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*Seated in a well-timbered park, and
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9 bed, 3 bath and 4
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convenience.*

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A GEORGIAN
RESIDENCE,
WITH PLEASANT
VIEWS.

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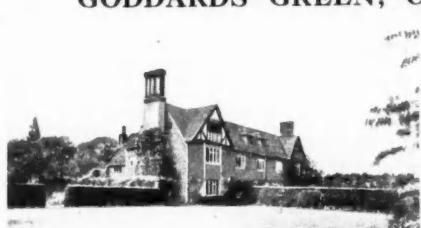
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AN ELIZABETHAN RESIDENCE,

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For Sale, Freehold, with 41 or 16 acres

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By Direction of the Marquess of Linlithgow.

To be Let, furnished, for such Period as may be arranged.

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THE COVERT SHOOTING

IS VERY GOOD

and a large number of pheasants can be reared; in addition there is good partridge shooting and more could be arranged for on another portion of the Hopetoun Estates.

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Quite secluded, with real country amenities and approached by carriage drive. Soundly built with old tiled roof, half timbered gables and herring-bone brick-work. Entrance hall (half-panelled), three reception rooms with polished wood block floors, eight bedrooms, bathroom, usual domestic offices.

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(Knight, Frank & Rutley's advertisements continued on page iii)



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(For continuation of advertisements see page viii.)

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*In a favourite part of the County.*WEST FARM, EBBESBORNE
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YEOMAN'S HOUSE.Containing three reception rooms, seven
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WELL TIMBERED GROUNDS.

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DAIRY AND MIXED FARM.
With modernised buildings suitable for
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Valuable Small Holding.
In all371 ACRES
(approximately)WITH EARLY VACANT POSSESSION
TO BE SOLD FREEHOLD
AS A WHOLE, OR IN
THREE LOTS.

AN IMPORTANT RESIDENTIAL PROPERTY OF NEARLY 90 ACRES.

Amidst rolling hills and lovely woodlands. Perfectly secluded position, high up with south aspect.

CHALFONT ST. GILES, BUCKS

ROUGHWOOD PARK
An exceptionally attractive freehold
property comprisingA COMPACT AND
LAVISHLY APPOINTED
RESIDENCEapproached by long carriage drive,
and containing spacious hall, four
reception rooms, billiards room,
nine principal bed and dressing
rooms, four bathrooms, staff bed-
rooms, complete domestic offices.Central heating.
Company's electric light and water.
Fitted lavatory basins.

LODGE. THREE COTTAGES. FARMERY. LAUNDRY. OUTBUILDINGS.

INDESCRIBABLY LOVELY GROUNDS with wide spreading lawns, rose and flower gardens, fruit and kitchen gardens, orchard, well timbered parkland, paddocks, etc., in all over

86 ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 12th May next (unless previously sold).
Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

HUNTING. RACING. GOLF.
DIPPEH HALL, BLINDLEY HEATH
BETWEEN GODSTONE & EAST GRINSTEAD
MOST ATTRACTIVE FREEHOLD RESIDENCE



THREE-AND-A-HALF ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1, on Tuesday, 7th April next (unless previously sold). Solicitors, Messrs. JAMES BALL AND SON, 292, High Holborn, W.C.1. Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

recently redecorated
and in irreproachable
order throughout.Containing g lounge
hall, three reception
rooms, conservatory,
eight bedrooms, three
bathrooms, complete
offices.Central heating.
Co.'s electric light,
gas and water.MAIN DRAINAGE.
LODGE, GARAGES.Delightful well-
shaded Grounds, with
lawn, kitchen garden,
small orchard, paddock,
etc., in all aboutrecently redecorated
and in irreproachable
order throughout.Containing g lounge
hall, three reception
rooms, conservatory,
eight bedrooms, three
bathrooms, complete
offices.Central heating.
Co.'s electric light,
gas and water.

MAIN DRAINAGE.

LODGE, GARAGES.

Delightful well-
shaded Grounds, with
lawn, kitchen garden,
small orchard, paddock,
etc., in all aboutrecently redecorated
and in irreproachable
order throughout.Central heating.
Luxurious interior fit-
ments. Basins in
bedrooms.DOUBLE GARAGE
AND STABLES.
Chauffeur's rooms.Eleven bedrooms,
three bathrooms, five
reception, and offices.Central heating.
Luxurious interior fit-
ments. Basins in
bedrooms.DOUBLE GARAGE
AND STABLES.

Chauffeur's rooms.

CLOSE TO A KENTISH COMMON AND GOLF COURSE.
ONLY ELEVEN MILES FROM TOWN*but enjoying all the amenities of the countryside.*

CHISLEHURST

BIRCHES, WILDERNESS ROAD,

Gravel soil. Quiet situation. Pleasant vistas.



Over 3000ft. up.

MODERN
FREEHOLD
RESIDENCE,Planned on two floors
with a view to do-
mestic economy, con-
taining hall, three
reception rooms, stoop, five bedrooms,
sleeping porch, two
baths, playroom, con-
cise offices.Lavatory basins in
bedrooms. Telephone
and other public ser-
vices, including main
drainage. Central
heating. Good repair.

DETACHED GARAGE.

INEXPENSIVE AND CHARMING GARDEN OF

ABOUT THREE-QUARTERS OF AN ACRE.

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1,

on a date shortly to be announced (unless previously sold).

Solicitors, Messrs. E. F.

TURNER AND SONS, 115,

Leadenhall Street, E.C.3.

Auctioneers, HAMPTON & SONS,

6, Arlington Street, S.W.1.

By order of Executors

ON THE FRINGE OF A VILLAGE IN HEALTHY POSITION

WITH LOVELY VIEWS OVER THE RIVER STOUR

YACHTING. HUNTING. SHOOTING. GOLF.

STOUR LODGE, MANNINGTREE, ESSEX

Medium-sized Free-
hold GEORGIAN
RESIDENCE, ap-
proached by carriage
drive, and containing
on only two floors,
galleried entrance hall,
study, two reception
rooms, oak-fitted library,
eight bed and dressing
rooms, two
bathrooms, complete
domestic offices.Electric light. Com-
pany's water. Tele-
phone.

Cottage. Chauffeur's

room. Garage and

stabling.

Well shaded pleasure grounds with tennis and other lawns, rose and rock gardens,

orchard, kitchen gar-den and paddock, in all about

SIX-AND-THREE-QUARTER ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1,

on Tuesday, 5th May next (unless previously sold).

Solicitors, Messrs. MORGAN

AND HARRISON, 51,

Coleman Street, E.C.2.

Auctioneers, HAMPTON & SONS,

6, Arlington Street, S.W.1.



DELIGHTFUL TERRACED GROUNDS,

IN ALL EXTENDING TO ABOUT ONE ACRE

To be sold by Auction at the St. James's Estate Rooms, 6, ARLINGTON STREET, S.W.1, on Tuesday, 7th April next (unless previously sold). Solicitors, Messrs. WINTER AND CO., 16, Bedford Row, W.C.1. Auctioneers, HAMPTON & SONS, 39, Heath Street, Hampstead, N.W.3, and 6, Arlington Street, S.W.1.



Well shaded pleasure grounds with tennis and other lawns, rose and rock gardens,

orchard, kitchen gar-den and paddock, in all about

Offices : 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1.

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

OVERLOOKING THE HAMBLE RIVER

with first-rate yacht anchorage and a short distance from Southampton Water.

For Sale on favourable terms.

This delightful Residence

Nicely placed on high ground on gravel soil, with extensive views.
Three reception rooms, ten bedrooms, four bathrooms.

Company's Electric Light.
Central Heating.
Good Water Supply.

Beautifully timbered grounds, walled kitchen garden, parkland, etc., in all about

35 Acres.

Entrance Lodge, gardener's and chauffeur's quarters, large garage, etc.

Inspected by the Owner's Agents, Messrs. OSBORN & MERCER, as above. (16,481.)



BERKSHIRE

45 MINUTES FROM LONDON.

To be sold, a very picturesque

Half-timbered Residence

occupying a choice position on high ground, facing due South, enjoying extensive views; and containing

Three reception, seven bedrooms, two bathrooms.
Electric light. Co.'s water and gas.
Garage, stabling and outbuildings.

The exceptional grounds are quite a feature, and are nicely timbered; good tennis lawn, orchard, pasture and woodland.

£3,500. SIX ACRES

Inspected by Messrs. OSBORN & MERCER. (M. 1,747.)

NORFOLK

FOR SALE, A RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE



THE RESIDENCE faces South, in matured old grounds and contains suite of reception rooms, fifteen bedrooms, four bathrooms.

Electric Light. Central Heating, etc.
It is approached by a long carriage drive through a

Well-timbered Park with Lake

Ample stabling, etc. Several farms, holdings, cottages, etc. There is some valuable woodland and the estate provides good shooting.

1,000 ACRES

Agents, Messrs. OSBORN & MERCER. (16,450.)

NEAR CHELTENHAM

A Charming Georgian Residence

Choicely situate, facing south, with extensive and beautiful views

Lounge hall, four reception rooms eleven bed and dressing rooms, two bathrooms.

Central Heating. Co.'s Water and Electricity.

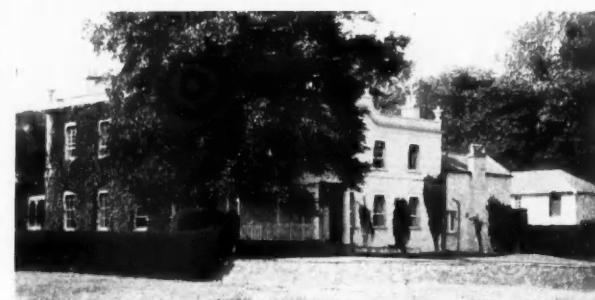
Stabling and garage accommodation.

Matured gardens and grounds.

20 Acres

If desired, two first-rate Dairy Farms adjoining can be purchased, making in all

600 ACRES



Agents, Messrs. OSBORN & MERCER. (16,102.)

NEAR WINCHESTER

A Beautiful Period House

containing hall, three reception rooms, about a dozen bedrooms, three bathrooms, etc., modern conveniences, including electric light, central heating, etc. Ample range of outbuildings.

DIGNIFIED OLD GROUNDS

with extensive lawns, yew hedges, two partly-walled kitchen gardens, etc.

Well-timbered Parklands

in all nearly

30 ACRES

For Sale by Messrs. OSBORN & MERCER. (16,433.)

ONE OF THE CHOICEST PROPERTIES IN THE MARKET

Early Sale Desired

400ft. up, in heavily wooded country, under an hour from Town.
A BEAUTIFUL OLD TUDOR RESIDENCE of great historical interest, retaining unspoilt its old-world atmosphere. Luxuriously appointed and up to date in every way with electric light, company's water, complete central heating; fitted lavatory basins in bedrooms, etc.

Beautiful oak-panelled hall, four reception rooms, eighteen bed and dressing rooms, ten bathrooms, good domestic offices, etc.

PICTURESQUE OLD DOWER HOUSE. RUINS OF ANCIENT CASTLE.
INTERESTING OLD WELL HOUSE WITH DONKEY WHEEL.

Ample stabling and garage accommodation, farmery, matured gardens and grounds studded with fine ornamental and forest trees, and laid out in extensive lawns, walled gardens, etc.

Finely Timbered Undulating Parklands, and Woodlands.

extending in all to over

300 ACRES

Full particulars of the Agents, Messrs. OSBORN & MERCER. (16,472.)

SURREY

300ft. up, close to many well-known beauty spots.
An hour from town.



For Sale, a distinctive modern Queen Anne Residence.

Four reception, nine bedrooms, bathroom, Co.'s electricity and water. Central heating.

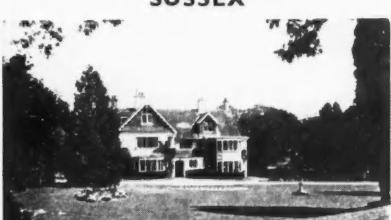
Delightfully timbered gardens, woodland, etc.

COTTAGE. **5 ACRES.**

Agents, Messrs. OSBORN & MERCER. (16,329.)

Immediate Sale Desired

A GOLDEN OPPORTUNITY for the prompt buyer to acquire probably
THE GREATEST BARGAIN IN SUSSEX



Charming Modern Residence

facing South, approached by a long wooded carriage drive and containing :

Three reception rooms, ten bedrooms, three bathrooms.

Electric Light. Co.'s Water. Central Heating.

HOME FARM. TWO COTTAGES

Matured gardens, pasture and woodland

bounded by a trout stream

90 ACRES

(would be divided.)

IMMEDIATE INSPECTION ESSENTIAL.

Agents, Messrs. OSBORN & MERCER. (16,145.)

CHILTERN HILLS

amidst some of the finest scenery in the county.

An hour from town.

To be Sold

A Lovely Jacobean Residence

of eight bedrooms, etc., having modern conveniences, including electric light, central heating, etc. Garage and other buildings. Pleasant gardens, paddock, etc.

5 ACRES.

Agents, Messrs. OSBORN & MERCER. (M. 1,800.)



HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0090) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page vi.)



SEVENOAKS

WITHIN A SHORT DRIVE.

AND OCCUPYING A LOVELY POSITION ON A SANDY SOIL, COMMANDING A BEAUTIFUL VIEW.



THE MODERN HOUSE

of picturesque elevation is set to catch all the Sunshine possible.

Stands in a perfectly glorious garden and perfect seclusion.

Lounge 28ft. by 20ft., drawing room 30ft. by 16ft., dining room 21ft. by 16ft., library 20ft. by 20ft., loggia.

ON THE ONE FLOOR.

Eight bedrooms. Two bathrooms.

Additional bedroom if required.

GARAGE FOR THREE. TWO COTTAGES.

The GROUNDS, part of which are natural woodlands, are one of the features of the place; two tennis courts, beautiful rock garden, in all about

SIXTEEN ACRES

Highly recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1.

KEN WOOD—HAMPSTEAD

COUNTRY CHARM.

TOWN ADVANTAGES.

FOUR MILES FROM WEST END.

MODERN LUXURY HOME

Four years old.

Perfectly planned. Overlooking Highgate Golf course. Beautifully sunny secluded position. Over one Acre.



FOR SALE CONSIDERABLY UNDER COST

Strongly recommended from personal knowledge by HAMPTON & SONS, 39 Heath Street, Hampstead, N.W.3 and 6, Arlington Street, S.W.1.

EXTREMELY LOW RESERVE TO ENSURE A SALE.

VERY CHOICE LITTLE PROPERTY, HIGH UP ON THE

LOVELY SURREY HILLS

Beautiful views. Southern aspect.

Exhilarating environment.



CHARMING TERRACED GARDENS with tennis lawn, rose and flower gardens, kitchen garden, etc., in all nearly ONE ACRE.

To be Sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on TUESDAY, 5th MAY next (unless previously sold). Solicitors, Messrs. WHITE & CO., 28, Sackville Street, Piccadilly, W.1.

Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

**ALSTONE
HOUSE,
WAFLINGHAM.**
Labour-saving
Freehold House, in
excellent order and up
to date in every way.
Approached by
carriage drive and
containing oak
pannelled hall, two
reception rooms, five
bedrooms, bath room,
compact offices.

*Company's electric
light, gas and water.*
LARGE GARAGE.

A lovely and commanding position sheltered from the North, with principal rooms facing full South and having a magnificent view.

FOR SALE—A DELIGHTFUL RESIDENCE. PANELLED WALNUT DOORS. ALL MAIN SERVICES.

Hall 19ft. 6ins. by
14ft., drawing room
19ft. by 19ft. 6in. and
bay 5ft. 6in., dining
room 17ft. by 17ft.
6in. and bay 5ft. 6in.,
morning room 15ft.
by 14ft. 6in., billiard
room 25ft. by 20ft.,
five principal bed-
rooms, two maids'
rooms, two bath-
rooms.

*The whole of the accom-
modation is on two
floors. Garage, Cottage.
A very lovely garden,
extending in all to
about 1½ Acre.*



PRICE ONLY £3,150, OPEN TO OFFER.

The property is now vacant and is being maintained in beautiful order, and can be seen at any time.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1.

CENTRE OF THE HEYTHROP HUNT

500ft. up with magnificent South view.

IN A QUIET AND PICTURESQUE COTSWOLD VILLAGE.

FOR SALE, FREEHOLD,

AN OLD WORLD JACOBEAN RESIDENCE

**3½ ACRES.**

Full particulars from HAMPTON & SONS, 6, Arlington Street, S.W.1. (B 48751.)

in excellent order,
with central heating,
main drainage, electric
light and water
pumped by power.

Hall, three reception
rooms, ten bedrooms,
three bathrooms, and
offices.

GARAGE,
COTTAGE,
GARDEN STUDIO.

The approach is
from a side road and
the delightful gardens
and grounds extend
in all to some

RADNORSHIRE

TO BE LET, FURNISHED.

Together with the excellent salmon fishing in the Llysdinam and Brynwern Water.

RIVER WYE.

The house contains
four reception, gun
room, seven eight
principal bedrooms,
two bathrooms, usual
domestic offices and
good servants' accommoda-
tion.

*Garage three cars
Chauffeur's Cottage,
Garden and Poultry.*

The salmon fishing
is some of the best in
this famous river,
seven regular catches
daily and four regular
catches three days a
week.

*Fishing from both banks.* House and fishing to be let for the season.

RENT, ONLY £500.

Shorter periods or the fishing separately will be considered.

Apply, HAMPTON & SONS, 6, Arlington Street, S.W.1. (W 14687.)

Offices : 6. ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON LONDON

Telegrams :
"Submit, London."

UNSPOILT TUDOR HOUSE NEAR BEACHY HEAD

LONDON 80 MINUTES BY RAIL.

EASTBOURNE 4 MILES BY ROAD



**OLD ROSE BRICK. WEATHERED-STONE MULLIONS. TUDOR CHIMNEYS.
FINE OAK TIMBER AND PANELLING. GREAT OPEN FIREPLACES.**

FRISTON PLACE, EAST DEAN

BUILT WHEN HENRY VIIIth REIGNED.
MELLOW, SOUND, MODERNISED.
SO RARE IT IS ALMOST UNIQUE.

A MODERATE SIZED HOUSE, COMPRISING GREAT HALL AND
MINSTRELS' GALLERY, FOUR RECEPTION ROOMS, NINE BED
ROOMS, THREE BATHROOMS. CENTRAL HEATING, INDEPENDENT
HOT WATER, ELECTRIC LIGHT, MAIN WATER.



**IN A SMALL FOLD OF THE DOWNS FACING SOUTH,
ENTIRELY PROTECTED FROM ALL SPOILATION.**

THE GARDENS ARE OLD AND SUNNY, A
SUPERB SETTING FOR THE HOUSE.

MAGNIFICENT TREES. PERFECT LAWNS.

THE WHOLE IS IN VERY FINE CONDITION. EXCELLENT WALLED
KITCHEN GARDEN ON SOUTHERN SLOPE. SMALL AMOUNT OF
GLASS. ORCHARD IN FULL BEARING. SUFFICIENT BUILDINGS.

ORIGINAL TUDOR DONKEY WATER WHEEL.

7 COTTAGES BUILT OF FLINT AND STONE



JUST PLACED IN THE MARKET FOR SALE, FREEHOLD, WITH 50 ACRES.

Illustrated particulars and further photographs from the Sole Agents, CURTIS & HENSON.

(15,774)

Telegrams :
"Wood, Agents, Weso,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

BY DIRECTION OF CAPTAIN F. BOULT.

BODICOTE HOUSE, NEAR BANBURY

Two miles from the Market Town and Station of Banbury, with its excellent service to London in 75 minutes.

BEAUTIFULLY APPOINTED
OLD-FASHIONED
RESIDENCE
IN MINIATURE PARK ON ISLAND
SITE.

Situated 350ft. above sea-level, erected of local sandstone and of a dignified and mellowed appearance.

The interior is beautifully appointed and decorated throughout, and contains lounge hall, three reception rooms, billiard room, excellent domestic offices, thirteen bed and dressing rooms and five bathrooms.

COMPANY'S WATER.
ELECTRIC LIGHT AND GAS.
ALSO MAIN DRAINAGE.



CENTRAL HEATING, WITH RADIA-
TORS IN EVERY ROOM AND
CORRIDOR.

Hunting with the Bicester, Warwickshire and Heythrop, Tadmarton Golf Links are four miles distant.

Loose boxes, garage, two lodges, cottage and buildings, also small cottage residence

FIRST-RATE PARK-LIKE PASTURE-
LAND; in all about
34 ACRES

THE PROPERTY IS FOR SALE AT
A VERY REASONABLE PRICE.

Further particulars of the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ADJOINING AND OVERLOOKING THE NEW FOREST

IN AN OPEN PART, SECLUDED, BUT NOT ISOLATED.
TWO HOURS FROM LONDON BY EXPRESS TRAIN.

ON A FOREST ROAD THIS CHARMING MODERN HOUSE

Containing dance room and three reception rooms, twelve bedrooms, three bathrooms.

Electric light, company's water, central heating, main drainage.

Excellent STABLING, GARAGE for five cars. Entrance lodge and groom's cottage.

Attractive GARDENS and two good paddocks, making eleven acres. Good hunting centre. Salting at Lymington. Good golf near, and New Forest Club.

FOR
SALE FREEHOLD



Apply, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. Local Agent, CAPTAIN CECIL SUTTON, The Estate Office, Brockenhurst, Hants. (61,419.)

ON THE OUTSKIRTS OF A BUCKINGHAMSHIRE VILLAGE

Five minutes' walk of Main Line Station. 50 minutes from City and West End.

MELLOWED RED BRICK RESIDENCE

MAINLY GEORGIAN IN CHARACTER BUT PARTLY EARLIER, WITH MANY ORIGINAL FEATURES, IN LOVELY CHILTERN COUNTRY.

LOUNGE HALL WITH ORIGINAL STAIRCASE.

THREE RECEPTION ROOMS AND VERY FINE LIBRARY.

ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS.



GOOD GARAGE.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT.

MODERN DRAINAGE.

MATURED GARDENS AND PADDOCK.

DIRECT ACCESS TO THE CHILTERNNS FROM THE GARDENS.

FOR SALE, FREEHOLD
WITH FIVE ACRES

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (41,427.)

LAMMERMUIR FOOTHILLS. WELLFIELD, DUNS, MID-BERWICKSHIRE

GOOD ALL-ROUND SPORTING DISTRICT AND A SHORT DRIVE FROM DUNBAR AND THE NORTH BERWICK GOLF COURSES.

Shooting, both low ground and moor, and fishing, both salmon and trout, are available in the immediate district, which is hunted by the Berwickshire Hounds.

A MOST ATTRACTIVE STONE - BUILT HOUSE OF GEORGIAN CHARACTER

WITH GOOD ROOMS, IN A DELIGHTFUL SETTING OF ABOUT ELEVEN ACRES WITH FINE TREES.

LOUNGE HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, TWO BATHROOMS, GAS LIGHTING (electric light from the main available).



CENTRAL HEATING. MAIN
DRAINAGE.

GOOD OUTBUILDINGS, STABLING AND GARAGE.

COTTAGE AND LODGE.
EXCELLENT GARDEN.

PRICE £3,500 FREEHOLD

OR WOULD BE LET
FURNISHED OR
UNFURNISHED.

For further information and order to view apply to Messrs. A. & P. DEAS, Duns, Berwickshire (Telephone: Duns 33); or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,701.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO. 23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BY DIRECTION OF THE EXECUTORS OF MRS. D. M. BARROW, DECEASED.

FOR SALE. FREEHOLD.

THE IMPORTANT AND VALUABLE ATTRACTIVE RESIDENTIAL PROPERTY

WELL KNOWN AS

HOLMEWOOD, TUNBRIDGE WELLS



Occupying a beautiful situation on a Southern slope with extensive views, about two miles from the centre of the Town on the East Grinstead road.

THE STONE BUILT RESIDENCE OF GEORGIAN CHARACTER

STANDS IN A FINELY TIMBERED PARK and contains on two floors, 23 bed and dressing rooms, three bathrooms, four reception rooms and billiard room, with complete offices. Electric light is installed. AMPLE STABLING AND GARAGE ACCOMMODATION, Lodge, several cottages, two farms, beautiful gardens and parklands, the whole finely timbered and extending to about

285 ACRES



Particulars may be obtained from the Sole Agents, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (31,848.)

TO BE SOLD

SUSSEX

550FT. UP, COMMANDING LOVELY PANORAMIC VIEWS OVER DELIGHTFUL UNDULATING COUNTRY.

Two miles from a Station and seven from Tunbridge Wells.

Hunting with the ERIDGE.
Close to Golf Courses.

THIS EXCEPTIONALLY
ATTRACTIVE ESTATE,
comprising a

Picturesque RESIDENCE in the Tudor style, the original part dating from the XVIth Century, standing high on a Southern slope, surrounded by a beautifully timbered and undulating Park; in all nearly

115 ACRES

Approached by two carriage drives, one with Lodge entrance.



Fifteen bed and dressing, three bath, five hall and four reception rooms. Main electric light, power and water. Central heating. First rate stabling and garages for several cars. Eleven cottages.

Hard tennis court and two grass courts. Beautifully laid-out pleasure grounds, woodland walks and two ornamental lakes with boathouses, kitchen garden and range of glass. Model farmery and buildings for pedigree herd and Home farm.

The whole Estate is in perfect order.

Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (31,062.)

WEST SOMERSET.

FOR SALE FREEHOLD

GEORGIAN RESIDENCE

IN A CHARMING POSITION, 500FT. ABOVE SEA LEVEL; 3 HOURS FROM LONDON, G.W.R.

Six Principal Bedrooms and Servants' accommodation. Three Bathrooms. Three Reception. Billiard Room.

ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

LODGE, COTTAGE, GARAGE FOR FIVE CARS, STABLING.

Walled Gardens. Charming and well-wooded Pleasure Grounds.

Ornamental Lake. Excellent Pasture Land and Woodlands.

ABOUT 32 ACRES.

PRICE £4,460

Full particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1.; or Messrs. RISDON, GERRARD & HOSEGOOD, Wiveliscombe, Somerset. (72,189.)

NORTH BAY, OULTON BROAD

300FT. OF FRONTAGE TO THE BROAD IN A SECLUDED POSITION. SPLENDIDLY BUILT MODERN RESIDENCE IN PERFECT ORDER.

AN IDEAL PROPERTY FOR A YACHTSMAN

PANELLED ENTRANCE AND HALL,
THREE PLEASANT RECEPTION ROOMS,

LORIA,

FOURTEEN BED AND DRESSING ROOMS,
SIX BATHROOMS.

MAIN GAS, WATER AND ELECTRIC LIGHT.

MODERN DRAINAGE.
CENTRAL HEATING THROUGHOUT.



DELIGHTFUL GARDENS AND GROUNDS.

Well timbered and pleasantly laid out.

GARAGE WITH ROOMS OVER.

SQUASH COURT.

HARD AND GRASS TENNIS COURTS.

THREE BOAT HOUSES.

EXCELLENT PERMANENT QUAY.

**FOR SALE FREEHOLD
WITH ABOUT 5 OR UP
TO 25 ACRES**

INCLUDING TWO COTTAGES AND VALUABLE LAND WITH ROAD AND BROAD FRONTAGE.

Full information from the Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,787.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ONE OF THE BIGGEST BARGAINS IN SURREY

600ft. above sea. Fine position. 40 minutes of London.



ARCHITECT-BUILT FARMHOUSE-TYPE RESIDENCE.

Twelve bed, five bath, three reception, billiard.
GENUINE LABOUR-SAVING HOUSE. FITTED BASINS AND ALL CONVENiences.
BEAUTIFUL GARDENS. GARAGE, etc.

ABOUT 15 ACRES.

FOR SALE, FREEHOLD. GREATLY REDUCED PRICE.
Most strongly recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (c. 1197.)

HUNTING WITH THE OAKLEY & GRAFTON

£3,500



FOR SALE

THIS FINE OLD QUEEN ANNE RESIDENCE

completely modernised and occupying a quiet and secluded position, near a village.
Eight bed and dressing rooms, two bathrooms, three reception rooms, maids' sitting room, etc.
Main water and drainage. Electricity.
Garage. Three loose boxes. Man's room, etc.
OLD-WORLD GARDENS AND 7 ACRES OF GRASS.
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A. 6193.)

VERY RARELY OBTAINABLE.

A GEORGIAN HOUSE IN WEST SUSSEX.

With beautiful views to the Surrey Hills and the South Downs. TO BE SOLD with about 60 ACRES, an excellent example of its period containing:-
Eleven bed and dressing rooms, four bathrooms, four or five reception rooms, servants' hall and capital offices.
Central heating, electricity, modern drainage, ample garage and stabling, three cottages.

Very beautifully timbered old-world gardens (two men maintain) and parklike lands.
EXCELLENT HUNTING AND SHOOTING. GOLF EIGHT MILES.
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Telephone Nos.: MAYFAIR 1121-2, 2683. J. EWART GILKES & PARTNERS 52, DAVIES ST., W.I.
And 2, HANS RD., S.W.3.

OXTED AND LINGFIELD

GENUINE ELIZABETHAN HOUSE

RICH IN OAK TIMBERS AND OTHER PERIOD FEATURES.



IN ALL ABOUT TEN ACRES

FOR SALE, FREEHOLD, AT TEMPTING PRICE.

Sole Agents, J. EWART GILKES & PARTNERS, 52, Davies Street, W.I.

Five bedrooms, two bathrooms, three reception rooms.

CHARMING MUSIC ROOM WITH MINSTRELS' GALLERY.

PICTURESQUE SECONDARY RESIDENCE.

Three bedrooms, bathroom, two reception rooms.

Company's water. Electric light.

Modern drainage.

COTTAGE. GARAGES. STABLING.

Beautiful matured grounds with many rare ornamental trees.

UNDER TWO HOURS G.W.R.
BERKELEY AND BEAUFORT COUNTRY.

BEAUTIFUL GEORGIAN HOUSE. In excellent order throughout. Fourteen bedrooms, four bathrooms, four reception rooms. Main electric light, gas and water. Central heating throughout. Lodge. Cottage. Garages. Small farmery. Well-timbered gardens and grounds. 21 ACRES. REDUCED PRICE £5,000.
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Kens. 1490.
Telegrams:
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HARRODS

Surrey Office:
West Byfleet.

One of the most beautiful residential and sporting properties on the Cotswolds, 600ft. up. Beautiful views. About 8 miles from Cheltenham and a similar distance from Gloucester.

FASCINATING STONE-BUILT COTSWOLD HOUSE

c.4



THE FORECOURT.

(restored and added to by Mr. Morley Horder) with stone mullioned leaded light windows and other interesting features.

Hall, 4 reception rooms (the drawing room measuring 37 by 15), 11 bed and dressing rooms, 2 bathrooms. Splendid offices.

Electric light. Central heating. Independent hot water. Modern drainage.

GARAGE FOR 2 CARS. FIRST-RATE STABLING AND OUTBUILDINGS.

HOME FARM. COTTAGES.

FASCINATING GROUNDS with tennis and other lawns, orchard, walled kitchen garden, together with first-rate pastureland; in all about

220 ACRES

intersected by a river.

AFFORDING ABOUT 4½ MILES EXCLUSIVE FISHING.

POOL IN LOWER GARDEN

GOLF. HUNTING. SHOOTING.

FOR SALE FREEHOLD

Inspected and enthusiastically recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W.1.

THE GREATEST BARGAIN IN THE HOME COUNTIES
£2,500 STONE-BUILT TUDOR RESIDENCE WITH 9 ACRES

c.4/c.9

Amidst the grandeur of the rolling Berkshire Downs; beautifully situated on the outskirts of picturesque village, 3 miles from market town.



9 ACRES

GOLF. HUNTING. SHOOTING.

Hall, 4 reception, 8-10 bed and dressing, bathroom. Complete offices.

GARAGE (3 CARS).

REALLY GOOD STABLING FOR 6 HORSES

GARDENER'S COTTAGE, ETC.

Gas, Co.'s electric light available, excellent water and drainage, partial central heating.

REMARKABLY BEAUTIFUL GROUNDS with wonderful old yew hedges, tennis lawn, herbaceous borders, kitchen garden and large grass orchard; in all about



AN OPPORTUNITY NOT TO BE MISSED

Inspected and enthusiastically recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.

A LOW RESERVE

LOXWOOD, UPPER CARLISLE ROAD; EASTBOURNE

c.1/c.4

Fine situation adjoining and overlooking the Downs with Southern aspect, commanding views to the sea. Eastbourne Station about 1 mile. First-class Golf.



5 ACRES

THE MOST DESIRABLE FREEHOLD RESIDENCE

BUILT AND FITTED REGARDLESS OF COST.

Entrance hall, spacious oak-panelled lounge, reception, full-sized billiards room, 8 principal bed and dressing, nurseries, staff rooms, 4 well-fitted bathrooms, offices. Quantities of oak paneling, oak floors and fitted furniture.

All main services. Central heating. Constant hot water.

7 LOCK-UP GARAGES AND WORKSHOP, 4 SELF-CONTAINED FLATS, LAUNDRY AND OUTBUILDINGS.

EXCEPTIONALLY BEAUTIFUL GARDENS.

hard and grass tennis courts, wonderful rock garden, paddock, etc., the whole extending to just over



VALUABLE ROAD FRONTPAGE OF 585FT.

Vacant Possession on Completion. For SALE by AUCTION in APRIL (offers privately if desired). Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W.1.

CHOICE PART OF KENT

c.3

On high ground, amidst absolutely rural surroundings, about 5 miles from Sevenoaks.

A HOUSE OF CHARACTER

on which a considerable sum of money has recently been expended; standing well back from the road, with entrance lodge,

4 reception. 10 bed and dressing, 2 bathrooms.

CHAUFFEUR'S COTTAGE. GARAGE (3 CARS).

Electric light. Central heating and every convenience.

The PLEASURE GROUNDS form an ideal setting, laid out with flower beds, tennis and other lawns, productive kitchen garden, also some delightful woodland; the total area extending to

ABOUT 17 ACRES

GOLF IN THE DISTRICT.

VERY MODERATE PRICE

Inspected and strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W.1.



14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines).

AMIDST PERFECT SUSSEX SCENERY

High up on sand subsoil, near first-class Golf Course. An hour from London. Easy reach of the Coast.

A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER SURROUNDED BY GRANDLY TIMBERED PARK.

Fourteen bedrooms, four bathrooms, four reception rooms, lavatory basins in all bedrooms. Radiators throughout. Very complete with all necessary buildings.

SIX COTTAGES.

Finely timbered grounds, with swimming pool, hard tennis court and lovely old-walled garden.

NEARLY 100 ACRES. FOR SALE AT A LOW PRICE

Recommended as one of the choicest small estates now available in the Home Counties.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

LOVELY QUEEN ANNE HOUSE IN SPORTING PART OF BUCKS

occupying a magnificent position 600 ft. above sea level
AMIDST GLORIOUS ROLLING COUNTRY AND FINE BEECH WOODS.

Fourteen bedrooms, three bathrooms, billiard room; period panelling in three reception rooms; main electric light and water; central heating.

STABLING. COTTAGES.

FARMERY AND OUTBUILDINGS.

DELIGHTFUL OLD GARDENS.

with many fine specimen trees.

ABOUT 100 ACRES

Agents, WILSON & CO., 14, Mount Street, W.1.

A BEAUTIFULLY APPOINTED HOUSE WITH SUPERB PANORAMIC VIEW



BUCKS

UNDER AN HOUR FROM CITY AND WEST END.
in faultless order, up to date in every detail. Radiators throughout. Hot and cold water to all bedrooms. LOUNGE HALL. THREE RECEPTION ROOMS. GARAGE FOR SEVERAL CARS.

GLORIOUS COUNTRY.

FACING DUE SOUTH.

MAIN WATER AND ELECTRICITY.

ELEVEN BED AND DRESSING ROOMS.

THREE BATHROOMS.

TWO COTTAGES.

LOVELY PLEASURE GROUNDS.

Designed by Miss Gertrude Jekyll. Hard tennis court. Enclosed fruit and kitchen gardens with glass houses. Valuable orchard and woods.

FOR SALE WITH 20 ACRES AT GREATLY REDUCED PRICE

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

BY ORDER OF THE OWNER WHO IS GOING ABROAD.

FOR SALE PRIVATELY NOW OR BY AUCTION MARCH 31ST.

BEECHWOOD, WALTON-ON-THAMES



AN ATTRACTIVE MODERN HOUSE

Most charmingly appointed and decorated; in first-class order. Seven bedrooms, two bathrooms, three delightful reception rooms; central heating throughout and all main services. Garage for two cars.

WELL-TIMBERED GROUNDS OF 1½ ACRES

Sole Agents, WILSON & CO., 14, Mount Street, W.1., and WARING & CO., Walton-on-Thames.

SEVENOAKS AND LIMPSFIELD

400ft. up, facing South on sand subsoil. Adjoining a delightful common. Under an hour from London. A PERFECT POSITION WITH GLORIOUS VIEWS



A PERFECTLY APPOINTED COUNTRY HOUSE WITH VERY BEAUTIFUL GARDENS

The whole place in splendid order and the subject of great expenditure. Eleven bedrooms, three bathrooms, lounge, three reception rooms. Main water and electric light, central heating. Garages. Cottage.

VERY MODERATE PRICE WITH TEN ACRES

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

TO LET FURNISHED FOR THE SUMMER MONTHS

WITH TROUT FISHING

LOVELY GEORGIAN HOUSE IN HAMPSHIRE.
Under an hour from Town in perfect country.
Eighteen bedrooms, four bathrooms, four reception rooms. Set within perfect old gardens and finely timbered park. Hard court.

VERY MODERATE RENT

Agents: WILSON & CO., 14, Mount Street, W.1.

SUNNINGDALE GOLF

Most beautifully furnished and in perfect order.
A DELIGHTFUL OLD HOUSE WITH EVERY MODERN CONVENIENCE.
Fifteen bedrooms, five baths. Lovely old gardens. Most convenient for golf and Ascot.

RENT 30 GUINEAS PER WEEK

Agents: WILSON & CO., 14, Mount Street, W.1.

LOVELY PART OF SUSSEX

Thirteen bedrooms, five bathrooms, four charming reception rooms.
Under an hour from London by express and short motor run from the sea.
AN IDEAL PLACE FOR THE SUMMER.
SWIMMING POOL. HARD TENNIS COURT.
GLORIOUS GARDENS.

RENT ACCORDING TO PERIOD

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Telephone : Grosvenor 2861.
Telegrams : "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

MENDIP HILLS 6 ACRES.
6 miles Glastonbury and Wells. Very attractive stone and tiled Residence with glorious views. 2 reception, bathroom, 6 bed and dressing rooms. Co.'s electricity. Telephone. GARAGE. PRETTY GARDENS. MEADOW.

TRESIDDER & CO., 77, South Audley St., W.1. (17,291.) £1,850.

BUCKS—BEDS BORDERS RECOMMENDED BARGAIN
GEORGIAN RESIDENCE.

3 reception. Bathrooms. Main water, electric light, gas and drainage. GARAGE. BARN. STABLING. COTTAGE. PRETTY GARDENS. MEADOW.

TRESIDDER & CO., 77, South Audley St., W.1. (12,875.) £1,675.

GEORGIAN RESIDENCE. 11 ACRES.
DORSET (high position; 2 miles station). 4 reception, 2 bathrooms, 9 bedrooms. Co.'s water and electricity. Central heating. Telephone. GARAGES. STABLING. GARDENER'S COTTAGE. LOVELY GROUNDS, 2 tennis courts, yew hedges, pool, kitchen garden, pasture.

TRESIDDER & CO., 77, South Audley St., W.1. £2,160.

NO REASONABLE OFFER REFUSED. 40 ACRES.
COTSWOLDS (450ft. up on gravel). Excellent rail service.

TUDOR COTSWOLD RESIDENCE.

Halls, billiard and 3 reception. 9 bed, 3 dressing rooms, bathroom. Entrance lodge. Stabbing, garage, farmery. Lovely pleasure grounds, tennis and croquet lawns, orchard, park and woodland.

TRESIDDER & CO., 77, South Audley St., W.1. (2,771.) £150 PER ANNUM. 6 YEARS LEASE. £200 FOR VALUABLE FITTINGS, ETC.

ESSEX HUNT (Kennels 24 miles).

LOVELY OLD-WORLD RESIDENCE recently thoroughly redecorated and modernised. Co.'s water, electric light, gas, telephone.

3 reception. 3 baths. 8 bedrooms. GARAGES. STABLING FOR 5 COTTAGE.

Inexpensive charming grounds and paddock.

4 ACRES. TRESIDDER & CO., 77, South Audley St., W.1. (17,472.)

SALMON AND TROUT FISHING IN DISTRICT.
SOUTH DEVON On outskirts of market town, 1 mile station. Few minutes' walk from golf.

STONE-BUILT RESIDENCE.

in excellent order. S.W. aspect. 3 reception. Bathroom. 7 bedrooms. Co.'s electric light, gas and water, main drainage, telephone.

GARAGE FOR 2. The grounds include tennis lawn, kitchen garden and paddock with gate to moor.

£2,400 FREEHOLD. 2 ACRES.

Would be LET, furnished or unfurnished.

TRESIDDER & CO., 77, South Audley St., W.1. (16,982.)

VERY MODERATE PRICE. 7½ ACRES.**HASLEMERE—PETERSFIELD**

(between: golf 3 miles; 300ft. up; extensive views).

CHARMING OLD-WORLD RESIDENCE.

4 reception, 2 bathrooms, 7 bedrooms, loggia. Co.'s electricity and water.

GARAGE FOR 3. EXCELLENT COTTAGE.

Really beautiful grounds, sunk garden with lily pool, tennis lawn, kitchen garden, orchard, meadow.

TRESIDDER & CO., 77, South Audley St., W.1. (14,408.)



QUAINT THATCHED COTTAGE. — FOR SALE, ON SLOPES OF CHILTERN, FREE-HOLD. 30 minutes Baker Street. Two reception rooms, three bedrooms (b. and c.), balcony, loggia and usual offices. All services. Delightful secluded garden, unrestricted view. Open fireplace; ideal boiler, beamed.— Box No. 9682, c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C.2.

FOR SALE, CLIFTONVILLE, KENT. — Attractive substantially-built double-fronted detached house, bay windows. Dining room, drawing room, breakfast room, study or nursery, five bedrooms, dressing room. All on two floors. Usual offices. Double garage. Walled-in garden, lawn suitable tennis. Five minutes from sea. Auction Sale, April 2nd.— Particulars, SCARLETT & GOLDSACK, Auctioneers, Margate.



LOVELY TORQUAY. — Picturesque, exceptionally well-built SEMI-BUNGALOW, facing sea; 2 minutes S. Down Golf Course. Vita glass throughout, electric light and power, main water and drainage. Ground floor: two reception rooms, 17ft. by 16ft. and 16ft. by 14ft.; two bedrooms, 16ft. by 14ft. Sun lounge, hall, cloak room, bathroom, separate w.c., kitchen. First floor: two bedrooms, one 32ft. by 16ft., two boxrooms. Semi-basement: three rooms, 16ft. by 14ft. Garage for two cars; room under garage 24ft. by 12ft. Garden back and front; greenhouse. Rates, £28 p.a. Immediate possession. **PRICE. FREEHOLD. £2,200.** Apply, LILLEY, TUDOR LODGE, CHELTENHAM.



CORNISH RIVIERA. — YACHTSMAN'S IDEAL PROPERTY. On a creek of the Fal Estuary with a water frontage of nearly a quarter-of-a-mile. Safe anchorage; own beach for laying up; quay and slipway; large boathouse. Garage for two cars. Useful outbuildings. Attractive modern RESIDENCE containing hall, two reception, five bedrooms, usual offices; main electricity; exceptionally lovely grounds sloping to water's edge; tennis lawn, woodland, paddocks, etc.; in all about SIX ACRES. FREEHOLD. Price £4,750; or would be sold with four acres.

Apply: JOHN JULIAN & CO., LTD., Estate Agents, Truro.

26, Dover Street, W.1.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON

CHARTERED SURVEYORS. LAND AGENTS.

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Central 9344 (4 lines).

**A TYPICAL OAK-FRAMED ESSEX HOUSE**

LOUNGE HALL. TWO RECEPTION.
FOUR BED AND BATH ROOM.
Central heating. Electric light.
GARDENS LAID OUT BY LANDSCAPE GARDENER.
Area about Two-and-a-half Acres

FOR SALE, FREEHOLD

Details from the Agents, FAREBROTHER, ELLIS & CO., as above.

SPORTING AND RESIDENTIAL ESTATE**FIRST-CLASS INVESTMENT.**

TWO-AND-A-HALF MILES GOOD TROUT FISHING. EXCELLENT SHOOTING

Comfortable old residence, with bath room, eight bedrooms, three reception rooms.

Old Mill House. Forty acres of valuable woodlands.

SIX HANDY GRASS FARMS AVERAGING EACH ABOUT 70 ACRES

TOTAL AREA 480 ACRES**INCOME £1,000 PER ANNUM.****LOW PRICE FOR QUICK SALE.**

Details from FAREBROTHER, ELLIS & CO., as above.

**TWO-AND-A-HALF MILES SALMON FISHING**

120 MILES FROM LONDON.

Three reception. Eleven bed. Two bath rooms.

MODERN CONVENiences.

GARAGE. STABLING. TWO COTTAGES. SEVEN ACRES

TO BE LET UNFURNISHED

Details from FAREBROTHER, ELLIS & CO., as above.

Tel.: REGENT 2481
(Private Branch Exchange).

INSPECTED AND RECOMMENDED BY
F. L. MERCER & CO.

SACKVILLE HOUSE
40, PICCADILLY,
W.1.

NOTICE OF REMOVAL

Messrs. F. L. MERCER & CO.

ARE NOW IN OCCUPATION OF THEIR NEW OFFICES IN
SACKVILLE HOUSE, 40, PICCADILLY, W.I.
(ENTRANCE IN SACKVILLE STREET).

The telephone number remains unaltered:—REGENT 2481 (Private branch exchange).

A BEAUTIFUL EXAMPLE OF QUEEN ANNE ARCHITECTURE
ONE OF THE MOST ELEGANT MEDIUM-SIZED HOMES IN KENT
50 MILES FROM LONDON. OVERLOOKING WELL-TIMBERED PARKLANDS.



EXQUISITELY APPOINTED WITH ALL THE LUXURIES OF A TOWN HOUSE

Situated in a favoured location of much historic interest, this dignified RESIDENCE exemplifies the best in period architecture with a most appealing and gracefully proportioned interior with oak floors, several panelled rooms, fine oak staircase, and handsome fireplaces. In recent years a very large sum of money has been expended upon a variety of well-conceived improvements, and there is nothing absent in the way of up-to-date comforts and conveniences. Artistically decorated and in faultless order, the accommodation is admirably planned and provides, briefly—oak panelled lounge hall, three reception rooms, ten bed and dressing (six fitted with washbasins, h. and c.), four bathrooms, excellent labour-saving offices. Central heating. Main electric light and water. Garages for three cars, chauffeur's flat and superior cottage. Delightful old walled gardens of exceptional charm, tennis lawn, orchard and rich meadows.

EIGHTEEN ACRES. FREEHOLD. £7,500

Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

**OVERLOOKING A VILLAGE GREEN IN BERKSHIRE
IN THE SECLUSION OF WALLED GROUNDS OF UNUSUAL CHARM**



26 MILES LONDON.
A beautiful example of EARLY GEORGIAN
architecture, for Sale Freehold with
SIX ACRES.

Two miles from Maidenhead Junction and within easy reach of Windsor Forest, Ascot and Sunningdale. The completely modernized and elegantly appointed HOUSE (on two floors only), has lounge 30ft. by 18ft., with oak parquet floor, three other reception, eight bedrooms, dressing, three bathrooms. Cloakroom, staff sitting room. All the kitchen quarters have white tiled walls. Improvements made two years ago cost well over £2,000.

Main electric light and power. Central heating. Running water in bedrooms. C. o. water. Garages for four cars with rooms over. Stabling. Hard tennis court. Exceptionally attractive gardens entirely surrounded by old red brick walls. Paddock.

OWNER WILL ACCEPT MODIFIED PRICE FOR QUICK SALE
ONE OF THE MOST APPEALING COUNTRY HOMES AT PRESENT IN THE MARKET.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

**BETWEEN BRISTOL & BERKELEY
MODERATELY PRICED TO ENSURE
QUICK SALE**

In the Berkeley Vale.

A GOOD SOCIAL AND SPORTING CENTRE. A XVIITH CENTURY HOUSE of antiquarian interest. On the fringe of a charming small country town eleven miles north of Bristol. Four reception, seven bedrooms, bathroom.

NUMEROUS INTERESTING FEATURES, INCLUDING THREE FINELY PANELLED ROOMS.

CONSTANT HOT WATER. MAIN DRAINAGE. ELECTRICITY, GAS AND WATER.

TWO GARAGES AND STABLES.

GRASS TENNIS COURT.

DELIGHTFUL OLD GARDEN

which is completely enclosed by centuries-old stone walls.

KITCHEN GARDEN AND PADDOCK.

THE PROPERTY IS IN EXCELLENT REPAIR.

FREEHOLD IS OFFERED AT £2,900

WITH 2½ ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

**WILTS AND SOMERSET BORDERS
HUNTING WITH AVON VALE, DUKE OF BEAUFORT'S, Etc.**

A charming old HOUSE of dignified character, on the fringe of a quiet country town, with the advantage of all main services: three reception, music or billiard room 27ft. by 18ft., nine bedrooms, dressing room, two bathrooms; on two floors only. Garage. Stabling. Two cottages. Tennis court. Most enchanting gardens, with specially constructed swimming pool.

£3,950 FREEHOLD WITH OVER THREE ACRES

Joint Sole Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1, and WESTLAKE, RICHARDS & FORTT, Lansdown Chambers, Bath.

**ONE OF THE BEST HOUSES AT WOLDINGHAM
A LOVELY, UNSPOILED DISTRICT ON THE SURREY HILLS**

19 MILES FROM LONDON, whereat Messrs. F. L. MERCER & Co. have sold within the past few weeks six properties ranging in price from £3,000 to £8,000.

**THIS IS OFFERED AT THE
LOW PRICE OF**

£5,500.

and would cost at least £9,000 to replace. The luxuriously equipped RESIDENCE has features of distinction, is in perfect order, and occupies an enviable position 6000ft. up.

Three reception (one 33ft. long), cloakroom, oak parquet floors and oak paneling. Staff sitting room, nine bedrooms, and three bathrooms.

Central heating. Main electricity, gas and water.

DOUBLE GARAGE WITH FLAT ABOVE. Tennis lawn and lovely gardens partly walled in.

TWO ACRES. FREEHOLD.

APPLY DESCRIBED AS A STERLING BARGAIN

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

**OFFERED AT A LOW PRICE
FOR THE FAVOURITE NEW FOREST DISTRICT**

An appealing residential property in a good condition of maintenance.

Ideal for family occupation and enjoying a splendid situation within easy reach of Brookwood Station; three reception, billiard room 30ft. by 18ft., eight bedrooms, dressing room, two bathrooms; all main services.

Two garages. Tennis lawn.

Unusually attractive, matured and generously timbered gardens.

1½ ACRES. FOR SALE FREEHOLD. £3,750

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

TWENTY MILES NORTH-WEST OF LONDON

Delightful Country.

Hunting.

Excellent Golf.



Commanding delightful views across a picturesque valley.

The RESIDENCE has recently been the subject of considerable expenditure and is equipped with every modern comfort for labour saving.

NINE BEDROOMS, FOUR BATHROOMS, THREE RECEPTION ROOMS.
Main electric light. *Company's water.* *Central heating.* *Modern sanitation.*

BEAUTIFULLY WOODED PLEASURE GROUNDS.

EIGHT ACRES (MORE LAND AVAILABLE). FOR SALE FREEHOLD.

Particulars of Messrs. COLLINS & COLLINS. (Folio 21,002.)

ONLY £4,250

STONE-BUILT GEORGIAN RESIDENCE

In good position, towards Princes Risborough.



TWELVE BEDROOMS, THREE BATHROOMS, FOUR RECEPTION ROOMS.
Garage, Stabling, Hunting.

FIFTEEN ACRES IN ALL.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.I. (Folio 21,124.)

XVIIth CENTURY FARMHOUSE

Carefully restored. Accessible for City.

SEVEN BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.
Electric Light. Central heating.

TWENTY FIVE ACRES IN ALL.

Inspected and Recommended. (Folio 20,987.)

SUSSEX—GEORGIAN RESIDENCE

TEN BEST BEDROOMS,
THREE BATHROOMS, FOUR RECEPTION ROOMS
AND BILLIARDS ROOM.
Garage, Stabling, Electric light.
FISHING IN THE ROTHER.

ELEVEN ACRES IN ALL.

£3,750. (Folio 20,066.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.I.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: Regent 0911 22 lines), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

HAMPSHIRE

Four miles of main line station. 1½ hours from London,
easy reach of yachting facilities.



THIS MOST ATTRACTIVE TUDOR COTTAGE RESIDENCE, with characteristic features of the period and partly covered with wisteria. It is now completely modernised and contains: TWO LARGE RECEPTION ROOMS, FOUR BEDROOMS, BATHROOM and ANNEXE, with magnificently timbered ceiling and now used as BILLIARDS ROOM.

Main water and gas. Central heating. Electric light. Garage and Outbuildings.

The Gardens have been redesigned and include lawns, tennis court, orchard and delightful woodland, in all about 5½ ACRES.

PRICE, FREEHOLD, £2,500.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,001.)

GUILDFORD DISTRICT

SOUTHERN ASPECT. GRAVEL SOIL.

DELIGHTFUL QUEEN ANNE RESIDENCE, modernised, and containing the following accommodation: Three reception rooms, five principal and two secondary bedrooms, and bathroom.

Main water. Main drainage. Electricity. Heated garage. Outbuildings. Chauffeur's accommodation. NICE GARDENS AND GROUNDS.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 6,048.)

CHILTERN HILLS

600FT. ABOVE SEA LEVEL, WITH SOUTH-WEST ASPECT.

DELIGHTFUL OLD COUNTRY RESIDENCE with modern additions, brick and flint built. Lounge hall, two reception rooms, six bedrooms, bathroom.

Electric light and Main water. Garage and other buildings.

OLD-WORLD GARDEN and ORCHARD of ONE ACRE.

PRICE, £2,000.

IMMEDIATE SALE DESIRED.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,968.)

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.I.

TWO MILES TROUT FISHING BOTH BANKS

HAMPSHIRE

SHOOTING, HUNTING, GOLF, YACHTING.

RESIDENTIAL ESTATE OF 500 ACRES

THE RESIDENCE OCCUPIES AN UNIQUE SITUATION, FACING SOUTH, COMMANDING MAGNIFICENT VIEWS.

TWELVE BEST BEDROOMS, FOUR RECEPTION ROOMS, THREE BATHROOMS.

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PERFECTLY RURAL AND DELIGHTFUL POSITION



BEAUTIFUL OLD GEORGIAN HOUSE, completely modernised: three reception rooms, eight bedrooms, two bathrooms, etc.; central heating, electric light; garaging (three to four cars), five loose boxes, cottage, etc.; charming well-timbered grounds, paddock and orchard. FOUR ACRES. HUNTING WITH THREE PACKS. Everything is in an exceptionally fine state of structural and decorative repair; not a penny need be spent.

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ADJOINING THE LOVELY HINDHEAD COMMONS 700FT. UP, ENJOYING GLORIOUS SOUTHERN VIEWS.

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Nine bed and dressing rooms, two bathrooms, three reception rooms, first rate domestic offices.

Main electric light, water and gas. Central heating. Main drainage.

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ON HIGH GROUND,
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EXCEPTIONALLY ATTRACTIVE AND WELL-PLANNED MODERN RESIDENCE.

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Delightful inexpensive gardens, with picturesque Pond and Paddock.

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"HOOKSTILE HOUSE,"

MOST ATTRACTIVE UP-TO-DATE RESIDENCE.

BEAUTIFULLY APPOINTED AND IN FAULTLESS ORDER.

NINE BED, TWO BATH, FOUR RECEPTION ROOMS, COMPACT OFFICES.

Electric Light, Main Water, Central Heating.

GARAGES.

TWO EXCELLENT COTTAGES.

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AN EXCEPTIONALLY COMFORTABLE AND EASILY-RUN HOUSE, in good social district; fishing and shooting available. Stone-built; six bedrooms, bathroom, etc., two reception rooms, and unusually large lounge, good domestic offices; garage, cottage; beautiful gardens, lawn tennis court; electric light; in all about

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£4,250 WILL BE ACCEPTED for a charming, well-built, attractive pre-war Residence. Magnificent scenery. Gravel soil. Eight bedrooms, two baths, three reception and lounge, maids' sitting-room. Electric light, etc. Lovely gardens; tennis. Garage. Good social district. London 35 miles.—Apply, OLDAORES SIMMS, F.A.I., 30, Hart Street, Henley-on-Thames. (Tel. 34.)

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A REALLY FIRST CLASS AND PERFECTLY EQUIPPED MODERN HOUSE.

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THREE RECEPTION ROOMS,
THIRTEEN BED AND DRESSING
ROOMS.
NURSERIES. FOUR BATHROOMS.
EVERY POSSIBLE CONVENIENCE
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GARAGES. STABLING.
TWO COTTAGES.



VERY DELIGHTFUL AND
TASTEFULLY PLANNED GARDENS
HARD TENNIS COURT.
PADDOCKS
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ABOUT 35 ACRES.

FIRST CLASS YACHTING,
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Approached by drive and surrounded by
WELL-TIMBERED PARK WITH CRICKET
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The House, mainly on two floors, occupies an exceptionally
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LODGE. COTTAGES.
90 ACRES.

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Within easy reach of
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Compact, well-planned and in practically perfect order.
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Hall, three fine reception, two bath, seven bedrooms,
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Main water. Electric light and power. Up to date.
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APPROACHED BY TWO DRIVES,
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TWO FARMS. SMALL HOLDING.
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FOR SALE AS A WHOLE OR IN LOTS PRIVATELY OR BY AUCTION AT AN EARLY DATE.

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WATERLOO 40 MINUTES. STATION EIGHT MINUTES.
Standing in beautifully matured gardens of one-and-a-half acres
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Tennis court. Dutch garden. Orchard.
ATTRACTIVE HALL. LOUNGE, DINING ROOM, LARGE
BRICK SUN VERANDAH, COMPLETE DOMESTIC
OFFICES, FOUR BEDROOMS, DRESSING ROOM (h. and e.),
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GARAGE. WORKSHOP. OUTBUILDINGS.
Company's water. Electricity. Heating. Modern drainage.

FOR SALE, PRICE £2,165. FREEHOLD.
Owner would consider selling less orchard and small copse.
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£1,450
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ABOVE OLD STONE BUILT PERIOD RES-
IDENCE, approached by long private drive from road.
Stone-flagged hall, three reception, eight bedrooms, oak
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double garage, fine old barn. **13 ACRES**; rich pasture.
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400ft. up with due south aspect. Wonderful views.

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With an abundance of old oak, inglenook fireplaces, etc., and possessing the atmosphere of its period.

SURREY.—Quiet rural spot amidst glorious country, 2½ miles Redhill Junction. 6 Bed, Bath, 2 to 3 Reception. Matured old garden of 1 acre. Further land and a barn available. Central Heating. Main water, gas and drainage. Electricity available. Freehold reduced to

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FASCINATING 17TH CENTURY MANOR
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A UNIQUE AND VERY CHARMING PROPERTY upon which a vast sum of money has been expended within recent years, rendering it a perfectly appointed Residence of singular charm such as is rarely in the market. Approached by long drive with entrance lodge and placed amidst grounds and small park of exceptional appeal. Very fine hall off which open four particularly attractive and finely proportioned reception rooms, ten bedrooms, three well-appointed bathrooms; splendid domestic offices. Electric light, central heating and every modern convenience and comfort. A perfect Residence to the minutest degree. Splendid garage accommodation, lodge, three cottages. Gardens possessing distinctive character, fine lawns, En-tout-cas court, walled kitchen garden and beautifully timbered park on gentle south slope; in all about 35 ACRES. The entire Property is in spotless condition and is recommended by the Agents as being the most charming Estate of moderate size and upkeep now available in this favourite county. Moderate price asked representing a considerable sacrifice. Full details and photos of BENTALL, HORSLEY and BALDRY, 184, Brompton Road, S.W.3.

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AN OPPORTUNITY OCCURS to purchase privately and upon particularly favourable terms a gentleman's highly desirable RESIDENTIAL AND FARMING ESTATE approximating 500 acres, nearly all grass, and tithe free. Excellent stone-built Residence, splendid buildings and cottages. Owner farmed for many years and everything in first-class order. Price extremely moderate.—BENTALL, HORSLEY & BALDRY 184, Brompton Road, S.W.3. (Kens. 0855.)

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TO BE LET with immediate possession "THE TRENCH", Shropshire. Nine miles north of Shrewsbury just off the main Shrewsbury and Chester Road, standing on rising ground and commanding extensive views to the Welsh Hills; nearest Station, Post Office, etc. Wen distant about one mile. The accommodation comprises three reception rooms, billiard room, five principal bedrooms, and five secondary and servants' bedrooms, two bathrooms and excellent domestic offices. Central heating on ground floor. Own electric light, main water supply. Two large garages and covered car wash. Stabling for six horses. Good kitchen garden and small greenhouse and well-laid-out pleasure grounds. Chauffeur's and gardener's cottages. Hunting with North Shropshire, Cheshire and Sir Watkin Wynne's Hounds. Shooting over 600 acres, if desired, and grassland available.

Further particulars from Agents of Estate as above.

TO BE LET or would be SOLD with immediate possession. MEOLE HALL, Meole Brace, on the outskirts of Shrewsbury, Shropshire, close to church and near post office and golf links. South aspect with uninterrupted views, secluded and quiet. Main line station, Shrewsbury one-and-a-half miles. Three reception, twelve bed and dressing rooms, bathroom, independent domestic hot water. Gas laid on and public electric light available. Corporation water and drainage. Garage for three cars. Stabling for five horses. Moderate sized well-timbered pleasure grounds and garden, two small glass-houses.

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FURNISHED HOUSES TO LET

TO BE LET FURNISHED for six months. ESHER, on high ground with excellent views. Well equipped HOUSE, 15 minutes station, excellent train service, well-timbered and very secluded grounds of 6 acres.

THREE LARGE RECEPTION, SIX PRINCIPAL BED, TWO BATH.
Swimming pool, magnificent rock garden.

Twenty guineas per week, to include upkeep of grounds. W. J. BELL, Estate Agent, High Street, Esher. 'Phone 12.

KILCONQUHAR, FIFE, GIBLSTON HOUSE, with garden, tennis court and garage will be Let Furnished or Unfurnished. The house is very attractively situated about four miles from the sea, five miles from Elie, nine miles from St. Andrews, while the railway station at Kilconquhar is three-and-a-half miles away. The famous Loch Leven is within 2½ miles of the house. Accommodation: Four public rooms, seven bed and dressing rooms, servants' rooms; electric light and power; central heating. Full particulars from GILLESPIE & PATERSON, W.S., 31, Melville Street, Edinburgh, Marazion, Cornwall.

CORNWALL.—Charming detached COTTAGE to LET. Furnished. Three bedrooms (b. and c. in one), bathroom; indoor sanitation; electricity. Garage. Situated on cliffs overlooking St. Michael's Mount. Excellent bathing. Write, THORNTON, Ridge Mount, Perranuthnoe, Marazion, Cornwall.

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ALBION CHAMBERS, KING STREET,
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Telephone No. 2267 (2 lines).

GLOS. (about two-and-a-half miles from Newnham-on-Severn).—FOR SALE a most attractive RESIDENTIAL PROPERTY, about 320ft. above sea level, commanding magnificent views. Lounge hall, three reception rooms, seven bedrooms, dressing room, two maid's rooms, two bathrooms. Entrance lodge; garage; stabling; grounds and pasture land; in all over SIX ACRES.

PRICE £1,150.

Apply: BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (U. 14.)

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GLOS. (in the Ledbury Hunt).—FOR SALE, fine old GEORGIAN RESIDENCE, with all modern conveniences, situated in beautiful country about nine miles from Gloucester and Tewkesbury, fourteen miles from Cheltenham and twelve miles from Malvern. Hall; lounge. Four reception, eleven principal and secondary bedrooms, eleven servants' bedrooms, four bathrooms. Electric light; company's water; modern drainage; independent hot water supply. Charming and well-timbered grounds; excellent stabling and garages; accommodation for men; about THIRTEEN ACRES.

PRICE £4,000.

If desired, the home farm, small residence, seven cottages and up to 297 acres could be purchased.

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ABOUT TEN MILES FROM GUILDFORD, OCCUPYING A MAGNIFICENT POSITION WITH BEAUTIFUL VIEWS.

TO BE SOLD FREEHOLD

"FRENSHAM PLACE."
NEAR FARNHAM.

THIS BEAUTIFUL AND
WELL-APPOINTED
RESIDENCE,

CONTAINING 22 BEDROOMS,
SIX BATHROOMS,
HALL,

FINE SUITE OF RECEPTION ROOMS,
OFFICES.

Central heating. Running water.
Electric light. Company's water.



MAY BE INSPECTED AT ANY TIME ON PRESENTATION OF CARD TO THE HEAD GARDENER.

Particulars of Sole Agents, FOX AND SONS, Bournemouth.

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TWO LODGES. SMALL FARM.
SEVERAL EXCELLENT COTTAGES.
VALUABLE TIMBER.
EIGHTEEN-HOLE GOLF COURSE CAN
BE REMADE.

WONDERFUL GARDENS WITH
LAWNS, SHRUBBERIES AND GLASS.
NEARLY 10,000FT. VALUABLE
ROAD FRONTRAGE RIPE FOR
DEVELOPMENT.

THE WHOLE EXTENDS TO AN AREA
OF ABOUT

137 ACRES

PRICE, £20,000 FREEHOLD.

SURREY AND KENT BORDERS

IN ONE OF THE MOST DELIGHTFUL PARTS OF THE HOME COUNTIES; 45 MINUTES BY RAIL FROM LONDON.

TO BE SOLD

THIS PERFECTLY APPOINTED
RESIDENTIAL PROPERTY
WITH MODERN TUDOR-STYLE
HOUSE
filled with every up-to-date convenience.
FOURTEEN PRINCIPAL AND
SERVANTS' BEDROOMS.
SEVEN BATHROOMS,
FINE SUITE OF RECEPTION ROOMS;
BILLIARDS ROOM,
COMPLETE DOMESTIC OFFICES.



Illustrated particulars can be obtained of FOX & SONS, Land Agents, Bournemouth.

EXCELLENT GARAGE AND
STABLING, THREE COTTAGES,
MODEL STUD AND OTHER FARM
BUILDINGS, RANGE OF GLASS-
HOUSES.

**ORNAMENTAL GROUNDS
AND PARKLAND.**

Covered tennis court, wide-spreading lawns,
extensive rose pergola, walled kitchen
garden, excellent pastureland; the whole
extending to an area of about

25 ACRES

DORSET

Occupying a quiet position within a short distance of a
popular 18-hole Golf Course.



TO BE SOLD.

This most delightful small Modern Residence, in good condition throughout.

Four bedrooms, dressing room, bathroom, box room, small sun lounge, two sitting rooms, kitchen and offices.

COMPANY'S GAS, WATER AND ELECTRICITY.
GARAGE. GREENHOUSE WITH VINE.
GRAVEL SOIL.

The gardens and grounds form a very attractive feature of the property, and are well laid out with lawns, terraces, choice shrubs, fish pond, and kitchen garden. The whole extends to an area of about

ONE ACRE.

PRICE, £1,875 FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.



DORSET

WITHIN A FEW MILES OF BOURNEMOUTH.

South Aspect. Beautifully fitted throughout. Close to three good Golf Courses.

Erected under architect's supervision in 1928, regardless of cost.

TO BE SOLD. FREEHOLD.

This well-planned, artistic Modern Tudor Style Residence, containing: Five bedrooms (four fitted with lavatory basins and built-in dressing tables), three bathrooms, oak-panelled lounge hall and lounge, dining room, study, tiled loggia, kitchen and good offices.

OAK STAIRCASE AND FLOORS
COMPANY'S WATER AND ELECTRIC LIGHT,
"AGA" COOKER.

GARAGE. CENTRAL HEATING.

The gardens have been carefully designed, and include crazy-paved terrace, tennis court, lawns, rose garden, orchard, kitchen garden and excellent pastureland. The whole covering an area of about

2½ ACRES.

An additional 9 acres can be purchased if desired.

Full particulars of FOX & SONS, Land Agents, Bournemouth.

NEAR BOURNEMOUTH

With approximately 200ft. of River Frontage

EXCELLENT PULL-IN FOR CARS.
169ft. frontage to a good main road.



A wonderful opportunity of securing a First Class Road House and Tea Rooms.

Comprising premises with Tea Room, having french windows to steps leading down to the river. Lounge, two sitting rooms, serving room, cloak rooms, four bedrooms and dressing room.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER
GOOD PLEASURE GARDEN.

PRICE, £2,850 FREEHOLD.

The present owner has fishing rights over two miles of river, for which £15 a year is paid.

Particulars of FOX & SONS, Land Agents, Bournemouth.

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'Phone Museum
7000

MAPLE & CO.

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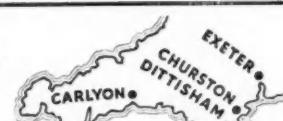
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CRUFT'S KENNEL NOTES

ANY intelligent observer who stands by the ringside when the trophy for the best in show is being awarded will notice at once that some of the aspirants obviously have an air of breeding, a distinction about them, that makes them stand out conspicuously. "Class" is written all over them, whatever defects they may possess in detail. Others never manage to get above the commonplace in appearance; somehow they do not look to be worthy of the highest honours, and the onlookers would experience a shock if the prize went to one of them. West Highland white terriers at their best certainly come among the aristocracy, and it is not uncommon for one of them to be preferred to all the rest.

A West Highland kennel that has enjoyed prominence for a number of years is that owned by Mrs. Innes, West Monkton, Taunton, a member of Cruft's Dog Show Society. In a large entry at Mr. Cruft's Golden Jubilee Show her home-bred Ch. Brean Skelpie was awarded the challenge certificate for bitches by such a well accredited judge as Mrs. Cyril Pacey. Ch. Brean Gluniyeman, whose photograph is reproduced on this page, is one of the most perfectly balanced terriers of his kind to-day, and he is also proving remarkably successful as a sire. Although he was only put at stud in June of 1934, after he had become a champion, he has sired the following winners at championship shows. In his first litter came the United States Ch. Brean Pirlie of Edgerstoun, and then followed Brean Wullie-Waught, Brean Gluclos, Brean Brechan, Brean Bairdie, Brean Avis, Gwili Eudora, Gwili Collynn, and MacEwan's Gift.

This is a very satisfactory showing for the first year's vintage. Ch. Brean Taurie is another celebrity that was bred in the Brean kennels, which now contain some fifty West Highlanders, not one of which has failed to win at championship shows. Surely that is a record that will take a lot of beating. The kennels are well appointed in every way, being laid out to ensure the comfort and health of the inmates. They are roomy brick erections having large runs attached to each, and nearly a quarter of an acre run allotted to every five dogs. The grass in these runs is kept short with a motor mower, so that the terriers can get plenty of exercise in all conditions of the weather. They are out from 7.30 a.m. until dark. The puppies have

glass-fronted kennels at least eight feet high, equipped with electric light, and electric heaters behind in their sleeping quarters. In this way winter puppies do as well as those whelped at a more favourable season. At the present moment there are fourteen puppies of rare quality awaiting the summer shows for their appearance in public. One may mention that visitors are welcomed at any time.

In one respect West Highland white terriers may be regarded as a product of this century. That is to say, some thirty-six years ago they were "discovered" farther south than Scotland, kennels were started in England as well as in their native country, and in a short time they became familiar on the show bench. To trace their beginnings, however, we must go back more than a century earlier, when they were known in Skye and the neighbouring mainland, where they were prized for their sporting qualities, being used for otter hunting or the extermination of vermin. They belonged to the breed that has also given us the cairns, being white or cream "sports" from the coloured dogs. Many preferred those of a darker colour, considering that they were the more hardy, but some liked the whites, segregating them from the others. That both belong to the same breed seems to be established, and for a while after the introduction of the cairns they were occasionally inter-bred, but as time went on this practice was discontinued, and the two diverged somewhat, until to-day there is no mistaking the difference apart from the question of colour.

An article in COUNTRY LIFE as long ago as 1901 was the means of making the whites known in the south, that being concerned with the terriers belonging to Colonel Malcolm of Poltalloch. In a letter a few weeks later Colonel Malcolm explained that he had known them for at least fifty years, and long before that they were celebrated in their own country. He called them selected specimens of the terriers to be found all over the western Highlands. For many years he had had a fancy for the white coats, which at one time were not in favour in the Poltalloch kennels. He liked them about 18lb. in weight, considering that bigger terriers were unable to squeeze their way through rocks. Even the smaller ones sometimes became wedged between rocks, and were only able to escape after starvation had reduced their bulk.



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SATURDAY, MARCH 21ST, 1936

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"Terriers" and "Specials"

THE spirit of voluntary service, though sometimes dormant for a time, has always provided the driving power of the armed forces of the British Crown. In the old days, before a national Army was thought of, the feudal nobility raised their armies, and subsequently the territorial gentry their companies, troops and regiments ranging from bowmen to pikemen, carabiniers and artillery, which they commanded themselves and the majority of whose personnel were united by a local and personal loyalty to their commanders. The corps and regiments of the modern Regular Army are the direct descendants of their "commissioned" predecessors and often retain in their areas of recruitment a territorial connection which is far more than one of name. The Territorial Army is essentially more local still. It is the result of the attempt made thirty years ago, largely under the inspiration of the late Lord Haldane, to harness the spirit of patriotism of the old Militiamen and "Volunteers" so as to produce an efficient citizen army which would take its definite and organic place in the machinery of national defence then being called into being. This machinery did not survive the first shocks of a great European War, and the citizen army, pledged to serve only at home, soon took its place by the side of our Expeditionary Forces abroad ; and well for this nation was it that it was there to do so. The story of the Territorials since the War has not been an altogether pleasant one. Even before the War the War Office was inclined to cold-shoulder them, and those who remember much of their equipment in 1914 can only shudder at the idea that such a situation might arise again. So far as recruiting is concerned, the difficulties have been very great. The psychological reaction from war in all its forms which followed the Armistice could not be expected to subside in a moment. The general hopes—illusory, as it now

appears—of European disarmament did not foster a spirit of preparedness among the growing generation. Apart from this, the record of employers—generally very sympathetic in earlier days—has been bad ; and that of the War Office, aided by the apathy of successive Governments, as the Secretary of State admitted last week, even worse. When Mr. Duff Cooper says that "we have not encouraged the Territorial Army ; in fact we have done a great deal to discourage it," he is stating no more than the truth, and there can be no wonder to-day, in view of past administrative blunders, that the T.A. should be 40,000 under strength.

The time has now come when a new defence organisation, urgently needed, is being rather hastily constructed. Of this organisation the Territorial Army must be an integral part. The Secretary of State for War is able to announce that the £5 bounty and full travelling expenses are to be restored, that the marriage allowance is to be given to private soldiers from the age of twenty-one, and that officers' messing allowances are to be increased from £1 to £5. This may presumably have some effect on recruiting ; those who would like to serve in the Territorials have to think twice to-day before they lose money as well as gladly give their services ; and the restorations certainly serve to show how badly they have been treated in the past. Mr. Duff Cooper, in saying that he was "able to do a little this year" to improve the lot of the Territorials, obviously betrayed his conviction that there was a great deal more to do, which ought to have been done already. Why should he have to admit that under present policy "there has grown up in the hearts of Territorials . . . the feeling that they are not wanted" ? The difficulty is largely this—it has always existed—how to reconcile the interests and points of view of professional and citizen soldiers. When the War of 1914 came, though the *cadres* of the Territorial Army were at once called upon to make good our Western casualties, to act as garrison and second line all over the Empire, and to be at the same time mainly responsible for home defence, the understanding between Territorial officers and those of the Regular Army was far from perfect. The professional officer naturally finds it difficult to understand the problems of his "civilian colleague" and cannot always believe—even when they have been brought up at the same school—that an officer who has not been through the regular routine can be a good or efficient soldier. This is merely given as an example of the frame of mind which needs to be changed. During the War things soon settled down as everybody expected ; but had the relations between the two forces been more sympathetic to start with, things might have moved more easily in many quarters. To-day a new defence organisation demands a very clear-cut appreciation on both sides of the part that each plays in a common scheme of defence. The War Office cannot afford to fob off the Territorial Army with useless equipment while providing the rest of our defence forces with the best that can be procured. The Territorial Army must know exactly where it stands and must no longer feel that it is not wanted. Mr. Kimball put the matter concisely in the House of Commons last week when he said that the T.A. at present needs recognition rather than reward.

The Special Constabulary, who occupy a somewhat analogous position so far as police duties are concerned, do not suffer from lack of official recognition. The work they did during the War, and have done on many occasions of civil crisis since, entitles them to the confidence which their official superiors have always given them ; and though there may have been a time, as has been suggested, when people looked on the "Specials" as a sort of cross between the Real Thing and a Boy Scout, years of efficient public service have engendered a wholesome respect for a body of men whose multiplicity of duties is hardly exceeded by that of the Regular Police Force. When on duty the special constable has all the responsibilities, powers and privileges of the regular police ; at all other times he is a private citizen. If by ill chance we should again be plunged into the commotions and need for civil control occasioned by war, he will be there to do his job, but he will be needed in larger numbers. Here is the chance for those good and able-bodied citizens who are prevented, in one way or another, from joining the Territorial Army.



COUNTRY NOTES

EUROPE AT THE COURT OF ST. JAMES'S

NOT for a long time in its history has the old Palace of St. James's presented such an animated appearance as it has during the past week, and certainly its State rooms, the scene of so many ceremonial occasions in the past, have never witnessed events so momentous not only for the future of this country, but for the destinies of the whole of Europe. The cooler atmosphere of London has been chosen for the League Council's critical discussions, and if environment can count for anything, no better choice of venue could have been made than the quiet suite of State apartments overlooking the Mall. Since twice in the last eighteen months they have been opened to the public—at the time of the Royal weddings—the scene of the Council's meetings can be visualised by many of us. These rooms were added to the rambling Tudor palace by Charles II, though Wren's original decoration has for the most part given place to a Regency scheme of crimson, white and gold. Reached through the Armoury and the Presence Chamber on the west side of Friary Court, Queen Anne's Drawing-room is the first of the suite. It is here, surveyed by George II, who rides his charger above Kent's chimney-piece, that the Council's sessions have been taking place. Beyond is the Drawing-room leading into the Throne Room. Since the King placed the suite at the Council's disposal, a lightning transformation has been effected by the Office of Works to convert these silent rooms into Europe's Council Chamber.

TWO FRIENDS OF OLD BUILDINGS

TWO men who had devoted their lives to arousing in the public and the authorities of their respective countries a livelier regard for the beauty of old buildings died last week. It is a sad coincidence that we should hear of the death of Dr. Carvallo just when the Duc de Noailles had written the article, published on another page of this issue, describing the genesis and work of *La Demeure Historique*, in which Dr. Carvallo was the leading spirit. A Spaniard by birth, Carvallo brought to the country of his adoption, and especially to its art and architecture, the enthusiasm of his southern blood and, as not infrequently happens, of a fresh mind. At Villandry he not only repaired the *château*, but rehabilitated the great formal gardens. His passionate keenness will survive him in the Association, a counterpart to which is now being organised in this country by the National Trust. A. R. Powys, whose sudden death was overshadowed by that of the great admiral buried in St. Paul's on Monday, was a very different man, but, as secretary to the Society for the Protection of Ancient Buildings, he has been for twenty-five years the unofficial guardian of cathedral, castle, and cottage. One of the remarkable Powys brothers, he shared the family's intense feeling for the substance of life, but with him it took an entirely practical form: a sensitive discrimination for the materials and methods of building. Like them, too, he detested sham of any kind, but he learnt to control his

indignation when dealing with committees and public bodies in his furtherance of the S.P.A.B.'s ideals. In such circumstances a less sunny-natured man might well have been driven to distraction.

A MEMORIAL TO KING GEORGE

AT the meeting convened by the Lord Mayor last week it was decided that the nation's memorial to King George should be of a twofold character. That one part of it shall take the form of some charitable and philanthropic scheme will be the wish of everyone: the welfare of his subjects was King George's deepest care, and in commemorating the most beloved of kings it is fitting that his constant concern for the poor and the unfortunate among his people should find permanent recognition. The second proposal that a statue shall be erected in some central site in London will also meet with general approval. Every Sovereign since Charles I has been so commemorated. The committee will have to select the most appropriate setting, and, no doubt, there will be numerous suggestions to be considered. We can think of none more fitting than the site on the west side of Parliament Square, which it has been proposed should be purchased and turned into an open space. The setting is a noble one, facing the Houses of Parliament and close to the Abbey, and it has all the claims, without the disadvantages, attaching to the site in Old Palace Yard proposed by the Archbishop of Canterbury. The eighteenth century houses in Old Palace Yard form a charming corner, and they both give scale to and contrast with the Abbey and the great Victoria Tower. One may doubt whether the view opened up by their destruction would be an improvement; whereas the offices on the west side of Parliament Square are an eyesore to everybody, and their removal would leave both a fine open space and a magnificent setting for a memorial to our late King at the heart of his Empire.

A WILLOW TREE

Once I saw a willow fall
In showers that did delight the eye,
Lonely, greenly in a dell
Where I wandered by
Hearing her long leaves call.

She was delicate yet strong;
She marked my heart I know not how,
And hung there all a summer day,
Her shadow and her bough,
Singing her water-song.

And oh! when I repair to books
Seeking an answer for my mind
She blows across the page;
And brings the comfort of fresh brooks
To disconcert the sage!

STELLA GIBBONS.

UNBEATEN WALES

ENGLAND and Scotland have still to meet for honour and glory, but the championship of Rugby this year belongs to Wales, and no one can say that they have not deserved it. They drew with England, beat Scotland and Ireland and, above all, they beat New Zealand. Three of their matches were desperately close-run, and there is clearly little to choose; but the best side has won. The victory over Ireland would have made a glorious swan-song for the Welsh captain, Claud Davey, who is going to retire, and it was hard that he could only enjoy as a spectator the final triumph. The Irishmen made a great effort to retain their honours of last year, and their forwards were as tremendous as ever, but they could not break down the resistance of the indomitable pack against them. It is the Welsh backs that have restored the splendours of Welsh Rugby, but they could not have done it without their forwards, who have been a good deal criticised but have held their own. Even in Wales, where Rugby is a religion and the victory of the men in red is almost a subject for prayer, there has never been so big a crowd nor one more deeply moved. It was a very good-tempered crowd, too, or the match could never have been played, for the people were pressing all along the touch line, and with the best will in the world

they could scarcely prevent themselves from encroaching on to the field. All was well in the end, but it must have been as near a thing as was the Welshmen's win.

AUTHORS AND THE LAW OF LIBEL

CAUSTIC remarks have been made before now, in almost Dickensian terms, by His Majesty's judges on the subject of the law of libel. Asinine as it may be, however, it has to be administered as it stands, or has been interpreted, and there are certain respects in which it is high time that it should be altered. Some of these were pointed out by a very representative collection of authors last week in a letter to the *Times*. At present the law is so heavily weighted against authors that it is hardly exaggerating to say that they can to-day make no effective defence to any charges or claims made against them in respect of their published works. The recognition of a purely fictitious character as a libel on a plaintiff is a case in point. He has only to get a few witnesses—who may be misinformed, malicious, or parties to thinly disguised blackmail—to recognise himself in the "character," and the author and publisher have at once to go to the cost of proving that the identification is unreasonable. Under present conditions the bringing of such a case to trial means that both publisher and author stand to lose heavily whether they win or lose the case at the hands of an easily prejudiced jury. As a result many cases are settled out of court, and there is nothing to show that the defendants have settled, not because they had no case, but to avoid the ruinous expense of litigation. In these circumstances it can scarcely be wondered at that actions for libel provide a ready source of revenue to unscrupulous laymen and the Dodsons and Foggs of the legal profession.

CORPORATE LAND OWNERSHIP

TWO further purchases of estates by Cambridge colleges have recently been announced. Trinity, which not long ago acquired a large property on the banks of the Orwell in Suffolk, has now bought Shellwood Manor, an estate of 400 acres near Dorking; and a similar purchase of land on the Dorset coast not far from Bridport has just been made by Peterhouse. That the oldest of all types of investment is now again being favoured by Oxford and Cambridge colleges is a matter of considerable interest. Only last week attention was called in our leading article to the future of land ownership and to the possibilities and problems of corporate or joint-stock ownership. Colleges, as corporate owners, have to take a long view, and history shows them that land is the most stable of all investments. In the interesting paper recently read by Mr. E. P. Weller to the Chartered Surveyors' Institution, to which we referred last week, he gave some striking instances of the gradual depreciation of money values over a long period. In 1546 Henry VIII purchased a property from Gonville and Caius College in consideration for an annual rent of £3, its value at the time; to-day the Treasury still pays the college £3 for it. On the other hand, a farm belonging to the colleges whose rental value in 1534 was £9 12s., now brings in an income of £150. Colleges are in a fortunate position in that they are exempt from the succession duties, whose crushing burden has made the private landowner's lot so difficult.

EXTERMINATING VERMIN WITH GAS

USE of fumigation, with the various proprietary forms of hydrocyanic acid and apparatus, for rabbits and rats is undoubtedly effective, but to what extent it is adopted must depend on circumstances and the sympathies of the occupier of the land. A majority of people, whether or not they had personal experience of poison gas during the War, hesitate to apply the lethal fumes even to rabbits and rats, owing to a natural instinct, unless the infestation is too bad to be dealt with by other means. The R.S.P.C.A. and the University of London Animal Welfare Society approve the method as rapid and painless, but the makers admit that a complete kill in a burrow cannot be ensured in less than two days. Moreover, economical as the method is, it brings no return from the sale of the rabbits, either to the owner in cash or as food for the poor man. A wholly different complexion is put on the matter by the use of

gas against foxes, badgers, and otters. The British Field Sports Society states that farmers and keepers have been circularised with instructions for the killing of such animals by this means. This is a first step to extermination, and shows that the time has certainly come to call a halt to the unrestricted use of gas as a lethal weapon. Not only sportsmen, but naturalists and countrymen in general may well feel that the use of lethal gas, other than in farm buildings and yards, must be confined to official vermin exterminators or, at least, be controlled by licence. "Licence to exterminate" should be a far more serious matter than mere licence to kill game, for it may affect the whole balance of nature.

RARE BIRDS' EGGS

MR. N. TRACY, in a letter published in our Correspondence columns, draws renewed attention to the activities of those over-enthusiastic egg-collectors who let their craving for clutches of eggs of our rarest British birds lead them to the taking of eggs protected not only by societies and private persons, but by the law. He asks if something definite cannot be done in the matter. The education of public opinion will help greatly, and his suggestion that every Nature society should require a written promise from persons seeking membership that they will abstain from collecting eggs and skins of British birds protected by law is a good one. Here is a fine opportunity for the British Trust for Ornithology to set an example. If it will give this lead it will indeed be furthering the cause of ornithology in Britain.

THE LAND-WORKER

Mrs. Bates comes forth in spring
For her work upon the farm;
Sackcloth apron tied with string,
Hand-hoe tucked beneath her arm;
Bonnet blue as April sky,
Leather leggings to the knee,
Skirts turned up to keep them dry—
Oh, a tidy one is she!

Up and down the field she goes,
In and out the stirring crops;
Weeding level barley rows,
Sugar beet, and turnip-tops.
If I wished a hopeful sign
Of a newly waking land,
This most surely would be mine—
Mrs. Bates with hoe in hand!

ELIZABETH FLEMING.

HURRY ON

THE famous stallion Hurry On died last week at the Lavington Park stud at the age of twenty-three, and his passing is an event of importance in the thoroughbred breeding world. He was an unbeaten racehorse, and though he came in the War years when competition was not so fierce, his trainer, Darling, thought him the best he ever trained. He sired three Derby winners—Captain Cuttle, Call Boy, and Coronach—a great achievement in itself; and yet it is not established that he has left any enduring mark on the pages of the Stud Book, so far as his male line is concerned. Captain Cuttle, after siring His late Majesty's classic winner, Scuttle, was exported to Italy, where he died soon. Call Boy, sold for £60,000, has been a complete failure at the stud; and Coronach, great racehorse as he was at his best, has been only a qualified success, though last year was a better one for him. There is not much hope, therefore, through his male line. Any chance he has of establishing an enduring reputation depends on the offspring of his daughters, who were never so good as his sons. It is a curious thing that the line from which he came, that of Barcaldine, has been fitful. Once, perhaps, in a decade there comes a great horse, with many bad ones in the interval. When a Hurry On colt was good he was generally very good; when he was bad he was a horrible horse. Ten years ago Hurry On and Phalaris were disputing for the title of champion sire. In the last few seasons the Hurry Ons have gone into eclipse, while the Phalaris line grows stronger and stronger, for Fairway has been a potential champion sire since the death of Blandford.

GRAND NATIONAL MEMORIES

THE CENTENARY OF AINTREE

By HERVEY DE MONTMORENCY

IT was on a sharp, cold morning in March, with the wind squally and blowing from the north and north-east, that before riding in the Grand National won by Drogheda in 1898, I walked round the course at Aintree with the late Mr. Ludwig Neumann—an accomplished financier, but in those days a tyro in racing matters.

"Well," said I, after we had inspected what to me seemed huge, terrifying thorn fences, "what do you think of the jumps?"

"Don't tell my friends," replied Neumann, "because they will never cease chaffing me; but to speak the truth, I am very disappointed: I thought you had to jump the canal!"

No, the aspirants to Aintree honours are not required to take the canal in their stride; nevertheless, in 1857 Boyce, riding Emigrant and finding the ordinary race track to be bogged, took his mount along the tow-path—quite permissible under the rules of those days—and so won the race. It was these startling tactics which caused the authorities to order flags to be fixed at the two

race became a sweepstake of £20 each with £100 added, and it was won by Lottery with that great horseman, Jem Mason, in the saddle. Lottery, like many another winner of later years, such as Frigate and Cloister, was a terribly hard puller, and Tom Oliver—who, incidentally, won three Grand Nationals—always used to ride him in a double bridle with a severe curb; but Mason could hold Lottery in a snaffle. A year or two later, when riding Gay Lad, Jem Mason's foot slipped right through the stirrup; nevertheless, he stuck most pluckily to his task, though a fall must have broken his leg. I have always regarded Jem Mason as one of the finest horsemen who ever rode at Aintree—the equal, perhaps, of Mr. George Ede, Mr. Maunsell Richardson, Mr. Tom Beasley, or Arthur Nightingall. Of course, I never saw George Ede ride, and I can only judge him by what Mr. Maunsell Richardson told me; but I have ridden dozens and dozens of gallops with the peerless Tom Beasley and Arthur Nightingall on the Curragh and at Epsom. To me, it does not



"BECHER'S BROOK FROM THE TELEPHONE BOX"
From the painting by Charles Simpson, R.I.

wings of each fence and decreed that the field must take every jump between them. I have used the word "authorities" advisedly, because the Grand National Hunt Committee only came into existence in 1866, so I doubt whether there were what we should call stewards in existence in Emigrant's year. W. Archer, the father of the famous Fred Archer, was the first to win the Grand National—on Little Charlie—under these new rules. I have been told that W. Archer wished his son to be a parson, and was bitterly disappointed when Fred insisted on becoming a jockey!

The steeplechase course at Aintree is dead level and it is this peculiarity that Aintree shares with Hurst Park, which renders the latter quite the best test for the Grand National of all the so-called Park courses: I have observed that Sandown Park and Cheltenham are the worst tracks for the trial of any candidate for the blue riband of 'chasing'. It was exactly one hundred years ago, in 1836, that a steeplechase was first run at Aintree. The conditions were as follows: "The Liverpool steeplechase at Aintree, the winner to be sold for £200; gentlemen riders, twelve stone each; no rider to open a gate or ride through a gateway."

In 1839, however, the race took on more resemblance to the Grand National as known nowadays, although it was not until 1843 that it became a handicap: the selling conditions were dropped, the distance was extended to four miles and a half, the

seem possible for anyone to be as good a horseman as Mr. Tom Beasley; by sheer skill he once beat Fred Archer a short head on a two year old, just as, a few years earlier, George Ede had beaten Fordham a neck. Beasley used to ride with very long reins and very long stirrups; when he and I exchanged mounts at exercise on the Curragh, I always had to shorten the leathers by a couple of holes before riding in Tom's saddle, although he must have been quite a head shorter than I. Indeed, all the best horsemen of those days—George Lambton, Roddy Owen and Percy Bewicke—used to ride with long reins and long stirrups until Sims and Sloan, the American jockeys—may the goddess of 'chasing' forgive them!—introduced the monkey-crouch.

However that may be, the Aintree course has changed considerably since Mason and Tom Oliver rode there. Up till 1841 there was a stone wall in front of the stands, and I believe that the stone pedestal, which still remains to-day on the right wing of the fence which comes just before the water jump, is all that remains of that formidable piece of masonry which in olden times brought so many to grief. Nowadays this leap is known as the "chair" or "monument" fence, and while I was contemplating it on that spring morning in 1898 to which I have referred, the flat-race jockey, Sam Loates, came up to me and said: "Are you not riding in the Grand National this afternoon?"

"Yes," I replied.

"Well, sir," continued Loates, "I would not ride over that



LOTTERY, WINNER OF THE FIRST GRAND NATIONAL

one jump for a million pounds ready, let alone the rest of the course!"

Howbeit the "chair" is not a bad fence; whereas most of the obstacles at Aintree are growing thorn hedges, this leap appears rather artificial, more like the privet fences to be negotiated on Park courses; moreover, the approach to the rail and ditch on the taking-off side is firm and level, and so also is the ground on the landing side. I fancy that, as a rule, few runners come to grief at the "chair," though, in my year, Barcalwhey, the favourite, ridden by Dick Chaloner, toppled over at this fence and rolled in front of me, causing me to lose many a length.

One of the most curious features of the Aintree course is the long gallop to the first fence : it is fully a quarter of a mile ; but that, indeed, is a good thing, for it enables the riders to choose their places in the big field which always takes part in the race, because, naturally, the start is something of a rush.

There is plenty of room at the first half-dozen jumps, but the course narrows after negotiating Becher's Brook—called after Captain Becher, who took a toss there in one of the very first Grand Nationals, and is said to have been nearly drowned in the stream, though I have never seen enough water in it to choke a cockroach. But I well remember Charlie Hogan, who was making the running on Greenhill, crying out, as we approached the famous obstacle : " Mind, lads, there's a bottle of whisky waiting for you at Becher's Brook if you ' come it ' here ! "

After Becher's Brook the course inclines to the left, and, in my day, we had to gallop through a couple of fields of ploughed land ; of course, there were no ridges and furrows, as the ground had been rolled flat ; nevertheless, the going was dead and lacked the resiliency of turf. To-day the plough has been removed, and grass grows in its place. A field or two farther on, at the Canal Turn, the runners have to face the "Pond" fence, a rail, a ditch and a stiff thorn hedge ; but, I believe, in the last year or so, on the suggestion of Mr. Fred Withington, who rode Ford of Fyne in 1898, the ditch has been filled in, and to-day the "Pond" is a plain fence.

will be certain to balk him at the approach to Valentine's Brook. Valentine's Brook is usually the biggest obstacle at Aintree.

Valentine's Brook is usually the biggest obstacle at Aintree, though naturally the hedges vary from year to year, as they have to be trimmed and cut during the winter months ; and at Valentine's Brook the ground on the landing side is fully twelve inches lower than on the taking-off side. Many falls occur here. My mount, Swanshot, pitched on his nose on landing, but, fortunately, I had let my reins slip through my fingers up to the buckle and I was sitting well back, so my old horse was able to recover himself and barely lost a couple of lengths.

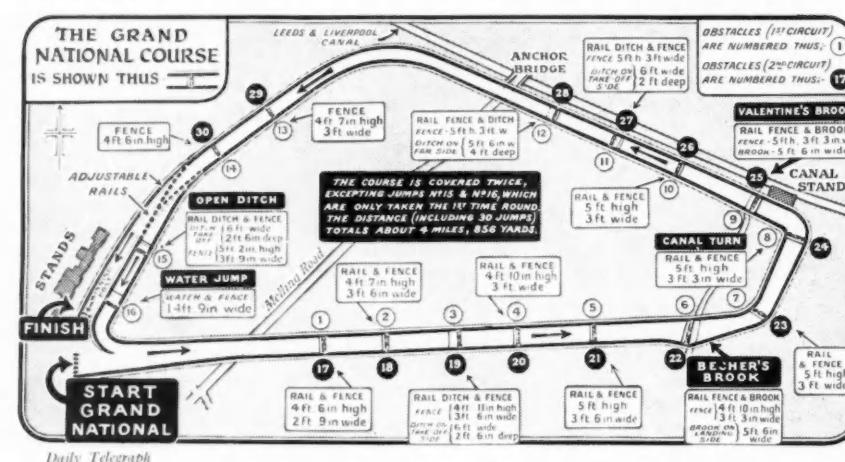
and barely lost a couple of lengths.

Two jumps farther on, just before the field gallops on to the flat racecourse, the obstacle is a nasty one, and some of the old jockeys used to funk it, there being a slight dip on approaching and a drop on the far side; but I fancy the ground has been levelled at this spot nowadays.

Before Frigate's year there used to be two flights of hurdles for the run-in, and it was one of these hurdles which brought down Savoyard, ridden by that superb horseman, Mr. George Lambton, when he believed that he had the race won in, I think, Playfair's year, and so deprived one of our finest riders of a coveted ambition. To-day there are no hurdles, but the runners have to finish over two made-up fences.

Altogether I gathered the impression, when I last visited Aintree, that the obstacles were much easier than they were at the end of last century. I remember remarking, as I walked round the course in 1898, that the top twigs of the fences were all level with the helmets of the tallest policemen! To-day they have been lowered fully six inches and sloped away at the top, whereas when I rode they were upright and there was no

hedge on the course which was under five feet in height. What impresses every rider in the Grand National is the tremendous pace at which the race is run. Huntsman is supposed to have completed the course in nine minutes and thirty seconds, The Lamb in nine minutes and thirty-six seconds; but last year Reynoldstown ran home in nine minutes and twenty and one-fifth seconds. Now, Ellington took three minutes and four seconds to win the Derby of one and a half



PLAN OF THE GRAND NATIONAL COURSE SHOWING THE JUMPS

THE ETERNAL QUESTION OF GOLDEN MILLER GRAND NATIONAL AND LINCOLNSHIRE

CONFUSION was brought to the critics of Golden Miller and there had been severe ones—when he won his fifth successive Cheltenham Gold Cup last week in his old glorious fashion. Immediately there was a revulsion of feeling in his favour, and immediately he was restored to his proud position of favourite for the Grand National. To the over-critical his fencing was not faultless, but then he has always been a little inclined to take chances, hazards that would bring down a horse not so clever as he is, but do not cause him even to lose ground. And now there arises the burning question, which is absorbing everyone, for great 'chasers like Cloister, Manifesto and Jerry M. never had such a grip on the affections of a widespread public as he : What will Golden Miller do in the Grand National ? All the world knows that he hesitated at a fence last year, scrambled over, and threw his jockey, G. Wilson, for whom E. Williams was substituted last week. Also he did the same thing next day in the Champion Steeplechase. There is, to my mind, a reasonable explanation of his Aintree conduct : that he has never liked firm ground, and that he was feeling the jar. One very familiar with his peculiarities expressed the opinion immediately before last year's race that, although he was a raging favourite, he actually had not a 100 to 1 chance on such firm ground. A sudden whim, perhaps, caused him to jink at the Newbury fence ; but he never showed the slightest sign of hesitancy or desire to refuse at Cheltenham. This argument leads to the conclusion that if the going is soft at Liverpool then Golden Miller may repeat his success of two seasons ago. When he goes there, however, there must be always reservations, for he is not an orthodox fencer, and the hazards which his cleverness can get him out of on easier courses may be disastrous at Aintree.

It should be a great Grand National that will be run next Friday, for three horses on recent performances seem to stand out by themselves—Golden Miller, Reynoldstown, and Avenger—in what is probably an arid year. Mathematically, Golden Miller has the best chance. In the Gold Cup he toyed with a good young horse like Royal Mail, with another Grand National winner, Kellsboro' Jack, with the consistent Brienz, and with Southern Hero, who had run a meritorious second to Reynoldstown at Lingfield the week before. This performance marked him again as our greatest steeplechaser.

I venture the opinion that Reynoldstown is an even better horse than when he won last year. He jumps to pattern all the time and every time, and we do not expect him to fall, unless he is brought down. Mr. Walwyn, who will ride him next week instead of his owner's son, Mr. Frank Furlong, has established a harmonious partnership with him.

In Avenger there is a horse after my own heart, a bold young one full of courage, that has never run in the race before, and knows not the nature of the ordeal that confronts him. The manner of his winning the National Hunt Handicap 'Chase at Cheltenham with 12st. 3lb. and in holding going was dazzling. This horse, who is a three parts brother to Sansovino, and is bred to win a Derby, let alone a Grand National—for is he not a grandson of illustrious Gondollette?—is not a Golden Miller in looks, but he has made immense physical improvement since Mrs. Violet Mundy bought him from Colonel Foljambe. He has beaten Reynoldstown twice—two years ago in the Lancashire 'Chase at Manchester, and again at Birmingham last month. He has the considerable advantage of meeting Reynoldstown with a pull of 8lb. in the weights. The combination of a bold young horseman—for T. F. Rimell is a very good jockey—and a bold young horse makes a strong appeal in the Grand National.

The others? Crown Prince, a former winner of the National Hunt 'Chase, ran a meritorious second to Avenger last week; and Lord Rosebery with Keen Blade, and his stepson, Mr. Ronald Strutt, with Crown Prince have a pair of genuine stayers and good jumpers. It is said that their trainer, Thrale, thinks Crown Prince the better. Either is a likely one, in the event of accident to the more spectacular horses, to stay on into a place or

even win. Royal Ransom, supposedly the best 'chaser that left Ireland since Jerry M., has not yet justified this reputation, but may still be the best of J. R. Anthony's several starters. Blue Prince, who was second last year, has been running badly all the season. His former trainer, the Master of Gray, has now an engaging runner in the tubed Buckthorn, a good jumper and stayer, who with better luck at Lingfield would have given Reynoldstown a harder race. Although he has won a Grand Sefton, I have never thought Castle Irwell, the mount of his American owner Mr. G. H. Bostwick, a genuine "National" horse. My own idea is that Avenger will win and that Buckthorn will be placed.

Unless the weather is entirely abominable no one can ever complain about the incomparable National Hunt meeting at Cheltenham, which was the grand piece of last week, and of the jumping season. The going was more holding than we could have wished it, and the light could have been better on the first day, when there was a mist on the course ; but these are minor matters. If anything can stir a race crowd to enthusiasm it is the sight of the national Hunt Steeplechase being won by a genuine hunter, and especially one with West Country associations and ridden by her owner. In this respect Pucka Belle and Mr. Eric Bailey made the complete picture. This delightful Irish mare is the perfect hunter, and a great performer in the Ledbury country. Furthermore, she is the best point-to-point mare in England, for has she not won the coveted Lady Dudley's Cup, among nearly a score of other events, including the six in which she took part last season ? The mare won amid cheers, by fifteen lengths from Duan Mor.

His Majesty has only run one horse (in Lord Derby's colours) since he came to the Throne, the four year old Marconi, who has won the two steeplechases in which he has taken part. His was a notable success in the National Hunt Juvenile 'Chase, for he was nearly put out of it at the first, where four horses either fell or were knocked down, and then, when he and two others were crowding at the last, he made an awkward landing. It seemed that his chance, which a second before had looked so bright, had gone, but he fought on magnificently up the hill and won, a short head from Pendragon, and it takes a game horse to come from behind and win a short head in heavy going at Cheltenham.

For some years we have been seeking a hurdler that might be ranked with the great ones of the past, like Karakoul, Mark Time, Trespasser, and others, and they have not been found. If Victor Norman, the easy winner of the Champion Hurdle Challenge Cup, is not one, then he is very near it, and he is indisputably the champion hurdler of this season. In his race at Cheltenham he never gave the others a chance. One by one they came up and had a cut at him, and one by one they were beaten. His last challenger was the smart Free Fare, and him he beat easily by three lengths without ever having lost the lead, or looked like losing it. Promoted from selling-plate class on the flat, where Mr. Blair bought him for 230 guineas for the late Mr. Michael Stephens, he has gone from success to success and now to the championship class. He has not been accepted with for the valuable Imperial Cup, to be run for at Sandown Park to-day, but Cactus II has, and he ran so well when third at Cheltenham that he must have a great chance on his favourable place in the handicap.

Another flat-racing season begins on Monday, and it promises to be good. The Lincolnshire Handicap, to be run on Wednesday next, has excited, from various causes, less interest than perhaps is usual. When the acceptances appeared I thought the race would be won by one of three trainers—Mr. Lambton, who has Boethius and Precious Pearl ; Captain Hogg, with Screamer and Emborough ; or J. Jarvis, who had three, Sea Bequest, Rosecrag, and Theio. Boethius will be the better of Mr. Lambton's, and Screamer the better of Captain Hogg's, for Emborough runs in the Liverpool Cup on Thursday. Sea Bequest was a good winner in his trial gallop last Saturday morning ; but I think that Boethius, who ran so well in the Cambridgeshire, then won the Grosvenor Cup, and will be found an improved horse, will be the best in the race.

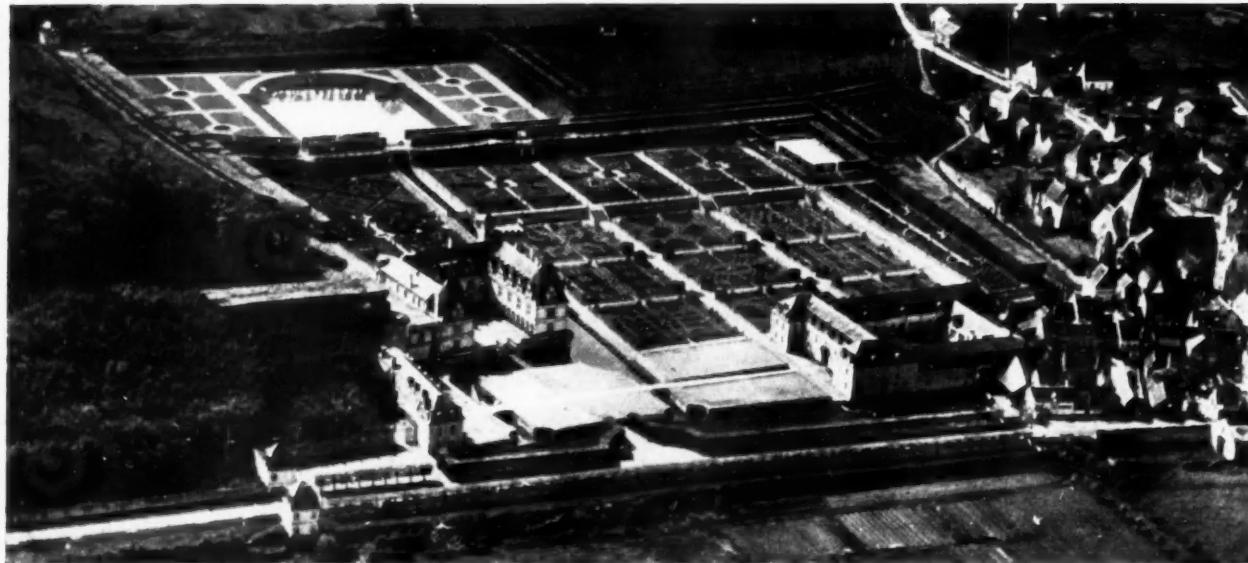
BIRD'S-EYE.



W. A. Rouch
Copyright
WONDERFUL GOLDEN MILLER
Taking the last fence in the Gold Cup at Cheltenham, which he has won for the fifth successive year

LA DEMEURE HISTORIQUE

By THE DUC DE NOAILLES



1.—AN AIR VIEW OF CHATEAU AND GARDENS AT VILLANDRY, AS REHABILITATED BY DR. CARVALLO

ANXIOUS as many people in Britain justly are for the fate of country houses, the position of French *châteaux* was much more serious when the organisation known as *La Demeure Historique* came into being in 1923. All the greater reason, then, to found a similar association in your country before, for one cause or another, the state of affairs grows any worse. In France, the greatest difficulty in the maintenance of an historic *château* is the law of equal inheritance by which an estate cannot, as in England, be left in its entirety to one of several sons. *La Demeure Historique* is endeavouring

to induce the French Government to reform the law, of which they admit the necessity, since it is increasingly recognised that an historic property is a part of the national framework and as such should be preserved.

Another important difference between France and Britain is the extent of State and departmental ownership of *châteaux*. When any monument is "classified" by the State, which it can normally be only with the consent of the owner, it cannot be demolished, restored or modified in any way without the consent of the Department of Fine Arts, and then only under its control.

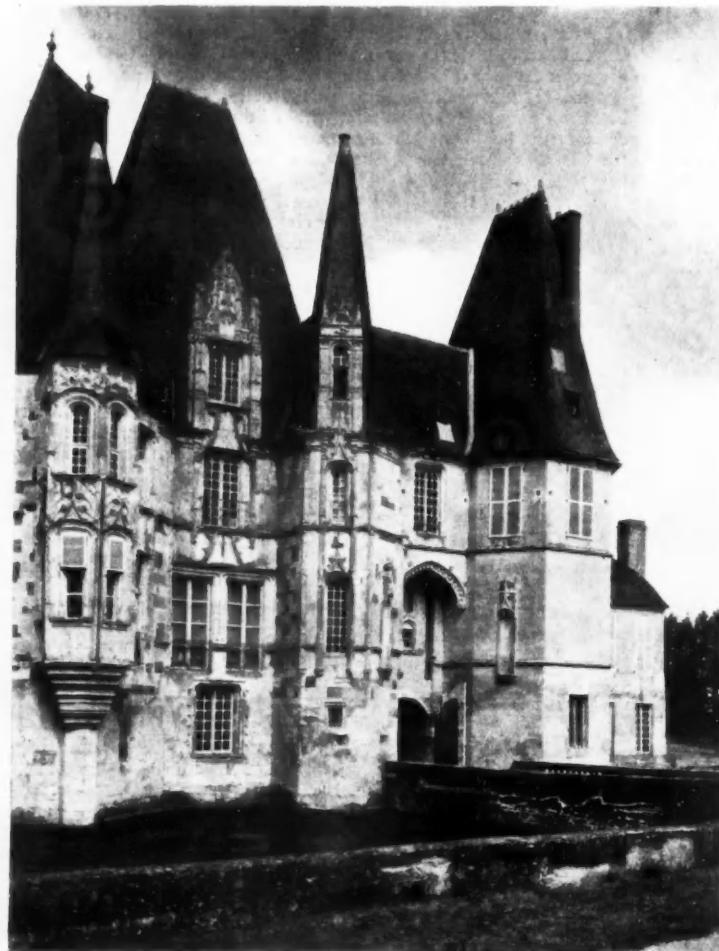
The State provides part of the funds required for such works. Besides the two categories of State-owned monuments (*Monuments historiques* proper, such as Versailles and Fontainebleau, and buildings owned by departments and municipalities) there are those on the "Supplementary Inventory." This is really a list of buildings, sites, and natural monuments worthy of being preserved but which need not, or cannot, yet be classified. They are, however, destined to be so, but meanwhile receive no assistance towards repair or maintenance. A building may be included in the Inventory without the owner's consent having been obtained or even asked for. In that case, and still more so when it is actually classified, a property naturally loses much of its economic value.

That is the situation in which, in 1923, certain owners met together, alarmed by what has been called *la grande misère des châteaux de France*, to devise some means of alleviating it. It seemed essential that the owners of historic buildings should join together and form a society. Such a society would constitute not only a group for artistic study, but a "trades union" of proprietors of historic castles and old houses of France. Its object would be to discover, to study, and to make known all the buildings, *châteaux* and houses, together with their parks and gardens, of historic or artistic interest, and to further everything which would ensure their preservation and appreciation.

It is obvious that money is indispensable for any undertaking. The owner of an historic *château* should, therefore, following the example of the State, endeavour to derive some benefit from his property. Tourists, even then becoming more and more numerous, seemed to provide a means of doing so if they were allowed to visit the *châteaux* on payment of a small fee.

To facilitate this, we created touring districts coinciding generally with the "departments," and decided to organise "sight-seeing" tours in each district. We approached all the professional touring agencies (the railway companies, road transport companies, travel agencies, *syndicats d'initiative*, as well as chambers of commerce, agriculture, and industry). We got into touch with the public authorities, as well as learned societies. In addition, we sought the assistance of the principal French and foreign newspapers, and these have widely responded to our appeal.

The procedure was for owners of *châteaux* in a district, after they had been convened and had the scheme explained to them, to meet, and nominate from among themselves and the other distinguished



2.—CHATEAU D'O. A fifteenth century château in a moat, altered in the seventeenth and eighteenth centuries

personalities of the department a local committee. This committee, which is affiliated to the central organisation in Paris, fixes the days for visiting and the charges for doing so, and decides on the route for touring by road. The charge to visitors varies from 3fr. to 5fr. on an average.

Our association comprises at the present time 542 members. Fourteen departments are now organised. Eight others, where a few châteaux can already be visited, are in process of organisation. In all, there are over 150 châteaux open to visitors under the scheme, particulars of which will be found in the Society's booklet (obtainable from all road, rail and air travel bureaux, and from *La Demeure Historique*, 33, Faubourg St. Honore, Paris). Many of them are off the beaten track of visitors to the celebrated State châteaux, while all supplement those magnificent, if frigid, national monuments by being living homes. It may be of interest if I draw particular attention to a few of them.

SOME CHÂTEAUX ACCESSIBLE

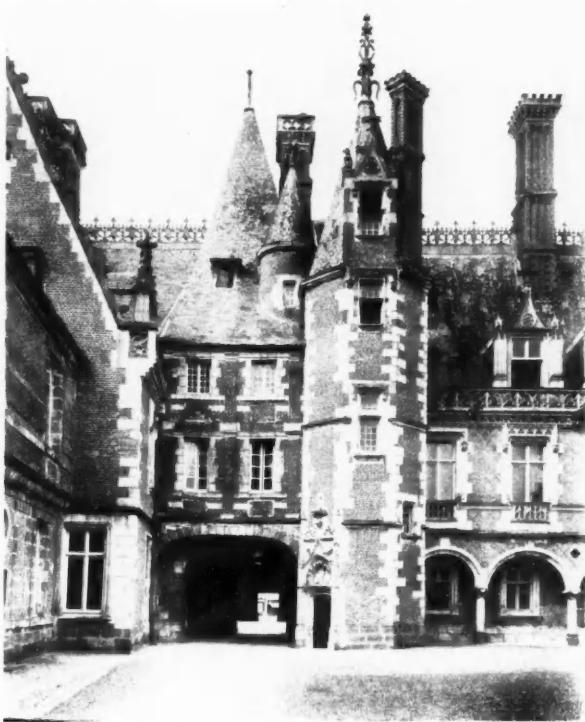
St. Fargeau, belonging to M. Anisson du Perron, in the Yonne Department, one of the oldest feudal castles in France. Its towers date from the twelfth century. It was modified by Mlle de Montpensier, known as *La Grande Mademoiselle*, the cousin of King Louis XIV. Built in brick and stone, it is in the form of an irregular pentagon of great majesty.

La Brède, belonging to the Comte Georges de Chabannes, situated in the Gironde Department, near Bordeaux. It is a feudal dwelling, where was born, in 1689, the famous Montesquieu, the friend of Lord Chesterfield.

Sully-sur-Loire, belonging to la Marquise de Bausset, a descendant of Henry IV's celebrated Minister, Sully, who owned it at the beginning of the seventeenth century. Situated near Orléans, its foundations date probably from the Gallo-Roman period. It was built originally to defend the crossing of the Loire. The woodwork of its "High Hall" on the second floor, which is more than ten metres high and unique in France, is a real work of art. It was rendered famous by Joan of Arc and Voltaire, among others.

Meillant, belonging to the Comte de Mortemart, in the Cher Department. It belonged to the Cardinal d'Amboise, who was a great friend of King Louis XII.

Maintenon (Fig. 3), between Rambouillet and Chartres. Built on the River Eure, which surrounds it on all sides. Certain parts of the château date from the twelfth century; others were built under the Renaissance; others were altered in the nineteenth



3.—MAINTENON. THE SEVENTEENTH CENTURY BRICK GATEWAY

century. It was given by Louis XIV to Mme de Maintenon.

She greatly enlarged the château and had the gardens and park made under the direction of the celebrated landscape gardener Le Nôtre. Louis XIV stayed there several times, notably when he came to inspect the building of the aqueduct which crosses the park and which was intended to bring the water of the River Eure to Versailles.

Mme de Maintenon gave the property of Maintenon to her niece Françoise Charlotte d'Aubigné, who married the eldest son of Anne-Jules, Duc de Noailles, in whose family it has always remained.

Villandry (Fig. 1) in Touraine. In the tower, called "the Philippe Auguste Tower," was signed the peace of the *Vieux Colombier* between Henry II Plantagenet and Philippe-Auguste. Jean Le Breton, François Ier's Secretary of State, built the Renaissance part. The terraces and outbuildings were constructed between 1750 and 1780 by Michel-Ange de Castellane, Ambassador of France. The castle, the gardens and the kitchen garden have been restored to their original state with perfect taste and skill by the present owner, Dr.

Carvallo, *Délégué Général* of our Association, *La Demeure Historique*.

Château d'O (Fig. 2), belonging to Mme Armand Bailliére. Built on a small island in the middle of a lake. Although greatly restored in the seventeenth and eighteenth centuries, it is nevertheless one of the most beautiful specimens of French sixteenth century architecture.

Tanlay, in Burgundy, belonging to the Comtesse de la Chauvinière, born Tanlay. Dating as far back as the thirteenth century, it became later one of the great buildings of the Renaissance. In 1535 it was the property of Louise de Montmorency, Marshal of Coligny's widow. Besides a most impressive exterior, rising from a moat, the interior of Tanlay is remarkably complete.

Dampierre (Fig. 4), belonging to the Duc de Luynes, in the Seine-et-Oise Department. Built in 1515 by the Cardinal de Lorraine, it was re-built under Louis XIV by Mansard. It is one of the most successful and complete works of this celebrated architect. Its lakes and lawns were laid out by Le Nôtre.

Fontaine-Française, belonging to the Comte de Chabillon, in Burgundy. It is one of the most interesting specimens of eighteenth century Burgundian art. It belonged at that time to Mme de St. Julien, a friend of Voltaire. An amusing story is told about it. During a long absence of Mme de St. Julien, her husband thought he would please his wife by arranging a great surprise for her. His idea was to transform the feudal castle, which it then was, into a château of the period—that is



4.—DAMPIERRE. A COMPLETE DESIGN BY J. H. MANSARD

to say, the eighteenth century. When Mme de St. Julien came back, she did in fact have an intense surprise; but she was so horrified with the transformation that she did not even descend from her coach, and ordered her postillion to go back to Paris.

History does not tell us what M. de St. Julien thought, or what happened to this poor husband!

HOW THE SCHEME WORKS

The entrance fees are regarded as the perquisite of owners. The tickets are accordingly surcharged with the *Demeure Historique* stamp, value 50 centimes, which the visitor pays in addition to the cost of the ticket. Ten per cent. of the revenue from these stamps goes to the central fund in Paris, the remainder to that of the departmental organisation. All funds received from the sale of these stamps are destined either for use in connection with propaganda, or for carrying out repairs to buildings, whether these belong to private owners or to towns or departments. The extent of the assistance that has already been given by these means can be gauged from the fact that substantial contributions could be made by the Society for the restoration of the Tour de l'Horloge at Tours, the Girls' School at Chinon dating from the fifteenth and sixteenth centuries, and now a museum, and the Château de Plessis-les-Tours, where King Louis XI once lived. In justice, it must be recognised that *La Demeure Historique*

has always received the most friendly welcome, and valuable encouragement, from the Government, which, in France as elsewhere, experiences considerable difficulty in adopting measures that are recognised as being entirely just and that it would like to be able to apply. Since 1925, the date of the general rating revaluation, the Minister of Finance has given local authorities definite instructions to be as moderate as possible in estimating the taxable value of *châteaux* and buildings of historic or artistic interest. One circular, signed by the Director General of Taxation, emphasised in particular the fact that repairs to buildings several centuries old impose on the owners a burden increasingly heavy and disproportionate to the capital value represented.

Again, in 1929 the Minister of Finance wrote: "The obligation to maintain ancient buildings in their original state, carrying out in them no work not in conformity with their character, often involves expenses greater than those necessitated by the simple upkeep of ordinary buildings to render the latter fit for normal use." Following this, he gave instructions for this factor to be taken into account in examining the amount of expenses declared by owners in connection with assessment for income tax.

Most recently—in October, 1935—a special decree declared that "Properties classed among the *Monuments Historiques* will be free from income tax under conditions to be laid down in instructions to be issued subsequently."

THE UNIVERSITY MATCH

By BERNARD DARWIN

NEXT Tuesday and Wednesday Oxford and Cambridge meet at Hoylake and I must now plunge into my annual folly of a little mild prophesying on the subject. I am not availing myself of the use of one clue. Both sides meet a team of the Oxford and Cambridge Golfing Society at Rye a little while before the match, and these matches sometimes provide valuable information; but it so happens that I must write this article before they are played. If I were very energetic I might produce statistics of all the trial matches that the two sides have played during the last two terms, but I have not got them and they would bore me to death if I had; so I must do my best with only my own impressions of the team to help me.

Last year all the prophets—myself included—were wrong; we said Oxford would win, and in fact Cambridge did win through a series of most resolute finishes both in the foursomes and the singles. I do not know which side is popularly regarded as the favourite this year, but I should say it was Cambridge. If I have got to prophesy, then I think Cambridge will win; but it is a near thing. Last year one match supposed to be a cast-iron certainty went wrong for Oxford; it was generally thought that Duncan was sure to beat the Cambridge captain Neilson, and it was Neilson who won on the last green. It is only necessary for some such Cambridge "good thing" to go wrong this time for Oxford to win; indeed, I am personally prepared for anything.

One thing is obvious, that a great deal depends on P. B. Lucas of Cambridge. He is the "star turn" of the match, a very strong and brilliant player with all the possibilities of a really great one, and he has been having a bad time. An injured wrist kept him from playing during the October term, and when he began again the virtue had temporarily gone out of him and he met with a series of disastrous defeats. He has been gradually coming back to his game, and it is my own impression—perhaps the wish is father to the thought—that by the time he gets to Hoylake he will be his real self again; I am encouraged in this belief by his having done a magnificent 70 round Worlington in a medal. How much he means to the Cambridge side was shown last year. The moment he was put to play at the top of the side, that side improved out of knowledge, and there can be no question that a first player, in whom the whole side believes implicitly, makes a vast deal of difference. Lucas has got to win his matches for Cambridge this year and if he does I think the team will follow him to victory. He and Lyon make a strong foursome pair, and they ought to beat Duncan and de Quincey; but a great deal will depend on de Quincey, who is rather like the little girl of the poem who had a little curl right in the middle of her forehead; he can be horrid, but when he is not wondering too much about his swing he can play very well indeed. The single between Duncan and Lucas will be the big match. They met in the President's Putter at Rye, when Lucas was in a slough of despond, and Duncan won easily and deservedly. He is not a stylish or enormously powerful player, but he is a very sound one, and a splendid putter and a resolute match player. Lucas, at his best and on a long, fierce course such as Hoylake, has a certain devastating quality which Duncan has not; at that best he ought to win and might win easily, but I decline to be too cock-a-hoop about it.

I have a belief in Lyon as the winner of the second single for Cambridge, and then in the middle of the two teams my faith rather shifts towards Oxford. To be sure, much depends on the order. Dickinson, Ellis and Pope, three old blues on the Cambridge side, have not had a very successful season of it, but if they play lower down they may do well enough; and Watermeyer, the South African freshman, is good enough to do well, however high he plays. Carter is another of the new men who may well be promoted, as he has had a consistently successful time ever since he began to play for the side. Still, I retain unwillingly a fancy for some of the central forces of Oxford and especially for Scott and Baillieu. I watched them at Walton Heath the other day and saw them play not only some very good shots but some atrociously crooked ones; the abiding impression they left on me, however, was one of considerable respect. Scott is a golfer by inheritance and upbringing, and has obviously gained in strength, length and general solidity of golf; Baillieu is that dangerous creature, a natural athlete, magnificently strong, and with a fine free style into the bargain. These two will take a lot of beating; Greenly, though not a stylist, is a sound hitter of the ball; and Hanson-Lawson has a habit of winning matches.

When it comes to the tail, I have a decided preference for Cambridge, but then again comes in the question of order; who will constitute the tail? Carter and Watermeyer have been of the tail and have strengthened it very much; but they may be told to go up higher. Goodban is one who keeps the ball in play—an invaluable gift—and wins his matches. I should expect him to win at Hoylake, but I am not so sure about it should he meet the last Oxonian, Thorburn, who has a fine swing and looks to me decidedly good, and a better golfer than some of those who play above him in the team. In short, I am getting myself into a tangle and will fall back on a general preference for Cambridge, if Lucas is playing his game.

The Universities have shown their good taste in going often to Hoylake, and this will be the ninth time that the game has been played there, the first having been in 1906, in the old ruthless days of scoring by holes. It was at Hoylake in 1907 that one luckless Oxonian lost thirteen holes, so that his side lost the match by a single hole; and the present, more tender-hearted method of scoring was adopted ever afterwards. It has, apart from that tragic-comical affair, been a lucky course for Cambridge, since of the eight matches played there they have won five and one was halved. The last match in Cheshire was in 1930, and then Oxford won by the handsome margin of nine matches. It was an odd match, because the course was more or less water-logged, the bunkers were mostly small ponds, and the two captains invented a rule of their own to deal with the situation. It was not a good rule, since, if I remember rightly, it allowed a player who put his shot into a water-logged bunker to have another free gratis and for nothing. It is certain that so new a departure will never be tried again, and it is hoped that there will never again be any temptation to do so. How long the Hoylake course will be I do not know, but I trust the young gentlemen will be spared a few of the 7,100 yards, which the competitors for the Open Championship will have to cover. Speaking merely as a spectator, I don't want to walk quite so far as all that.

THE OXFORD AND CAMBRIDGE SPORTS



THE FIRST FLIGHT IN THE HIGH HURDLES

IT would be unfair to the winners to say that everything in the sports went wrong for Oxford, but everything certainly went right for Cambridge. They were the best team, beyond doubt, but a score of 8-3 perhaps hardly did justice to the losers. It was a day of fine performances rather than of desperate thrills. Even the quarter-mile between Brown and Pennington, so long looked forward to, was as a spectacle a little disappointing. Pennington has all the appearance of a very fine runner, but he cannot yet hold Brown, in whom Cambridge faith had never wavered. It is always hard to judge exactly what is happening in a quarter run in "lanes," but it was soon pretty clear that the race would be over when the men turned into the straight.

Irfan disposed of the long-standing record in weight putting made by W. W. Coe, and a Turk from Cambridge succeeds to an American from Oxford. The high hurdles provided rather a farcical race, since all but Fitzgerald, the winner, were disqualified for knocking down too many hurdles. The winner deserves all credit for keeping his head amid so much crashing and tumbling. That race practically settled the issue in Cambridge's favour, and so was very important. That which gave most pleasure to the onlookers was the three miles. The way in which McIntyre refused to be hustled by Weir's perhaps premature spurt and stuck stolidly to his even pace till he had his man settled was well worth the seeing.



W. H. ELKINS, OF OXFORD, SECOND IN THE LONG JUMP



A. PENNINGTON, THE OXFORD FRESHMAN, WINNING THE HUNDRED



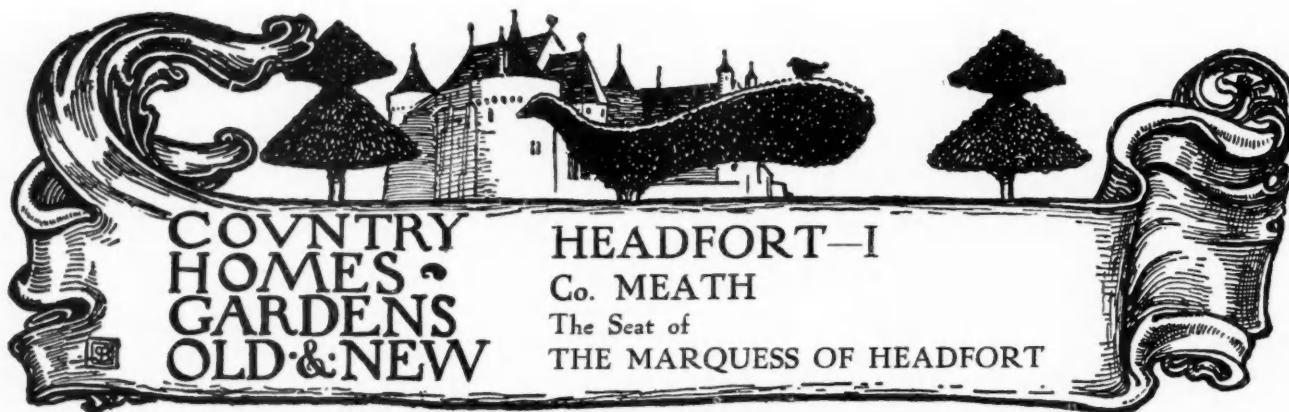
BROWN OF CAMBRIDGE, A GREAT QUARTER MILER, DEFEATED PENNINGTON



A. IRFAN OF TURKEY AND CAMBRIDGE DOES A WEIGHT-PUTTING RECORD



N. J. K. SULLIVAN, THE CAMBRIDGE PRESIDENT, WINS THE HALF-MILE



Built by the first Earl of Bective, 1770-75, Headfort was largely designed by Robert Adam—his most extensive work in Ireland. Work on the outbuildings had, however, been begun by 1759

HEADFORT, the title taken by Sir Thomas Taylor, Bt., on his being created a baron in the peerage of Ireland, in 1760, is the literal translation of Ceanannus Mor, anciantly the name for Kells and now restored to it, or Kenlis, the name of the old parliamentary borough. The Earl of Bective (as Lord Headfort became in 1766) built his plain but stately mansion in the middle of a wholly English park that lies on the outskirts of the town, one of the most interesting archaeologically in Ireland.

Occupying a bluff on the south bank of the River Blackwater before its junction with the Boyne, Kells was actually a religious rather than a military centre, although, at the coming of the English in the twelfth century, it is said to have been walled and fortified with towers. Its sacred buildings, contained in a kind of acropolis overlooking the little town, comprise a church (re-built by Lord Bective in 1778 from designs by Thomas Cooley), a round tower, no fewer than five great sculptured crosses, and the remarkable edifice known as St. Columkill's Cell. The last of these is one of the classic puzzles of primitive Irish architecture. Like a large oblong haystack in shape, its ridge roof consists of dry stone courses rising from low and

massive walls. Within, a dry stone vault spans the whole, with an upper room, or "over-croft," running the whole length above it. The most recent views of Irish archaeologists serve only to emphasise the entire lack of evidence about the date and origin of such buildings. But St. Columkill's Cell is now regarded as the residential part of an early monastic establishment. Canon Healey (*History of the Diocese of Meath*, 1908) is probably correct in assigning the building to the early ninth century, when Cellagh, Abbot of Iona, founded a new community at Kells after the plundering of Iona by the Norsemen, and brought with him the bones of that famous monastery's founder. The missionary Columkill or Columba—not to be confused with his contemporary and fellow-ecclesiastic Columban—clearly established one of his two communities in Meath at Kells *circa A.D. 550*, before his missionary expedition to Scotland. But the establishment does not seem to have become important until its refounding by Cellagh. It was after that event that Kells (and its sister foundation at Durrow) became famous as centres of Irish art, producing the marvellous Book of Kells, the greatest treasure of the library of Trinity College, Dublin; the superb series of sculptured crosses and the sumptuous



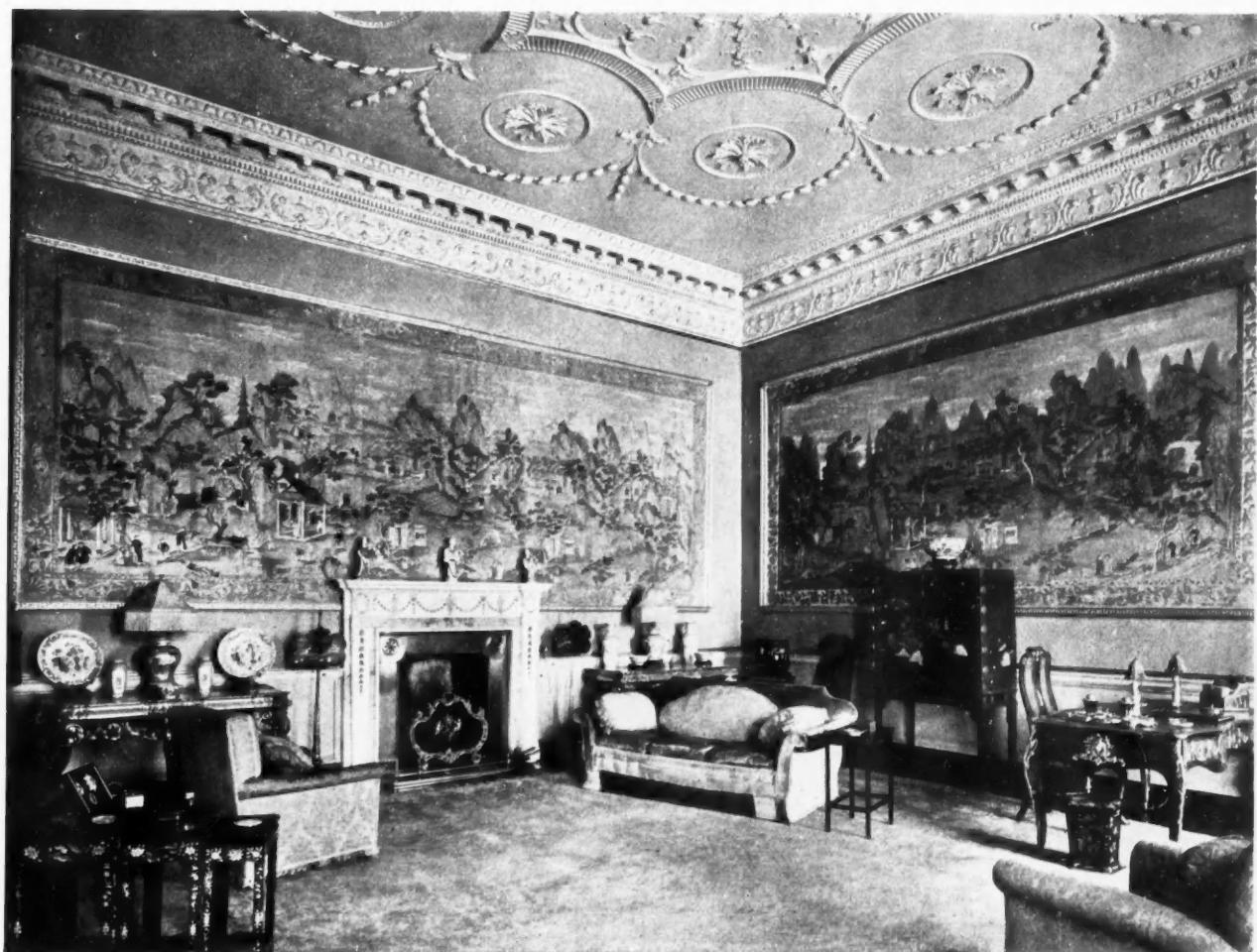
1.—THE SOUTH FRONT OF SILVER GREY STONE OVERLOOKS A FORMAL ASSEMBLY OF CLIPPED YEW AND BOX "CHESSMEN"



Copyright

2.—ADAM'S "SALOON," NOW THE DINING-ROOM

"Country Life"



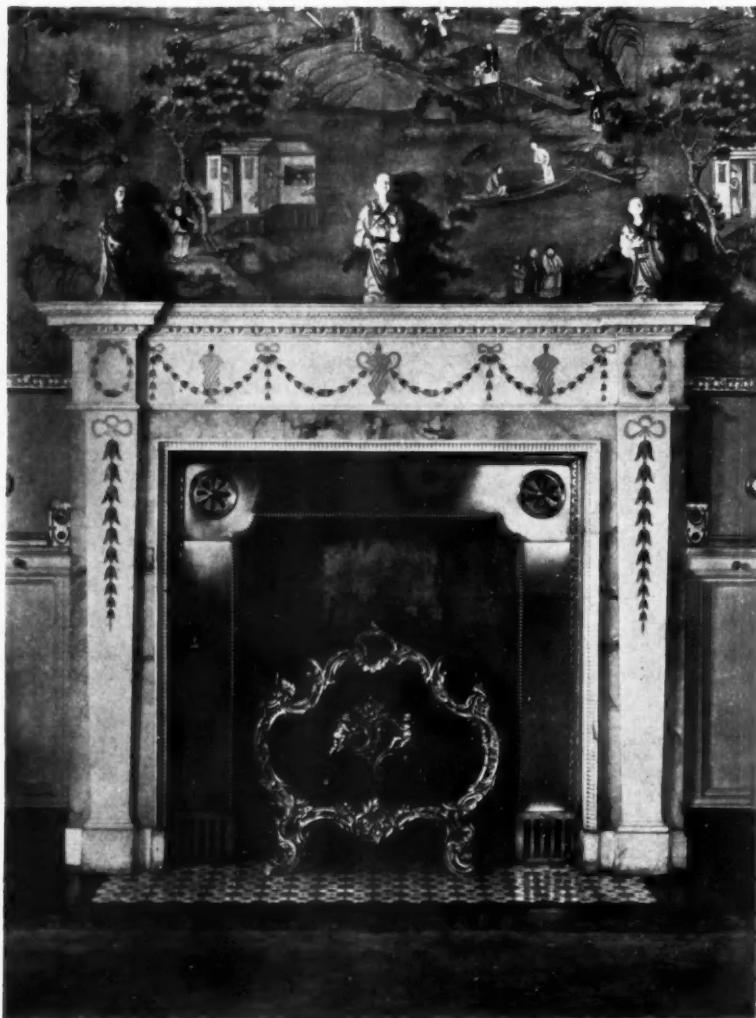
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3. THE CHINESE DRAWING-ROOM

"Country Life"



4.—THE ADAM CEILING OF THE DINING-ROOM



5.—BOSSI-WORK CHIMNEYPIECE IN THE DRAWING-ROOM

metal-work, that form together a group of Celtic masterpieces.

County Meath, with its naturally rich pasture, has always been one of the most prosperous districts in Ireland, and as such was in early times the heart of the island. Only a few miles south of Kells is Tara, where the legendary "halls" yet survive—a vast tomb-sanctuary in the shape of huge tumuli, or "raths," containing monolith-framed galleries and chambers. In the Bronze Age the palace sanctuary of Tara was the centre of ambition, and when, *circa* 1,000 B.C., efforts were made by the latest invaders to bring the whole of Ireland under single rule, the priest-king reigned at Tara as the incarnation of a storm-and-vegetation god.

Two thousand years later the castles of Meath—among which Trim, Kells, Navan, Drogheda, and Slane were the chief—were the northern bulwark of the English Pale, within which numerous abbeys were established, principally by the Cistercian order. One of these was the Abbey of Bechtive, the ruins of which still stand on the banks of the Boyne, the traditional burial place of Hugh de Lacy, the first Lord Palatine of Meath. After the dissolution of the abbeys such ancient centres of civilisation fell into ruin, and in the succeeding years of continual unrest most of the old landmarks disappeared.

It was during the Cromwellian settlement that the domain of Headfort was founded, by Thomas Taylour, only son of John Taylour of Battle, Sussex, and assistant to the famous Sir William Petty in the "Down Survey." This document had nothing in particular to do with County Down, but was so called because the survey was "set down" on maps. The occasion of it was the decision of the Commonwealth to divide the confiscated estates of native proprietors, who could not prove "constant good affection," among the numerous creditors of the Government. In order to carry out this scheme it was first necessary to survey these estates. In 1653 Sir William Petty volunteered to execute this survey, at the same time making a complete map of Ireland. As principal assistants he had his cousin John, and Thomas Taylour, whose ancestors were a respectable but not distinguished Sussex family. The work was carried out in so rapid and thorough a fashion that Petty was the practical head of the re-settling organisation. The maps, although largely the joint production of Petty and Taylour, were published under the former's name. When the work was finished, Petty was found to be in possession of a handsome estate. Thomas Taylour sold his Sussex estate and seems to have settled in Dublin. Subsequently the Kells estate was purchased, very likely as late as 1709, and there appears to have been no house on it previous to the existing one. Among the Adam drawings at Headfort there is an elaborate plan for a formal garden consisting of rectangular and radiating yew walks, signed "Robert Stevenson," that may have been connected with an earlier house. The scheme would appear to date from the early years of the eighteenth century.

The great-grandson of the first Thomas Taylour, and the third baronet, was the builder of the present house. Born 1724, he married a daughter of the Rt. Hon. Hercules Rowley, and it was after receiving his earldom in 1766 that he consulted the Adam brothers about building a new house. He may very likely have been influenced in this by his wife, or her family, for among the Adam drawings are several dated 1765 for a house in Mary Street, Dublin, for the Rt. Hon. Hercules Rowley, who also employed Adams on his seat Summerhill, County Meath.

It is evident, however, from the contents of three recently discovered portfolios of drawings, that building had been in contemplation for many years before Robert Adam furnished plans, and that parts of the present house had actually been begun—probably the long low wings. There is an elevation for a projected house by Richard Castle, the German architect who settled in Ireland *circa* 1725 and built so many Irish houses before his death at Carton in 1751. His design was for a central pavilion with two wings joined by colonnades. Another scheme is dated 1760 and signed "G. S." ; and a third, wholly different, is endorsed "Plan of House, and a right

bad one!" The second portfolio is marked "Mr. Ensor's plans." Among Lord Bective's papers there is a note dated 1754: "My father got Mr. Ensor to buy him Riga Dansick timber etc.," and from others it is evident that masons were at work 1759-77 and carpenters in 1760. A reference in 1772 to beginning the flagging of the corridors confirms the supposition, based on the heavily rusticated doorways to the corridors, that it was the wings that were being constructed before Lord Bective had decided on the design, or indeed the architect, of the central block.

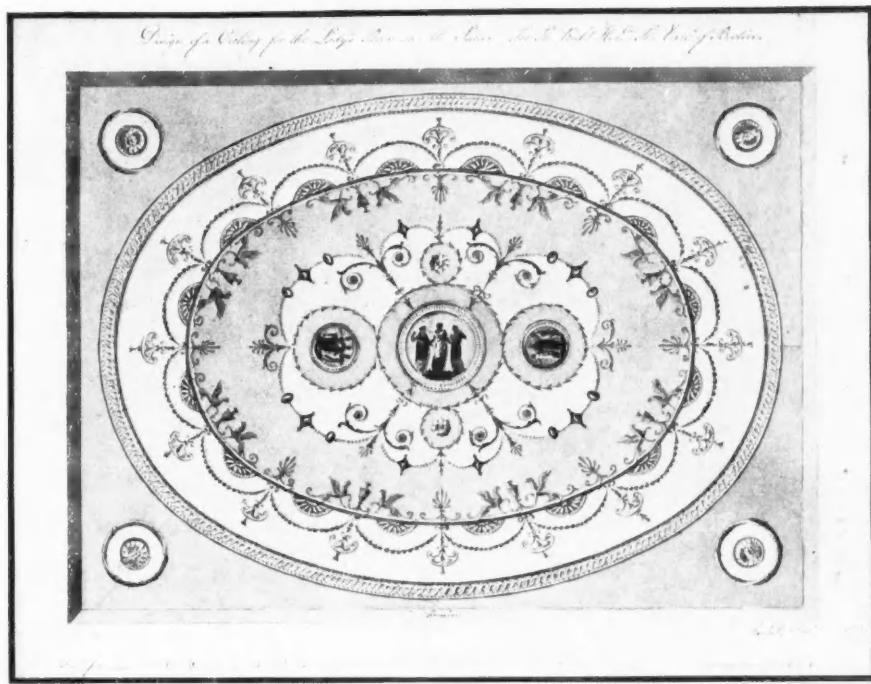
In 1765 he began to remedy this omission, for the third portfolio yields a plan inscribed "this plan was drawn for me in London by Mr. Chambers, anno 1765, for which I paid him Forty Guineas." It was evidently unsatisfactory, for nothing was done until he consulted Robert Adam in about 1770.

There is no evidence of any of the Adam Brothers having gone to Ireland, so, since the drawings are mostly for the elaborate decoration of the principal rooms, the actual building and the supervising of the exterior must have been in the hands of a local architect or surveyor. This was probably Ensor, but it might be Thomas Cooley or Richard Charles, who co-operated, 1778-79, in building Kells Church for Lord Headfort. The former was a Dublin architect of some reputation. Whoever he was, he was called upon to do quite a lot, for Adam's plan and elevation (Figs. 8 and 9) relate only to the body of the mansion, and have been departed from in several important particulars. All the plans and elevations provide for a semi-octagonal bay in the centre of the front, which was eliminated in construction. An important alteration in plan, which none of the drawings shows, was the turning round of the great eating-room, proposed by Adam at the east end of the south front with its axis at right angles to the front. As executed, its axis is now parallel to the front, in which it has four windows. This change involved doing away with a square room shown by Adam between the eating-room and the saloon in the centre of the front, and also affected the long central passage that runs from end to end of the building, communicating with the kitchens in the east wing.

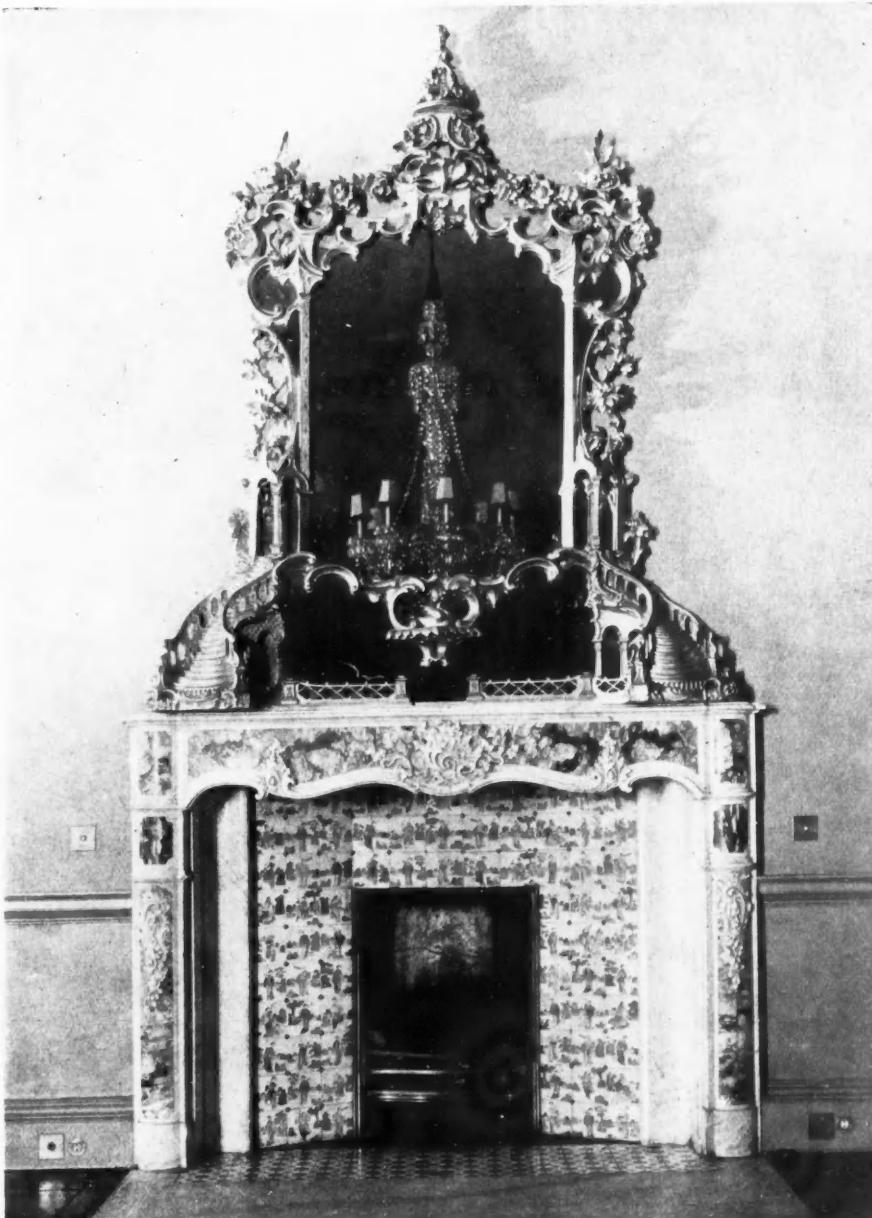
This alteration is shown to have been due to Lord Bective's interposition by a note in his hand on one of the plans, which further indicates the close supervision that he exercised over the building:

First design for Headfort House partly approved, partly disapproved, and the extent of both fronts much enlarged, and now executed, May 1st, 1773.

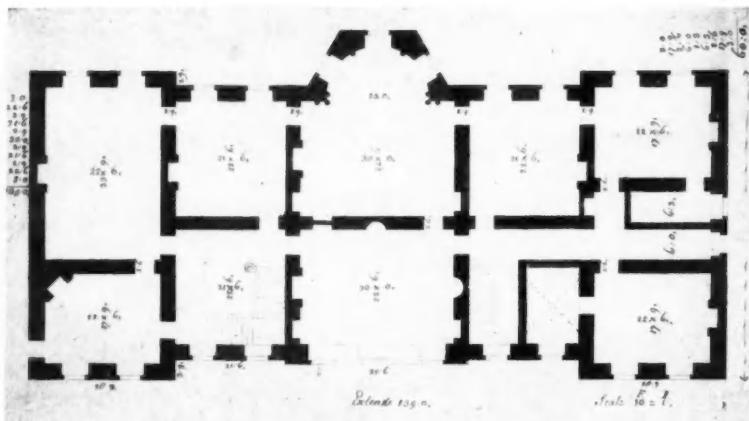
On the back he noted further: "by this design the largest room was lighted from the end instead of the side." The enlargement referred to seems to mean the addition of an upper storey. A basement was projected from the start, but one set of elevations shows only two



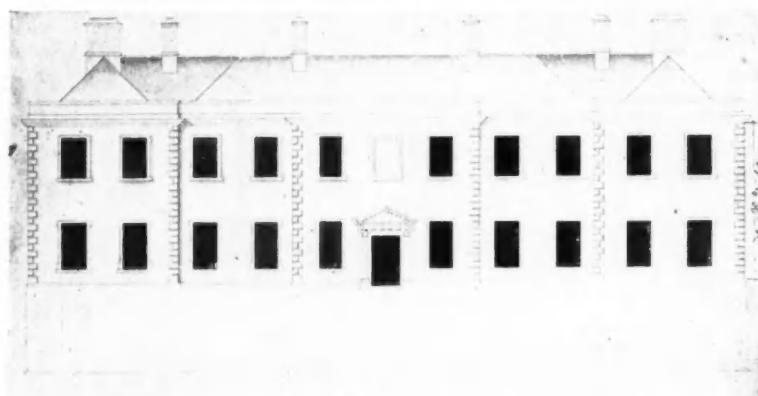
6.—ADAM'S UNEXECUTED DESIGN FOR THE CEILING OF THE "LADY'S ROOM OVER THE SALOON"



7.—THE ROCOCO OVERMANTEL AND CHIMNEYPIECE OF THE "LADY'S ROOM"



8.—ADAM'S PLAN FOR THE FIRST FLOOR
The long eating-room was pivoted round to be parallel with the south front, and the central bay was eliminated. Otherwise the plan is as executed



9.—ONE OF ADAM'S DESIGNS FOR THE ELEVATION
An extra storey was added



10. A SUPERB MIRROR IN THE DRAWING-ROOM

floors above it instead of three. All the designs provide for a front of eleven windows.

The house is approached from the south through plantations of magnificent and varied timber, now at its maturity, interspersed with recent rhododendron hybrids and species and many interesting shrubs, which will be described in a subsequent article. As it approaches the house the drive passes near extensive and well built Georgian farmsteadings, of the kind erected by the progressive Irish landlords of the eighteenth century, then curves round to the north front. This is identical to the south front illustrated (Fig. 1), the whole being of the beautiful silver grey Ardbrackan stone. An unexecuted elevation shows a much more elaborate façade, with a rusticated lower storey, rusticated quoins and window entablatures, and slightly projecting lateral divisions, but only two storeys above ground. It was evidently determined to save money on the external work and devote it to increased height, the elimination of the lateral divisions following from the added height and the pivoting round of the eating-room. The basement is almost wholly above ground level on the south front, its wide area being concealed by a made-up terrace.

To the south the windows overlook a great parterre of turf effectively dotted with clipped yews and yellow box. Beyond, the park sweeps down to the lake formed out of a stream late in the eighteenth century, in which a large island is the scene of remarkably effective planting by the present Marquess, masses of uncommon shrubs and conifers being introduced among the sheltering plantations of his predecessors. To the west of the house (the left in Fig. 1) spread the gardens, to be the subject of a subsequent article, among the most notable horticultural gardens in Ireland. In one of their walled enclosures, moreover, is an arched avenue of clipped yews that must certainly ante-date the present house by at least a century, if not more. They do not, however, seem to bear any relationship to Stevenson's garden plan.

Adam's "saloon" (Fig. 2) in the centre of the south front is now used as the dining-room, in place of the great room at the east end of the front which is always called in the drawings "the eating-room" (as such it was the nearest room to the kitchen in the east wing). The saloon ceiling (Fig. 4) follows exactly Adam's design, a central painted medallion of Bacchus and Ariadne being surrounded by a characteristic circle incorporating eight small medallions painted with classical heads and figures in the style of Angelica Kauffmann. Adam's drawing shows the original tinting of the plaster-work, which is largely retained, the ornament and the flat areas being white on a pale green ground. The walls are also apple green. The gilt side-tables flanking the chimneypiece were made by the estate carpenter of the time to take Florentine intarsia tops. The more elaborate table at the end is one of a set of four contemporary with the decoration. Above it hangs an unusually attractive Victorian full-length portrait by Graves. The finely designed door-cases, for which Adam's full-size drawings exist, are painted in cream and buff. Adam also supplied detailed instructions for the treatment of the doors, which, as can be seen, have a vertical division down the middle, but nevertheless are single doors throughout. The excellent set of Irish Chippendale chairs have needlework seats worked by the present Marchioness of Headfort.

Adjoining westwards is the square Chinese Drawing-room (Fig. 3), so called from the admirable set of three landscape papers with their original polychrome borders that are displayed on the north, east and west walls. Adam's design exists for the boldly modelled ceiling. The chimneypiece (Fig. 9) is a fine example of Bossi work, that characteristically Irish form of scagliola inlay which Pietro

Bossi introduced from his Dublin factory into almost every Georgian house in Ireland. Here an unusual rococo ormolu fire-guard and the Chinese figures on the mantelshelf complete the "make-up" most effectively. Between the windows hangs one of several superb rococo mirrors that are in the house (Fig. 10). The rococo framework, festooned with exquisitely carved garlands among which perch storks, introduces a pair of female heads connected with a festoon. Above, the decoration becomes yet more agitated, culminating in a frenzied eagle perched between two vases of flowers. The mirror is of the type illustrated by Chippendale, the designs for which are now known to have been made for him by Lock and Copeland, who may well be responsible for this remarkably fine example.

Adam provided a design for a "Lady's room above the saloon." Its ceiling (Fig. 6), oval in character, presumably derived its form from the intended bay southwards. Neither was executed. The design is dated "Adelphi, 1772," in distinction from the 1771 series that gives no address, thus showing that it was one of the first to have been executed by Adam in his John Street office in the newly completed speculation. The ceiling is a particularly charming one, introducing a ring of red gryphons on a biscuit ground, the outer ring being pale green and the medallions predominantly blue.

Although this room was never completed as designed, it contains an exceptional fireplace and overmantel combination (Fig 7). Both are outstanding specimens of rococo virtuosity, the fireplace with its coloured marble inlay, and the mirror



11. THE MARCHIONESS OF HEADFORT, BY SIR WILLIAM ORPEN,

Painted on the boarded wall of a summer house

adjoining the lake. Here there is a rustic summer-house that contains a work of art of a wholly unsuspected order—a brilliant sketch by Orpen of the Marchioness of Headfort painted directly on to the lining boards of the summer-house. Painted before the War, and before the artist was so famous as he afterwards became, it is in his most brilliant manner, and was the product of a happy combination of circumstances. Lady Headfort was engaged at the time in decorating the summer-house when the artist, on a visit, was delighted by the chance effect of reflected light and colour. Seizing the brushes and palette, he began the painting there and then on the wall.

CHRISTOPHER HUSSEY.

with its most unusual architectural frame.

The mirror is conceived as a bridge, to which lead up a pair of rococo staircases supported on arches and nearly joined below by a chinoiserie fence. At the head of the steps are gothic pavilions connected by the "bridge," which provides a hanging platform in which a curious fowl has made its nest. From the pavilions tower lofty and slender columns accompanied by vines, from the capitals of which rococo scrolls and further festoons perform a high-level crossing. The only person suggested as having crossed the glassy sea by this means is a cherub who perches on the topmost knot of all. But as he seems to have neither arms nor legs, he may not have climbed to his vantage point but have descended from above.

The chimneypiece is no doubt "one of four Italian chimneypieces which I imported myself," noted by Lord Bective.

Reference has already been made to the wild gardens

THE LURE OF THE HIMALAYA

Nanda Devi, by E. E. Shipton. (Hodder and Stoughton, 15s.)
Everest; The Challenge, by Sir Francis Younghusband. (Nelson, 12s. 6d.)

THESE two books are, in a peculiar sense, complementary to one another. In Sir Francis Younghusband's book, he tells the story of the successive attempts upon Everest since the idea was first seriously entertained by mountaineers in the 'eighties of last century, and to make his narrative complete he also describes the work of the various expeditions, both British and German, which have attempted of recent years to scale the other Himalayan giants or to penetrate into the inmost sanctuaries of the sacred abodes of the snow. Among such modern expeditions that of Eric Shipton and H. W. Tilman to the Nanda Devi basin is one of the most characteristic. In Sir Francis Younghusband's book, it falls naturally into its place in the history of Himalayan adventure. In *Nanda Devi*, it is described in every essential detail by the chief protagonist himself; though, as he says, his book, like the expedition itself, is essentially a joint effort. It will be obvious, then, that not only does Sir Francis Younghusband's book enhance the enjoyment to be had in reading Mr. Shipton's account of his five crowded months among some of the most glorious mountains of the world, months which for him and his companion had been "a season of supreme happiness," by showing that particular adventure against its vast and awe-inspiring background, but the "close-up" of a particular expedition, given us by Mr. Shipton, aids our understanding of the most daring and continuous assault ever made against the forces of Nature, just as a series of "close-ups" aid our understanding and heighten our appreciation of a film.

Sir Francis Younghusband began his writing at a time when it was thought that, owing to the death of the Dalai Lama, permission for another Everest expedition would not be given by the Tibetans for many years. The immediate prospect of a new expedition makes his book of even greater interest than it otherwise would have been. With regard to future prospects, he thinks that Bauer's words about the possibility of climbing Kinchinjunga—a mountain eight hundred feet lower but far more difficult—might be applied to Everest. "If men attempted at all they must be optimists," and he quotes Rutledge's rather too nicely calculated estimate that "when we can synchronise four consecutive days of fine weather with the perfect simultaneous acclimatisation and

training of six men, perhaps two climbers will reach the summit." As we have Sir Francis's authority for the fact that six perfectly trained and acclimated climbers never will meet with four perfect days on Everest, it follows that the mountain will never be climbed; but Rutledge himself is sure it will be, so there must be a flaw somewhere.

In one of his final chapters Sir Francis gives us a superb description of the climber—the pilgrim—among the mountains and the stars, and throughout his book he makes it clear that he sees in these attempts not only great adventure, but a symbol and parable of man's urge to spiritual achievement. *Nanda Devi* shows us that our younger mountaineers find in the adventure itself an unparalleled height of spiritual exaltation. Mr. Shipton's epic narrative of his months of freedom and perfect happiness, in a world where beauty and terror are amazingly combined, ends with an almost pastoral account of the descent to the foothills: the struggle to find an exit from the grim gorge into which they had blundered in a heavy mist; their last encounter with a swollen mountain river is followed, like music at the close, with an enormous feast on wild raspberries and Himalayan blackberries, the encounter with the first villagers they met and the sweetness of their honey, the sparkling sunlit mornings in the clear air . . . yet "return to civilisation was hard," though "we had found the lasting peace which is the reward of those who seek to know high mountain places."

W. E. B.

Wassmuss, "The German Lawrence," by Christopher Sykes. (Longmans, 10s. 6d.)

WAASSMUSS was the notorious German *agent provocateur* who kept conditions in southern Persia in a permanent state of instability. He was a remarkable character and deserves no small measure of admiration for the way in which he achieved his object. To compare him with Lawrence is nonsense, and regrettable nonsense at that. The character of Wassmuss was very different, and no gloss of romance clings to his treatment of British civilian prisoners. Mr. Sykes has brought together some of the legend that poetical natives have woven round the history of this strange man, but it would not appear that he has had any access to those voluminous confidential files that enshrine the record of Wassmuss' activities. Mr. Sykes, in a seventy-four word sentence rather recklessly quoted by his publishers on the wrapper of the book, judges that "a love for Persia" was his animating spirit. If so it was remarkably well disseminated, and it may be that if ever Wassmuss' own records are published matters will fall into truer perspective. The subject of the book is interesting, but

there is something about the matter of its presentation which is vaguely unpleasant. It is still too short a time since the War for many people to care for a superficial cleverness at the expense of those who fought and those who died. There was pathos in the broken adventurer's latter-day return to Persia after the War and his farming failure, but far better men met fates no less pathetic, and it is fairly clear that despite the author's claim that Wassmuss inspired a "sacred feeling" in the Persians at one time, the divine afflatus had entirely evaporated by 1931. Diseased and destitute the old agent died in Berlin in the autumn of that year. *Wass muss sein.*

MODES IN MURDER

"DESIGN, gentlemen," said de Quincey's lecturer to the Society of Connoisseurs in Murder, "design, grouping, light and shade, poetry, sentiment, are now deemed indispensable to attempts of this nature." The learned gentlemen were referring to murders, and the murderer in fiction to-day has to keep all these ideals before him. "Two blockheads to kill and be killed—a knife—purse—and a dark lane" is not enough; he must choose a victim surrounded by people who all have a reason for wishing him out of the way, he must devise a complicated weapon, he must involve himself in a sub-plot or two, with a love interest somewhere, and his dialogue must be as lively as his psychology is careful. The path of the murderer in fiction is not easy. But I have lately been introduced to some very dauntless and astute ones, undeterred by their difficulties. In *Murder at 28.10*, by Newton Gayle (Gollancz, 7s. 6d.), the villain gets his couple of victims, though a hurricane is threatening to blow off the roof of the house; both in *Flowers for the Judge*, by Margery Allingham (Heinemann, 7s. 6d.), and in *Murder Goes Fishing*, by Theodore Pratt (Selwyn and Blount, 7s. 6d.), the murderer commits the crime without being present; in *Thou Shell of Death*, by Nicholas Blake (Crime Club, 7s. 6d.), and *Murder by Night*, by Mrs. Victor Rickard (Jarrold, 7s. 6d.), the murders are done at the greatest personal sacrifice in order to throw suspicion on someone else. Plenty of "design, grouping, light and shade" here, specially in the works of Miss Allingham and Messrs. Blake and Gayle, which are not without "poetry and sentiment" too, particularly in a very fine passage in *Flowers for the Judge* which is reminiscent of David Balfour's adventure on the stairs in "Kidnapped." Murders no less complex or worthy of the above-mentioned Society's attention are committed in *The String Glove Mystery*, by Harriette Campbell (Heinemann, 7s. 6d.), a hunting-field mystery; in *Reduction of Staff*, by F. J. Whaley (Skewington, 7s. 6d.), where the victims are public school masters; and *The Good Books*, by R. Philmore (Gollancz, 7s. 6d.), a somewhat dry and far-fetched but ingenious tale. The cunning and assurance of these murderous heroes leads one to the depressing conclusion that no one is safe—except the murderer himself, whose industry and resource deserve the getting-off scot free which is granted him in one at least of these stories. A. C. H.

Abraham : Recent Discoveries and Hebrew Origins, by Sir Leonard Woolley. (Faber, 7s. 6d.)
THE "God of Abraham, of Isaac, and of Jacob," worshipped alone, with attributes of omnipotence and mercy unknown to the departmental gods of the time, was the inspiration of Abraham, and the heritage of the Jewish race and the world. But revelations and revolutions, though

divinely inspired, do not happen to a mind totally unprepared for them by foregoing thought and events; and Sir Leonard Woolley has shown in this book how the way was prepared for the inspiration of Jehovah by the cult of the family gods in Ur. Ur of the Chaldees, or of the Sumerians as it was in Abraham's time, 2,000 B.C., was a city waning in importance and vassel to Babylon. The prestige of Nanner, the patron Moon-god of the city, had diminished with his people's; and the men of Ur, as their domestic chapels of this time prove, turned to the little gods of the family for protection. When Abraham's father went out from Ur, he took his protecting deity with him; and from this small seed grew the idea of a God not limited to any place or function. The most interesting part of this extremely interesting book is that which describes the daily life of Ur, so brilliantly and accurately reconstructed from the recent excavations: the guest leaving his red slippers in the courtyard as he comes in to talk business with his partner; the schoolboys at their grammar and geometry; the ships in the harbour unloading copper and gold and ivory, lapis-lazuli and alabaster, and hardwoods. The ordinary reader will find the arguments for the authority of the Old Testament records and for the actual existence of Abraham less interesting, and it is possible that the scholars may find them less convincing, for the author's heart seems to be much less in this part of the book. Ur, not Abraham, is the hero of the story; Abraham, as its most famous citizen, was perhaps only chosen to express the spirit of this most sophisticated, most complete of ancient cities, which the patient genius of the famous archaeologist who wrote this book has restored to the knowledge of the modern world. J. C. F.

From Death to Morning, by Thomas Wolfe. (Heinemann, 7s. 6d.) MR. WOLFE is not the novelist for an hour's leisure and recreation; indeed, there is much in his book that both the physically and morally squeamish may find painful. His pictures of an exhausted, shameless, unlucky girl or a wounded man with his life blood red about him are too vivid to be easily forgotten, and they drive their hideous truth into the reader's very soul. He is also a difficult author to follow, very American at times, allusive, individual, demanding the greatest concentration and sympathy from his readers; but he is eminently worth all that he exacts. The pity and terror of these fourteen short sketches or stories, their utter sincerity, the magnificence of their reach are outstanding. He can draw a tramp or a farmer in half a page and make him live and move, he can touch on the things that are universal with an exquisite tenderness, and now and then the richness and majesty of his prose and the wide sweep of his thought are such as are to be expected only in a masterpiece.

A SELECTION FOR THE LIBRARY LIST.

FROM A COLONIAL GOVERNOR'S NOTEBOOK, by Sir Reginald St. Johnstone (Hutchinson, 12s. 6d.); **HENRY OF NAVARRE**, by Marcelle Vioux (Bles, 10s. 6d.); **A DAUGHTER OF THE NOHEU**, by Etsu Tragaki Sugimoto (Hurst and Blackett, 12s. 6d.); **LOCAL GOVERNMENT IN ENGLAND**, by E. L. Hasluck (Cambridge University Press, 12s. 6d.); **ENGLISH YEARS**, by James Whitall (Cape, 12s. 6d.); **Fiction : THE GREEN LION**, by Francis Hackett (Nicholson and Watson, 7s. 6d.); **A HARP IN LOWNDES SQUARE** by Rachel Ferguson (Cape, 7s. 6d.); **THE RETREAT**, by Forrest Reid (Faber, 7s. 6d.).

THE WILLOWS

By SIR STEPHEN TALLENTS

WARREN HASTINGS, not long before his death, wrote that the whole of the woodwork used in his restoration of Daylesford Church "was composed of timbers grown from twigs put into the ground (may I say prophetically?) at the commencement of my Impeachment." A similar hope may well encourage the hearts of those who to-day plant willows. For willows, as their Latin name, *Salix*, implies, planted as twigs in congenial surroundings, spring to growth more quickly than any other tree save, perhaps, the swiftest-growing poplars.

True that willow wood is not used for constructional purposes, though, because it can be machined and takes paint and stain easily, mouldings and door and window facings are made from it in the eastern States of America. It was once, however, much more freely used in this country than it is now. The ancient Britons are said to have woven their coracles from willow osiers. Evelyn, in his *Sylva*, recites a long list of articles for which it is

suitable, from harrows and gun stocks to bee-hives and apothecaries' boxes. Steamer paddles, artificial limbs, polo balls, chairs, and the bottoms of carts and wheelbarrows have all in their time been made of willow. In the *Gentleman's Magazine* for 1758 a Mr. Sadler wrote to report that he had discovered a species of willow that would grow to be big enough for the masts of the largest ships. He reckoned that an acre of land, planted to his prescription, would produce in forty years a willow crop worth £1,500; and a later correspondent wrote that trees of this type were to be seen growing not three miles from Westminster Bridge. He suggested that such trees "might be made trial of in the firr ships now fitting in several dockyards."

To-day willow timber is chiefly in demand for cricket bats. For this purpose a special variety (*S. alba* *cerulea*) is alone held to be suited, and the trees must be carefully grown and pruned in their earlier years, so as to yield a straight trunk of eight feet free of knots and other



ONE OF THE PUSSY WILLOWS,
Salix daphnoides, with purple-coloured twigs



THE SILKY CATKINS OF THE GOAT WILLOW, *SALIX CAPREA*



GOLDEN WEEPING WILLOW

defects. They can be propagated in various ways, of which Mr. H. P. Hutchinson of the Long Ashton Research Station has made careful study. The commonest practice hitherto has been to plant, during the winter months, at intervals of 25ft., unrooted sets of from two to four years' growth. Lately, perhaps as the result of two droughty summers, rooted sets seem to be increasing in favour as likely to make a quicker and a surer start. Bat willows are ready for felling when they measure 48ins. round the trunk at breast height—a size which in congenital places is reached in from twelve to fifteen years from the planting of the sets. The lower part of the trunk, when felled, is cut into bat lengths and cloven by skilled men. The clefts are then moved to the bat-maker's factory.

Bat willows, which are still to be seen most frequently in Essex, have of late years been planted successfully in other counties also. Some authorities have feared that the market would thus be spoiled for the grower. But the ravages of the "water-mark" disease in Essex, the planting of wrong varieties, the choice of unsuitable sites, too close spacing, neglect of pruning, and damage by stock continue to restrict the supply of first-class trees. The Imperial Forestry Institute, in its annual report for 1932-33, concluded that "although bat-willow trees are being extensively planted, there does not appear to be any danger of the over-production of first-class willow timber within a reasonable period of time."

Bat willows are superficially recognisable by the blue colouring of their leaves and the pyramidal shape of their tops—more abstrusely by the incurving teeth on the edges of their leaves and, as Dr. Burtt Davy has shown, by the length of the bracteoles in the flower. They are handsome trees—an ornament to any estate that will grow them. They afford, incidentally, good shelter for midges on the banks of trout streams. Their twigs can be wound round the finger without breaking, unlike those of the common open-barked "crack willow," which snap on being bent. It was evidently a crack willow on which Ophelia was clambering to hang her garlands, when the "envious sliver" broke and she fell into the weeping brook. Had she happened on a bat willow, her life might well have been prolonged.

But the true lover of willows will not be content to grow only bat willows. He will grow trees whose beauty lies in their graceful habit or in the gay colouring of their twigs; trees of famous ancestry; "pussy" willows, whose early catkins make the most delightful of winter decorations, and osiers, whose massed rods will light the countryside in winter with pools of liquid red and gold.

The golden weeping willow, known botanically as *S. babylonica* var. *ramulis aureis*, is a beautiful creature. It is notable for the sweeping fall of its branches, for the colour of its young twigs, and for the fairy-like delicacy of its first leaves in spring. This, surely, is the tree of which the little Pen Browning wrote:

The willow is a green fountain.
None hath called it a green fountain
But only Peninny.

It seems to flourish not only in well watered places but in drier spots than most willows will enjoy. I have noticed it growing in dry places as far apart as a garden in the village of Long

Ashton and the entry to the cathedral of Alcobaça in Portugal.

The tree under which Napoleon was buried at St. Helena in May of 1821 is another form of *babylonica* that weeps less profusely. One who was present at his funeral wrote that Napoleon's grave was "under some beautiful weeping willows, and close to the spring which he always sent to for water. He had frequently breakfasted under the willows on his first arrival." The *Encyclopaedia Britannica* mentions that many offsets of this famous tree exist, or are reputed to exist, in modern gardens. It identifies it with "Pope's willow," so called because of its cultivation by the poet.

No one, who has ever seen a holt of coloured osiers, shining in the winter sun or glowing mistily in the twilight of an early winter morning or late afternoon, will ever forget their beauty. Chaucer sang of them :

. . . twinges sallow, red
And green eke, and some were white
Such as men to the cages twight.

The golden willow, *S. vitellina*, and its red variety, *britzensis* are the outstanding examples of this beautiful breed. Some find in the twigs of the scarlet *S. cardinalis* a more vivid red than in *britzensis*, though with me, at least, that osier grows less strongly. Some hybrids of the bat willow, grown from seed at Long Ashton, promise to rival the most brilliant of the osiers with coloured stems. All these willows should be planted at close intervals, and their shoots cut down to the stock at the end of each winter. I have planted hedges of them along my river banks, which turn the stream into an avenue of red and gold in winter. Planted in a holt, they appear and are reported to make excellent cover for game. An estate planted with groups of these osiers, with here and there a patch of dogwood, would be a pageant of colour from October to April. The golden willow, at least, has economic uses, its rods being used for the tying of market-garden produce and for the weaving of crab-pots.

The "pussy" willows are a numerous tribe. My favourite is the variety of *S. daphnoides* known as "Continental Purple." Its catkins, at first silver, develop into grey and golden flowers. By a simple treatment of its buds, I get vases full of it in the house each November. Another willow of the sallow type, which I inherited without a name, comes near to it in beauty. *S. Medenii* is another notable catkin-bearer. It was in full flower at Kew in mid-January of 1935. I have other varieties on trial. Among these a Japanese osier is already providing spring decoration of an unusual pattern for the house.

Some 300 species of willow are known, mostly found in the Northern Hemisphere, of which twenty are native to Britain. More than eighty of them, besides hybrids and varieties, are to be seen at Kew. They are a charming family with which to play; and willow growing, I find, brings one into touch with interesting people all over the country. There ought to be a willow growers' club. If anyone should ever try to start one, let him procure, if he can, as its emblem a willow cattin that I saw last summer—embedded in a lump of amber dredged up from a post-glacial forest submerged off the Norfolk coast; and let Mr. W. B. Yeats be invited to recite at its first dinner, as admirably as he once recited it over the air, his charming poem, the "Sally Garden."

CREATURES LIVING WITHOUT WATER

SOME PROBLEMS OF ANIMAL AND BIRD LIFE IN THE LIBYAN DESERT

By MICHAEL MASON

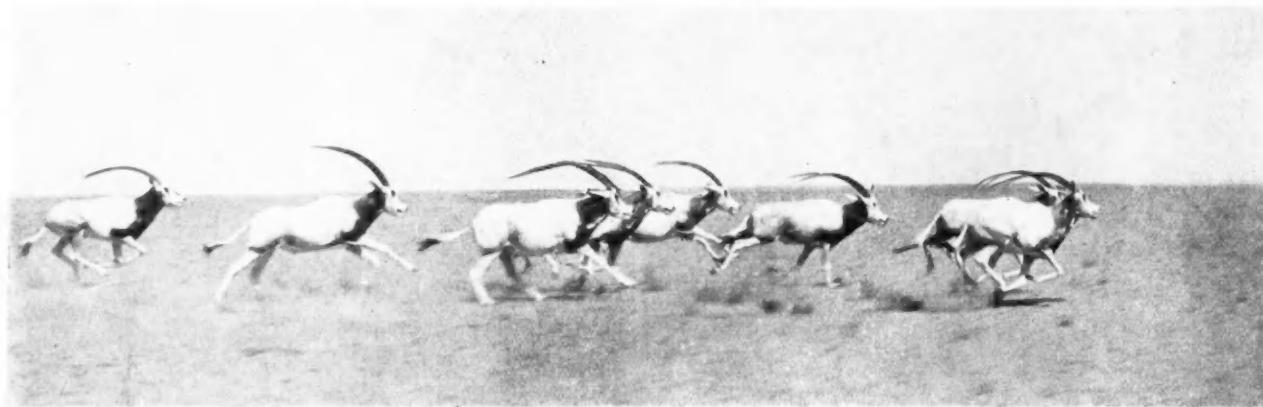


Photo : Capt. G. L. Prendergast

WHITE ORYX IN THE DESERT NORTH OF WADI HAWAR

THE present writer was naturalist to the Libyan Desert (1935) Expedition, led by W. B. K. Shaw, during the early part of last year. The expedition was highly successful geographically, archaeologically, and from other points of interest into which this article cannot enter.

Apart from specimens of mammals, birds, and insects collected for the British Museum of Natural History, and some information regarding movements of locusts and migrating birds, the most absorbing problem to the writer was the capacity of a number of different creatures to live utterly destitute of water over periods of several months on end, and in some cases for their whole lives.

It has long been known that such purely desert animals as addax, white oryx, certain gazelles and the ostrich can live without ever drinking. The camels of the nomad Arabs can live *jessin* (getting enough moisture from only their scanty grazing to keep fat and give milk). But our expedition found sheep, goats and asses living *jessin* among the Kababish Arabs, and these animals were all in superb condition—far better than the cattle and horses at the wells farther south—in spite of not having drunk water for nearly three months.

We found wild animals living so far from water that it was out of the question that any of them drank at all during the winter months, if not for much longer than that.

These were addax, white oryx, addra gazelles, dorcas gazelles, Barbary sheep, giraffes, lions, striped hyenas, African hunting dogs, jackals, ant-bears, porcupines, desert foxes of three kinds, jerboas, gerbils of more than one kind, hares, hyraxes, Red Huzzar monkeys, and with the cheetah and the civet cat as doubtful names on the list. Of birds, those often seen very far from water include the ostrich, greater bustard, two kinds of owl, a red buzzard, two kinds of lark, two kinds of chat, and a grey martin. But,

except for the ostrich, it is not possible to vouch for a bird not occasionally visiting a well a hundred miles away and getting a sip of water.

Some of the animals on the above list were not previously known to live under these conditions.

The giraffes were found in the Wadi Hawar, in the northern desert of Darfur. They were seventy miles from the well of Sendia, and a hundred from the wells of Musbur, but it is quite inconceivable that they should visit these wells without being driven away, if not killed, by the hunting tribesmen who are camped about those wells whenever there is water in them. These Zaghwā are great hunters and have known the Wadi Hawar since before history began in Darfur; yet they did not know of the existence of hyenas in the desert. Our expedition killed one: a large male in fat condition. The jackals in the desert seemed abnormally large—some of them looked like Alsatian dogs.

The lions are very small, judging from the many tracks we found. The Zaghwā had reported that lions in the Wadi Hawar dig burrows beneath the dense *tundub* trees (an acacia which exists happily on one shower of rain every fifteen years or so). No white man, however, had found so strange a thing as a lion's burrow before we found one. It was surrounded by the skulls and bones of the lions' prey, which included addax, oryx, ostrich, addra and dorcas gazelles, and monkeys. The burrow was an enlarged ant-bear hole. Two members of the expedition crawled down it as far as they could go. It reeked of lion.

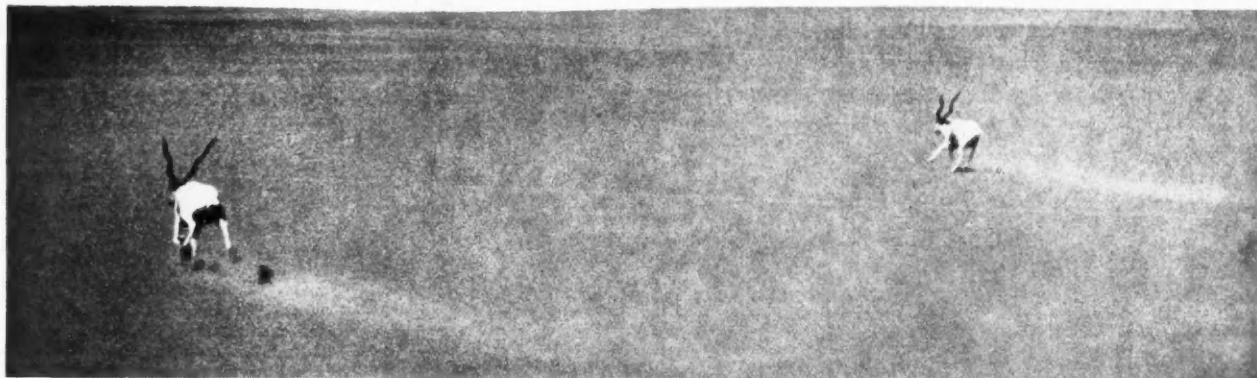
The wild dogs had never been known in the desert before this year. We found a pack of fourteen slaughtering game in the middle part of Wadi Hawar. We shot four and poisoned the rest with strychnine.

The creatures faring farthest from water, in the illimitable sand where the grass is in rare patches so sparse that only a careful scrutiny from ground level discloses a slight tinge of green, are the addax, the dorcas gazelle, the ostrich, the fennec fox, and the gerbil. Barbary sheep we found at great distances from water, among the remote and unknown barren hills of the desert. In one Wadi of the Gilf Kebir (a great plateau in the south-west of Egypt) the bottom was strewn with carcasses, buried in the sand with only a piece of horn to attract our attention. Most of these were of adult rams. It is hard to estimate the age of bones or horns that have lain long in dry sand, but the writer considered that they had all died at about the same time. This seems to preclude their having died of old age. They had not been killed by men, for Arabs would have split their skulls for the brains, and they have no enemies in Egypt other than man. They could not have died of thirst, for they need not drink; nor of starvation, for that wadi is grassy and has trees and colocynth gourds growing in it. What did they die from? We found where the sheep had eaten these gourds for the moisture in them, and the



A WADI IN THE GILF KEBIR PLATEAU OF THE EGYPTIAN DESERT

The remains of dead Barbary sheep were unaccountably numerous



ADDAX, THE MOST "DESERTY" OF ALL DESERT GAME

Kababish told us that their donkeys do likewise. (When the writer ate a piece of this gourd, he at once came down with dysentery.)

The following problems are still unexplained to the writer. Granted that the lion, the wild dog, the owl and other predatory creatures can get the moisture they need from the blood, lymph and urine of their prey, yet when the jackal and the hyæna reach the carcass it is dry and moistureless as a kippered herring. There is no dew whatever in that desert; it rains perhaps once in ten years, and the rain sinks immediately into the sand, giving new life to dormant seeds of grass but no opportunity to an animal to drink. How do the hyænas and jackals get enough moisture? The fennec foxes can be presumed to live almost entirely upon insects. Is there much moisture in a grasshopper?

As mentioned before, while an insignificant beast might manage to sneak up for a drink at Sendia or Musbut wells, no giraffe, ostrich, lion or hyæna could do so without an immediate attack by men and dogs. The nearest open water to the place where the expedition found those giraffes is three hundred miles away.

Another problem presents itself. Let us say that for thirty years it has not rained in a certain desolate wadi. Then a heavy shower comes down and the grass seed, dormant beneath the sand for twenty-seven or twenty-eight years, shoots up green blades

above the surface. That wadi is perhaps the only place within fifty miles where there is any grass at all. We found numerous places of that sort. In most of the southern ones we found addax or their traces, and in nearly all we found gerbils—the tiny kangaroo-like rodents of the desert. Now addax can travel long distances, and possibly smell pasture from afar; but how did the gerbils get there? In a place where no feed has been for twenty years they could not exist. So tiny an animal cannot travel great distances across utterly barren sand. One immediately thinks of such fantastic explanations as their descent with the rain; their lying dormant with the grass seeds! But how did they get there?

The most pathetic feature of desert life is the annual migration of small birds. In the days when the Libyan Desert was well watered their ancestors flew northward and southward across it. They still follow the same course, but now it is very dreadful.

Thousands die of thirst, crawling beneath stones for shade; hundreds are killed by the buzzards and owls that make the desert their home. The little wagtails, chats, hoopoes, swallows, flycatchers and wheatears fly straight towards a man and are reluctant to leave him; even a man is living company, and a thing offering shade in the sun-drenched monotony of that appalling immensity of sand.



Photo: Lieut. R. N. Harding Newman

A LIONS' DEN IN WADI HAWAR

It is in an enlarged ant-bear hole. The nearest open water is over 300 miles away



A FENNEC FOX

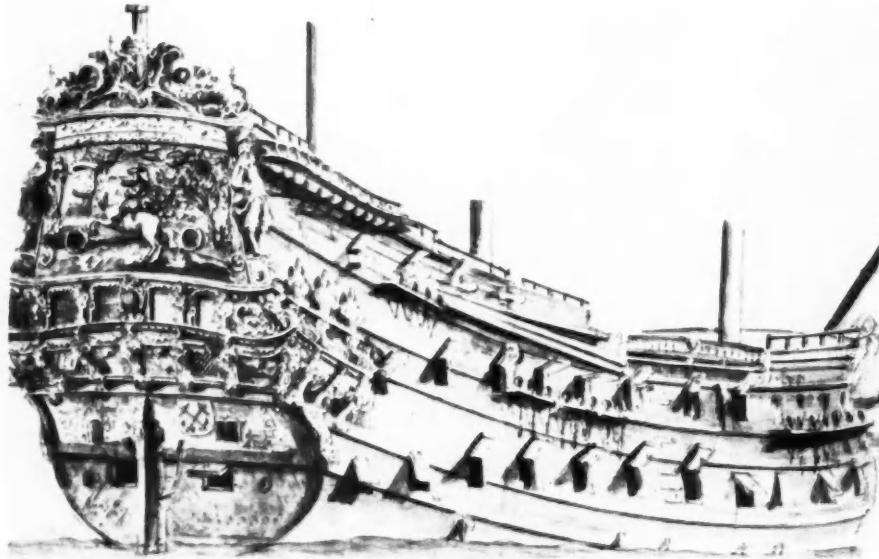


COCK OSTRICH ON THE RUN

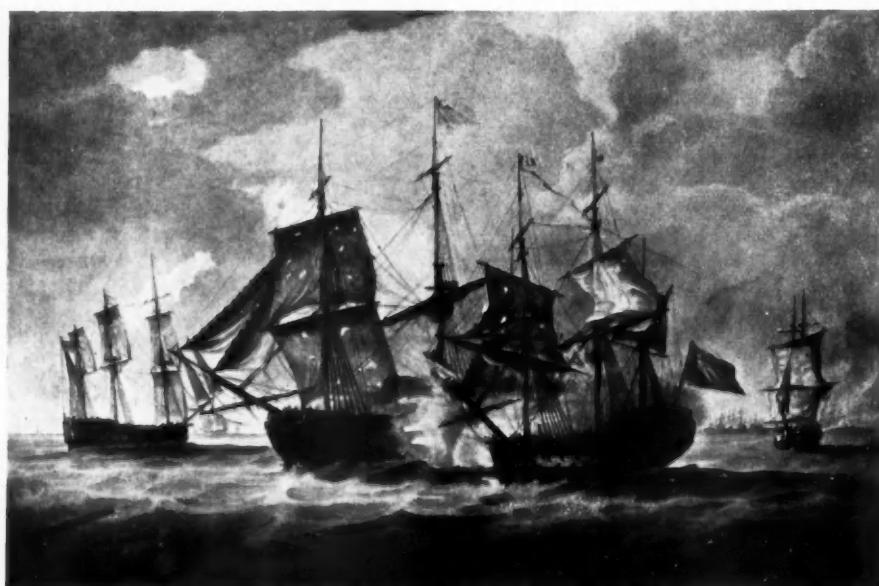
DRAWINGS OF SHIPS



PETER BREUGHEL THE ELDER. A ROUGH DAY ON THE RIVER OFF ANTWERP. DATED 1550



WILLIAM VAN DER VELDE THE ELDER. THE DUTCH MAN-OF-WAR PRINS TE PLARD



SAMUEL OWEN. CAPTAIN BLIGH (OF BOUNTY FAME) ON THE DIRECTOR ATTACKING THE VRYHEID. CAMPERDOWN, 1797

By IOLO A. WILLIAMS

IT is not necessary to have a technical knowledge of ships in order to enjoy the loan exhibition of maritime drawings, from the collection of Captain Bruce S. Ingram, now on view at Colnaghi's. Doubtless those who know all about ships and naval history can appreciate points which are hidden to the landsman; for there has always been a sound tradition of accurate first-hand knowledge among maritime painters and draughtsmen. Many of them were trained sailors; and Professor Geoffrey Callender, in his introduction to the catalogue, tells of the elder William Van der Velde that "It was his custom, as the servant of the Dutch and later of the English government, to embark in his galliot, and, pushing intrepidly into the midst of opposing fleets, to sketch with unfaltering pencil the alternating phases of the bloodiest battles ever fought at sea."

Work done in that spirit must obviously have an added appeal to those who have specialised knowledge of its subject. But any lover of the arts, even if he has never set foot on board ship, can appreciate the firm drawing, the design, movement and vigour of so many of these pictures.

The collection includes work by both Continental (chiefly Dutch) and British draughtsmen. The earliest drawing, by Peter Breughel the elder, is "A Rough Day on the River off Antwerp," which is dated 1550 and is interesting both for the primitive formalisation of the style (especially in the representation of the waves) and for the fact that it is the earliest known drawing by the great Flemish painter. This, however, is an isolated example, and it is only with H. C. Vroom (1566-1640) that the Dutch maritime school really began. Vroom is represented by a small "View of Elsinore," and there is also a drawing in black chalk by his pupil Jan Porcellis, who was some twenty years his junior. Among the early examples must also be mentioned a particularly lively pen and wash drawing by Adam Willaerts, who was born in 1577.

It is not until we get to the middle of the seventeenth century that we come to anything that can be called, even in a wide sense, English. In maritime art, as in topography, the arrival in England of the Bohemian, Wenceslaus Hollar, was an event of the greatest importance. Two of his wide, shallow panoramas, exquisitely drawn with the pen and rather strongly tinted, are shown. They are both views done in the Straits of Gibraltar in the year 1669, and are at least as interesting for what they tell us of Algerian topography as for the shipping in them. The influence of Hollar is seen not only in the work of his immediate follower, the amateur Francis Place; but even quite late in the eighteenth century, in that of Charles Gore (another amateur) and of John Webber, R.A., who is represented by two drawings (one of them of Teneriffe) done while voyaging with Captain Cook. These, incidentally, are very different in style and conception from the landscapes, of Derbyshire and elsewhere, which Webber did towards the end of his life, about the year 1790. The drawings by Place, too, are extremely interesting. In two of them he keeps close to the Hollar



E. F. BURNEY. A DRAWING IN COMMEMORATION OF THE BATTLE OF COPENHAGEN

topographical formula; but in two others, and especially in "A Storm at Sea," we see him attempting something much more imaginative and high-spirited.

But though Hollar continued for long to exert an influence upon a few artists, the great influence in maritime art was that of the two William Van der Veldes, father and son, who came to England early in Charles II's reign. The most memorable feature of the exhibition is the group of twenty-six drawings (including some of great importance) by them. These cover one whole wall of the room in which they are exhibited, and furnish plenty of material for connoisseurs to decide for themselves the old question whether it is possible or not to distinguish, upon stylistic grounds, between the work of the two artists. The answer, in all probability, must be "Only sometimes." The individuality of the elder Van der Velde is clear enough in such solid and detailed studies of single ships as the noble hull of "The Dutch Man-of-

War *Prins te Paard*." But in the slighter, more poetical, groupings of a number of vessels, often only faintly suggested upon the paper, the work of the two men is sometimes puzzlingly alike.

Of the later drawings there is no space to write adequately. I can only mention one or two of them, such as E. F. Burney's amusing water-colour design in commemoration of the Battle of Copenhagen; Samuel Owen's picture of the Battle of Camperdown, with Captain William Bligh's ship *The Director* attacking; and good examples of such popular maritime water-colourists as William Anderson, Nicholas Pocock and P. J. de Loutherbourg, R.A. Nor must some slight, but very beautiful, pencil or chalk drawings by Constable and Cotman be forgotten. But perhaps the last word should be to add that the proceeds of this most attractive exhibition are to go to King George's Fund for Sailors—the most appropriate of all good causes.

AT THE THEATRE WITTY AND TUNEFUL

"*THE Town Talks*," Mr. Charlot's new revue at the Vaudeville is a very light and very witty after-dinner entertainment. All Mr. Arthur Macrae's sketches are full of point, and what is more important come to the point briefly, while Mr. Vivian Ellis's music is also witty and tuneful. I have the notion, too, that Mr. Ellis does his own scoring, which in music of this order is nine-tenths of the battle. "*I Go Nuts in May*" is Mr. Arthur Riscoe's account of a day in the life of a young man dragged at the heels of a débutante pursuing pleasure with a persistence which would wreck the frame even of a heavyweight boxing champion in training. "*The Charm Child*" shows us ten minutes in the life of one of those terrible infants of which Shirley Temple is the arch-example. In the end the charm child gets a contract in Hollywood with a right to Garbo's dressing-room and Dietrich's photographer, whereupon a strapping young man enters and being told the glad news lifts the infant in his arms and cries: "Good for you, mother!" June is incredibly malicious as little Norah Nice. "*Tea for Two*" shows two poor chorus-girls sitting in a café staring dire calamity in the face. Miss Gertrude Musgrave hustles in with the tea-things which she deposits with the bright query: "Who's going to be mother?" The point of the sketch is the expression on the faces of the chorus-girls to whom the question seems too pointedly addressed. "*Week-Ends*" is a triptych of sketches, two of which are good. One of these good things shows the awful delights of camping in a thunderstorm on a particularly blasted heath. The other is an account of a week-end at a country house. There has been a mistake about the motor-car, the victim of hospitality has been put through field sports of an incredibly exacting nature, the host turns out to be a teetotaller, the bedroom besides being haunted is draughty, and finally the hostess arrives with an oil-stove whose entire mission in life is to asphyxiate. Whether the owners of country houses should band together to prosecute Mr. Macrae is a matter not for me but for *COUNTRY LIFE* to decide.

"*Eton versus Harrow*" is a charming picture which to one who was not at either establishment seems to be an entirely true account of life at both. The scene is Lord's, and Miss Musgrave, plentifully adorned with boas, tippets, and outsize cherries, points

to the pitch as a conveniently empty space on which to have lunch. "*The Hat*" is a delightful scene in which June shows that her grace has not in any way diminished. "*The Hanging Committee*" is a skit upon those old men who sit in judgment on the works of their youngest competitors. In vain canvases are brought before them depicting something which might be a view of Whitby, a haddock on a plate, or merely the artist's wife. The committee cares for none of these things. Nor does it care for the quality of paint in a picture. All it wants to know is whether the subject presented is quick life or still, its performance being a combination of the two, for choice a very young cat protruding out of a very old boot. "*There Never Was a Girl like Mary*" is a very brief variation on the theme of Captain Marryat's serving-maid whose excuse was only a little one. "*Trees in Bloomsbury Square*" takes us back a couple of hundred years and is a faint echo of "*Berkeley Square*," and full of that nostalgia which comes from the contemplation of men and women acting and talking as though they had all Time before them, when all that they had was a span whose brevity subsequent time has foreshortened almost to vanishing point. This number is very well sung by Mr. Donald Stewart who, however, gives the impression, not of living in the eighteenth century but of having hired his clothes for some affair at the Albert Hall. "*Round the Shows*" is very nearly the best thing in the evening. This is a series of not so much potted plays as potted players. It begins with Mr. Riscoe impersonating Sir Cedric Hardwicke rolling about in luxurious ecstasy on Tovarich's idle bed. The voice is perfectly reproduced, and so too are the gestures of this essayist in *dolce far niente*. This item has a little setback in Miss Musgrave's imitation of Miss Marie Tempest which is just not good enough. Best in this bunch is June's impression of Miss Bergner. This is faithful to the point of cruelty. The revue concludes with Mr. Riscoe's brilliant imitation in dumb show of an Election candidate. Mr. Charlot has this great talent: he never bores. He does not set out to be profound or spectacular or agonisingly expensive. What he does set out to do is to amuse, and to please eye and ear without unreasonable extravagance. In the present production he pleases and amuses, and I for one vote it to be a thoroughly good show.

GEORGE WARRINGTON.

BRITAIN'S INTEREST IN FLYING

By SIR PHILIP SASOON



A DE HAVILLAND TWELVE SEATER EXPRESS AIR LINER

WHEN I was asked some few days ago to write an article for COUNTRY LIFE on "The Importance of Flying to Great Britain," I found myself pulled up mentally with a jerk. Was it really of importance to fly to Great Britain? The answer came soon. Undoubtedly, it is of the first importance. The more foreigners from the Continent who fly to Great Britain with peaceful intent, the better the charms and attractions of the British Isles, with their wealth of natural and man-made beauty, will be known to our Continental neighbours. The sooner and the better will Continental nations come to understand and appreciate the innate friendliness and good will of the British peoples.

The Channel has been responsible for a great deal more than keeping England safe. It has kept Great Britain isolated. It has kept the British peoples unknown to other nations; except so far as their characteristics were displayed—not always very happily—by British tourists visiting the Continent. We are an island race, and to most of us the crossing of a few miles of salt water is a pleasing excitement to look forward to, even when we have doubts about our behaviour in rough weather. To most foreigners a sea crossing, however short, is a far more formidable matter; one not lightly to be undertaken. Yet one cannot know a nation, unless one sees it in its home.

So, except for immigrants, who may bring in much but take out little, and except for the chosen few who have crossed the Channel and stood by our own hearths, England and the English have been for centuries a closed book to the general mass of Europe. Now the aeroplane has come and the sea is no longer an obstacle. One can, of course, be airsick; but the complaint is not so general as sea-sickness, and in all ordinary weather big modern machines are wonderfully steady. Moreover, those who regularly fall victims to sea-sickness do not necessarily feel any discomfort in the air. So, with the advent of flying the number of those who can cross the Channel with immunity has been enlarged—and it can be crossed so much more quickly.

I believe that, as the years go by, flying to Great Britain will prove an increasingly important factor in the promotion and preservation of peace and good will in Europe. But many of those who fly to Great Britain come from farther afield—from India, from the Dominions, and from the British Colonies and Territories all over the world. To them, flying to Great Britain, flying home or to the home of their forebears, is a matter of the very first importance.

I must not allow my first half-jesting misconstruction of the original title of my article to carry me too far. But, in point of fact, it has carried me in the right direction; for it has brought me to the most vital of Great Britain's interests in civil flying, namely, the quickening up of the Empire's communications. The British Empire is by far the greatest of all the Colonial empires of all time. India and the Dominions will forgive me for the use of the word Colonial in this sense. Its sea communications have long enmeshed the world. But they have been slow: so slow that, even before the end of the last century, there were many who looked to see the connecting links gradually broken, as the young Dominions grew to manhood.

It is difficult to maintain friendship and even kinship without contact. Trade interests may bridge great distances, yet even in trade and business time and distance are serious handicaps. Wise statesmanship may refrain from putting too great a strain on the weakening political links of Empire; yet, if there is nothing to take their place, the break, and with it severance, must come in time.

It is not too much to say that air communications have given the British Empire a new lease of life. They have made it possible for the home country, India and the Dominions to develop along their own special lines without losing contact,

Air communications will make it practicable for them to co-operate with and assist one another and the Crown Colonies and British Possessions in the mutual development for their common advantage of the vast physical, material and moral resources of the Empire.

We have, of course, a long way to go yet. Air communications are children of yesterday, compared with the older forms of communication by land and sea. But development is proceeding with increasing rapidity. Interest and activity in civil flying were never more strenuous or more promising than they are to-day. Existing air routes are being improved and their frequency and speed of operation increased. New routes are being opened either in addition or as feeders to the older lines. Progress in the design and construction of machines and engines is continuous. Great Britain cannot afford to be left behind in the race to capture the long-distance services to the East, to Africa and to the Western Hemisphere; for the prize is of more importance to her than to any other nation.

The importance of the Empire air routes must not make us overlook the value of internal air communications within the British Isles themselves. At one time it was generally thought that the excellence of our road and rail services left little room for internal air services in so small a country. The experience of the last few years has proved this idea mistaken, and to-day there are more than a score of companies operating air services within the British Isles. Already the need for co-ordination and regulation has become apparent.

It is not merely for the sake of more speedy transit of passengers and mails between our big cities and centres of industrial activity that internal air services are needed. They have important functions as feeder services to the Empire trunk routes. A man who has travelled from Egypt to London in two days does not want to spend half a day getting from London to Aberdeen. He wants to complete his journey in the same speedy way that he began it.

Further, a healthy internal service must be of considerable indirect assistance to the Empire services, and to the air defence service also, by helping to maintain a busy and prosperous air industry and a reservoir of proficient pilots and mechanics. From the defence point of view, a well developed system of civil air services is as necessary as is the Merchant Marine to the Royal Navy. Moreover, it is impossible to conceive that the nation at large will grow properly air-minded as a result of the operation of Empire services only, or that an air-minded nation will be content to rely upon the Empire services alone to gratify its taste for air travel. Internal services and Empire services must expand together.

With the growth of the commercial services will come, and is coming, a greater use of private flying. At the moment, more aerodromes and more emergency landing grounds are badly wanted in Great Britain, both for private flying and for commercial services. The passing aeroplane, already by no means an infrequent sight, will become a common one. The proper organisation of internal air routes in the cause of safe flying is becoming an urgent necessity. To some, the new order will not be wholly welcome. They will regret the loss of their country quiet and the disturbance of their coverts.

I ask such people to look at the other side of the picture. What is strange and unpleasant to-day will be ordinary and unimportant to-morrow. Birds and beasts soon get used to the passing aeroplane. Mankind will get used to it too. Of course, proper restraint should be placed upon low-flying and stunting. That will be part of the rules by which private and commercial flying will be regulated.

Flying is rapidly reaching the end of its experimental stage, if indeed it has not already done so. It is becoming one of the necessities of civilised life. No country stands to benefit more by the new order than does Great Britain.

CORRESPONDENCE

LONDON GARDENS AND SLUM CLEARANCE
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—By condemning existing legislation for its toleration of so gross an injustice as that which has been committed against freeholders in St. John's Wood, you have done a very public-spirited service to all members of the working classes, artisan as well as professional, whose right it is to enjoy the amenities of small and medium-sized houses with gardens, which they have worked hard in order to possess and maintain.

From poor, drab, dirty, over-crowded Bermondsey, where harassed workers are striving, in vain, to keep the little that is left of open space, let me offer to COUNTRY LIFE a pendant to "Detachment in Maida Vale." I submit photographs of a garden in what was, up till 1932, the only decently town-planned area of Bermondsey, a garden which, for years, was laboriously and intelligently tilled by a railwayman. It was the healthy pride and delight not only of himself and his family, but of all his neighbours.

Here is his garden as it was in its prime, which twice deservedly won a first prize in the *Daily Telegraph's* competition. "Look here upon this picture and on this!" Both were taken from the same viewpoint. They show the work of the railwayman and the work of the local authorities, which latter ruthlessly deprived him of his garden and destroyed his work of many years, giving him no compensation, leaving him only the miserable yard into which he has crammed a few hen-houses. But worse even is to come. The railwayman and his neighbours will very shortly have what is left of their cottage homes and gardens taken from them, in order that another tenement may go up right opposite the existing one, making it all darker, noisier and more over-crowded per acre than it is already. And so this tale of wanton destruction will be complete.

This is only one of an ever-growing number of similar cases here in Bermondsey, in which, during the last few years, working-class families with a similar passion for the soil have been pick-axed out of their little homes and gardens into the grim municipal tenements; and the crowning tragedy for the helpless victims is that nobody cares, least of all the local authority.

Is it to be wondered at that a large number of the people of Bermondsey, robbed of healthy, profitable horticultural use of their leisure time, deprived increasingly of all contact with the soil, even of the bird and animal life which went with it (as chickens, rabbits, pigeons, etc., can be and were kept in back yards even in the slums), bereft even of their domestic pets, some after years of association, naturally seek relief from their cramped and barren tenement existence in the public-houses? These, owing to steadily rising good business, have re-built, embellished and enlarged their premises, so that they now constitute the few handsome and creditable examples of modern building in Bermondsey. The "publicans and sinners,"

"I KNOW HE'S ROUND THAT CORNER"

at least, representing a large vested interest, use some of their profits in the *public* interest!

A few years ago, a survey of London would have revealed the fact that vast tracts of that city had been for many generations planned and maintained as a "garden city." Leading authorities on town-planning to-day, who have made a life study of their subject, agree that the ideal city is a garden city. Why must the ripe experience and matured opinion of these authorities be openly flouted by a "town-planning" L.C.C. and other municipal authorities intent on spoiling a desirable *status quo*, in order to hound London's workers into "luxury" flats or soulless tenements, both of which habitations are antipathetic to the characteristics that have made of the English a great nation?—AUBREY T. WESTLAKE.

"TO PRESERVE A ROOKERY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Mr. Mounsey's letter in your issue of March 7th relating to a disappearing rookery has interested me, as I still hold a keen recollection of a large colony of these birds which, a few years ago, changed their nesting haunt three times in as many years. A wholesale slaughter of the young rooks in the nests by callous shooting caused the first removal from ancestral haunts and, upon taking up new quarters the following season in another row of elms some half-mile distant, the birds were again disturbed by adjacent tree-felling operations during nesting. The following year they returned to nest in the original rookery, but once more became sorry victims of the gun. The next season I noticed that they had broken up into smaller parties, distributing themselves about the locality where, in subsequent years, they more or less held their own.

Your correspondent states, however, that "lately one nest is disappearing," and here, probably, lies some of his trouble. In these very small rookeries it is noticed now and then that one pair assumes dominancy, upsetting the nesting of the others by filching the sticks from adjacent nests and working them into their own. In one outstanding recent instance

I noticed a pair of these nest-thieving rooks to complete their nest at least a week in advance of the others, though in this particular instance it availed them little, as on the day following completion, during the height of a gale, the nest crashed to earth, and for the next few days the pair of robbers could be seen standing on the site of their lost home, looking more puzzled than pleased.—GEO. J. SCHOLEY.

CATCH AS CATCH CAN
TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of a red squirrel and a kitten having a game may interest your readers. The kitten seems to be saying to itself: "I know he's round here." The rules of the game are that the kitten sits still and the squirrel gets as close to her as he can without getting a slap in the face. Though the squirrel often takes great risks he has never actually been slapped.—JOHN H. VICKERS.

EGG COLLECTING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Cannot something definite be done to stop egg-collecting? This has reached such a pitch that, in the interest of the birds themselves, it is unsafe to record the breeding of any rare bird in this country.

Egg-collectors pay no attention to the law, and it seems that the only way to stop them is for every ornithological society in this country to close its doors to them. The Cornwall Bird Watching and Preservation Society has set a good example which, it is to be hoped, others may follow. Every person, before he can be elected a member, is required to give a written promise that he will abstain from collecting eggs or skins of British birds which are protected by law. The Society also issues printed notices offering a reward of £10 to the first person giving such information as will lead to the conviction of an egg-collector.

It would be an excellent thing if the British Trust for Ornithology would see fit to give a lead in this matter.—N. TRACY.

BUSINESS-LIKE HENS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Hens on the German-Dutch frontier, which fed on Dutch territory where food was cheap and then walked across the field to lay their eggs in Germany, were recently computed to have "smuggled" 2,000,000 eggs duty free into Germany.

Horrifiedly sceptical authorities doubted the spontaneity of the hens' actions (which were not otherwise questioned), and eight farmers of Rothenbach are now reflecting on the matter in prison. Hens, however, have been known to do quaint things. Only two years ago a White Leghorn was found to have a nugget of pure gold inside it—and that was in southern Scotland. In South Africa hens as well as pigeons have been known to accumulate stores of small diamonds inside them, the gems being scratched from waste.—J. D. U. W.



THE RAILWAYMAN'S BERMONDSEY GARDEN—



—AND THE YARD THAT HAS USURPED ITS PLACE

THE ORIGIN OF THE CROWN

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—There has been some talk lately concerning the origin of the Crown. But I have not seen or heard any mention of the earliest form of it, as symbolising *self-control*, such as the diadem which was a band round the head, the name being derived from the Greek word meaning "to bind."

It is universally admitted that, without self-control, no one is fitted to control others; therefore the binding round the head must surely have been meant to symbolise the power of mind over matter, and the control of the spirit over the flesh—the higher faculties over the lower. And from such conceptions it is easy to see how the symbol has come to denote majesty, power, and pomp.—C. F. ANNESLEY VOYSEY.

BIRD SURGERY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The average belief is that an injured bird should be destroyed—"put out of its misery." I feel this is an entirely wrong view-point, and I hope my own experiences of "bird surgery" may help others to change their minds. I have mended many broken legs, amputated many more, and patched up fractured wings with surprising results. Among other birds, my "patients" have been gulls (several), a robin, woodcock, water-rail, Norfolk plover, and a tern.

I will quote one instance—that of the tern.

I found this lovely bird on a bird sanctuary at dawn one morning. Its wing had been broken—a gale and telegraph wires were the cause of the fracture. I had little hope of patching it up, as the wing was a pretty bad sight, but I got on with the job, and while I worked the bird kept perfectly still.

The splint kept the broken wing at right angles to the body, and to balance himself while walking the bird had to raise the other wing. He was perfectly cheerful strutting about the house, and at the end of a week would feed out of my hand.

It was obvious that the bird was recovering, and it was only when I removed the splint that I feared failure. The wing was so stiff, it remained at right angles to the body. To cut a long story short, the wing returned to its normal position, and I set about making the tern fly. He showed no desire to leave the ground.

First I pushed him off a stool high enough to make him use his wings to prevent falling, then from a chair, a table, and so on. The tern showed a certain amount of ill will, for going was hard. He "tumbled" like a lapwing, but ultimately he was nearly as graceful in the air as any other tern.

He is now back at the sanctuary, and glad to be alive, no doubt.

Both the rail and robin before mentioned had terribly mutilated legs which I amputated, and both lived to raise families—the latter in the garden. The Norfolk plover had a leg and a foot off with equally good results.

Practically any bird can be saved if one takes the trouble—if it is not too small. Little birds (tit size) seldom prove good patients, as they are too frail, though I have had a few successes with them.

A "hopper" with an amputated leg may also give trouble, for it cannot hop on one leg! and usually dies when in the wild. The robin was an exception; he walked on one stump and hopped on his sound leg—an ungainly shuffle, but practical.

The surgical implements I used were a pair of scissors, a razor blade, a glass slab, the usual antiseptics, and a few drops of diluted whisky as an anaesthetic.

This information may be of some interest to your readers, and I give it in the hope that fewer injured birds will be destroyed, and more saved.—FRANK ILLINGWORTH.

LIVESTOCK IMPROVEMENT

TO THE EDITOR.
SIR,—While many people know of the existence of the Ministry of Agriculture's Livestock Improvement Scheme, which provides high-class sires for the use of farmers and smallholders, perhaps few are aware of the high standard of these animals. This particularly applies to cattle, and it is now no uncommon thing to see Scheme bulls win the highest honours in strong competition; for instance, at last year's Royal Welsh Show the supreme champion Shorthorn and the champion Dairy Shorthorn were both on the Scheme, which is now having excellent and far-reaching effects on our commercial stock. The enclosed photograph of a typical premium bull gives an idea of the excellence of these sires; he is located in Staffordshire, and is a fully qualified Dairy Shorthorn bull, Tappin Hall Snowcloud, who has won many prizes, including firsts at such important shows as the Shropshire and West Midland, Cheshire County, Bakewell, and Ashbourne Shows.—GILBERT H. PARSONS.

THE GOLFER'S HANDICAP

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Recently at a certain golf club two players, A and B, with handicaps of 1 and 3 respectively,



TAPPIN HALL SNOWCLOUD

of eighteen holes. The "Rules of Golf" state that "if a point in dispute be not covered by the Rules of Golf the arbiters shall decide by equity." Surely the decision in question is not equitable? It would be more in accordance with equity for the longer handicap player to receive an extra stroke in a thirty-six holes match rather than a stroke less. This indeed would be the case if the two players' handicaps happened to be 1 and 4, as then the longer handicap player, under the rule in question, would receive two strokes in an eighteen-hole match, but five strokes in a thirty-six-hole match. That the club committee had never thought of this question arising is evident, as they had not drawn up a special table showing at which holes strokes should be taken in a thirty-six-hole match.

The truth is that these anomalies and inconsistencies are due to the rule that in match play the long handicap player receives only

three-quarters of the difference in handicap. Why this should be so no mortal man has ever explained. The only apparent reason is that the rules are made by the low handicap players! All golfers realise and appreciate the care and time devoted to their labour of love by the Rules of Golf Committee, but *ab iugando bonus dormitat Homerus*, so perchance this curious pronouncement was made by the Committee after the end of a perfect day at a time when the claims of the inner man prompted an unduly hasty laying down of the law! —HERBERT J. PATERSON.

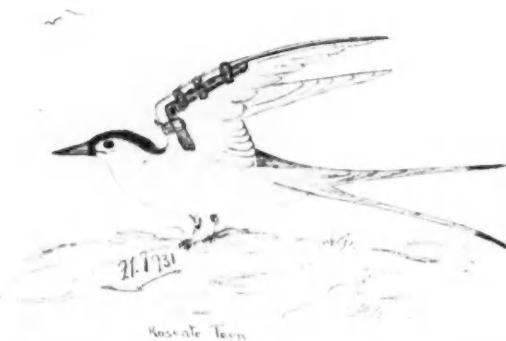
[In the decision mentioned by our correspondent the facts were the same except that the players' handicaps were respectively 5 and 7. The answer given by the Rules of Golf Committee was as follows: "In play over 36 holes the stroke handicaps would become 10 and 14; and under the rule which gives the receiver of odds three-fourths of the difference between the stroke play handicap of the two players A should give B three strokes. When clubs play match competitions under handicap conditions over 36 holes it is necessary to draw up a Special Table at which holes on the course the strokes are to be taken."—ED.]

SCOTTISH TERRIERS PAST AND PRESENT

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Is it possible that many people can admire the right-hand picture, of the modern "Scottish" terrier, on page xxx of your issue of February 8th, more than the left-hand one? Box-like body, cumbrous jaw, grotesque beard, no front legs or chest visible—it looks like a badly made toy (and the wire fox-terrier below it is almost as unlikeness).

And I resent that these modern monstrosities should arrogate to themselves alone the name of Scottish terrier; they are perverted descendants of the Aberdeen terrier, and Dandies, cairns, West Highland, and Borders are also Scottish. Who decrees these changes of names and shapes? Dandies have also been much travestied by the show breeders; cairns and West Highlands are, fortunately, still allowed to retain the pretty heads and proportions and lines of the old "Scotch" terrier of my youth; may they continue to be preserved from the virus of cubism and Epsteinism.—SCOTS DOG-LOVER.

[We are glad to reproduce the pictures mentioned by our correspondent.—ED.]



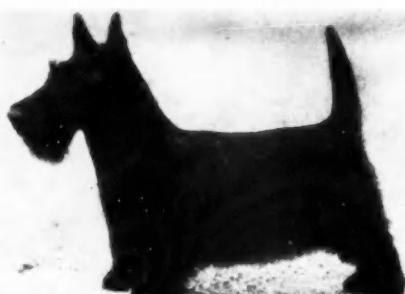
THE TERN WITH ITS WING IN A SPLINT

were playing in the final of a knock-out competition in which play was over thirty-six holes. A contended that he had to concede B three strokes only instead of four, as would be the case in two rounds of eighteen holes. In the discussion which ensued in the club-house, opinion was almost unanimously against A's claim, but he referred to a decision by the Rules of Golf Committee (decision No. 316), which supports his contention.

This decision seems a curious one, and hardly fair to the longer handicap player. I think it may be argued reasonably that as a golf match is a round of the stipulated course, i.e., eighteen holes, thirty-six holes is really two rounds of eighteen holes, and therefore the allowance of strokes should be double that



SCOTTISH TERRIER OF 30 YEARS AGO—



—AND OF TO-DAY



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THE ESTATE MARKET

INVESTMENT IN LANDED PROPERTY



CHARLTON PARK, WILTSHIRE

THE EARL OF SUFFOLK has instructed Messrs. Hampton and Sons to let Charlton Park, Malmesbury, partly furnished or without furniture. The magnificent Jacobean mansion (illustrated to-day) is thoroughly modernised residentially, and it stands in a grand park of almost a square mile. Trout fishing and shooting are first rate, and there is hunting with the V.W.H. (Cricklade) and another pack. A special article on the seat was published in COUNTRY LIFE (Vol. LXXIV, pages 388 and 420). The mansion, built in 1607 by the Countess of Suffolk, wife of the Earl for whom Audley End was designed, is probably quite rightly attributed to John Thorpe.

CREWE HALL: CONTRACT SIGNED

THE MARQUESS OF CREWE'S sale of Crewe Hall and 4,380 acres, announced in COUNTRY LIFE of January 25th, has been completed. The Duchy of Lancaster, represented by Messrs. Knight, Frank and Rutley, has thus acquired, as an investment, the Hall, fifty large farms, many small holdings, and over 100 cottages. Lord Crewe will retain a small area around Barthomley.

Sir Edward Bowen has instructed Messrs. Knight, Frank and Rutley to offer his beautiful Cotswold property, Chesterton House, by auction in May. The house, formerly the residence of the Rajah of Sarawak, stands 400ft. above sea level, close to Cirencester, and 37 acres are bounded by the estate of Earl Bathurst. The district is the centre of the V.W.H. (Cirencester) country, and the local trout streams are renowned.

Four Winds, Woldingham, the residence and 2½ acres, having been sold by Messrs. Knight, Frank and Rutley, the auction will not take place. They have sold No. 64, Eaton Place to a client of Messrs. Osborn and Mercer.

Sales by Messrs. Giddys include Heronsbrook, Ascot (through their Sunningdale office). This house is mainly of the Queen Anne period, part dating back to Cromwellian times, and rooms have the original oak paneling. With 9 acres, it is in the part of Ascot known as Cheapside. The firm has, through other offices (Maidenhead, Windsor and Slough) sold Melmoth Lodge, Cookham, a Georgian house in the village; Cummertrees, Bracknell; and 37 acres on the Bath Road at Cippenham (the last-named with Messrs. Buckland and Sons).

YORKSHIRE SALES

AN estate sale effected by Messrs. H. Lidlington and Co. is that of Copt Hewick estate, 256 acres, two miles from Ripon. The Hall is Georgian in character, with an air of spaciousness rare in a house of this size. Only one lot (No. 6) remains for disposal.

North Riding property, Ainderby Manor, between Northallerton and Bedale, is for sale, through Mr. A. P. Slingsby and Mr. L. W. Arnett.

Carving by Grinling Gibbons and some exquisite work attributed to Chippendale are

included in the fabric of Horton Hall, near Northampton, and there is also a frieze painted by Frank Brangwyn, R.A. The demolition of the house is spoken of, and Messrs. Norbury-Smith and Co. are issuing catalogues from their Conduit Street office.

Messrs. George Trollope and Sons have sold the Westminster leases of Nos. 33, Belgrave Square and 42, Grosvenor Place; and, with Messrs. J. Carter Jonas and Sons, the long lease of No. 76, Eaton Place.

On Monday last Messrs. F. L. Mercer and Co. moved into Sackville House, Piccadilly. The growth of their business has absorbed a staff five times as large as was originally employed. The firm (under the direction of Messrs. J. E. Plumridge, H. J. Plumridge and W. H. Bridgen) was founded more than half a century ago and has operated from No. 7, Sackville Street for the past twenty-eight years, and now has offices of very large extent and thoroughly modern in equipment.

An active market for town houses is reported by Messrs. John D. Wood and Co., who, at Berkeley Square, under the hammer of Mr. A. J. Wood, sold the freehold, No. 8, Hyde Park Place, for £5,285, after the property had been declared "in the market" at £5,000. The firm privately sold, on the eve of the auction, the fifty-eight years' lease at a ground rent of £170, of No. 14, Hill Street, Mayfair, an Early Georgian house.

Alderbrook, Cranleigh, 375 acres, includes a mansion erected some fifty years ago by Lady Granville. The home farm, upon which many thousands of pounds were spent by the late Mr. Chettle, was the home of pedigree Guernseys. Messrs. Winkworth and Co. have disposed of the estate for private occupation.

COLLEGiate LAND PURCHASES

THE policy of acquiring well selected freehold property as long-term investments is being pursued by various corporate bodies, and transactions have just been completed on behalf of Cambridge colleges. Shellwood Manor, nearly 400 acres in Surrey, has been bought by Trinity College, Cambridge, through Messrs. Bidwell and Sons. It includes Shellwood Manor, the Manor Farm, and houses and cottages. It is south of and equi-distant from Dorking and Reigate, and not far from Box Hill and Leith Hill. The district is one where vigorous measures have been taken to prevent the impairment of natural beauty. Although only twenty-four miles from London, the country has its own pack of hounds. Messrs. John D. Wood and Co. acted for the vendor.

The other transaction is a purchase by Peterhouse of land on the Dorset coast southwest of Bridport and within a mile of West Bay. The 40 acres embrace one side of a most attractivecombe, and it practically adjoins Thorncome Beacon. This is the second south coast estate that Peterhouse has recently acquired, and, like Walkford, near Bournemouth, it will afford scope for gradual development. The scenery between Bridport and Lyme Regis has been called

"grand and beautiful, landward and seaward." Messrs. Bidwell and Sons acted for Peterhouse.

One of the largest recent transactions in land was completed on Monday, namely, the sale of Nocton Hall estate, Lincolnshire, 7,000 acres, the sum involved approaching £400,000. The land, the property of Mr. James H. Dennis, has been purchased by Mr. Frank Smith, on behalf of Smith's Potato Crisps, Limited (1929). Mr. George Frederick Young, the vendor's resident agent, negotiated the sale, and he is to carry on the management for a term of years.

ST. JAMES'S ESTATE ROOMS

THE removal from St. James's Square to Arlington Street, Piccadilly, by Messrs. Hampton and Sons, is signalled by the issue of a long list of sales in London and the country, including Nos. 120 and 121, Pall Mall, with Messrs. Farebrother, Ellis and Co.; No. 123, Pall Mall; 8 acres of building land at Mitcham, with Messrs. A. E. Blakesley and Co.; Harrow and Isleworth houses; Burleigh Lodge and 16 acres in Ascot; The Manor, a Georgian house and 125 acres at Upton, with Messrs. W. Brown and Co.; No. 44, Eaton Square and, with Messrs. George Trollope and Sons, No. 99, Eaton Square; two houses in Eaton Gate, No. 8, with Messrs. Robinson Smith (Messrs. Harrods Estate Offices); houses in Cadogan Square; two in Thurloe Square, and other Kensington leaseholds.

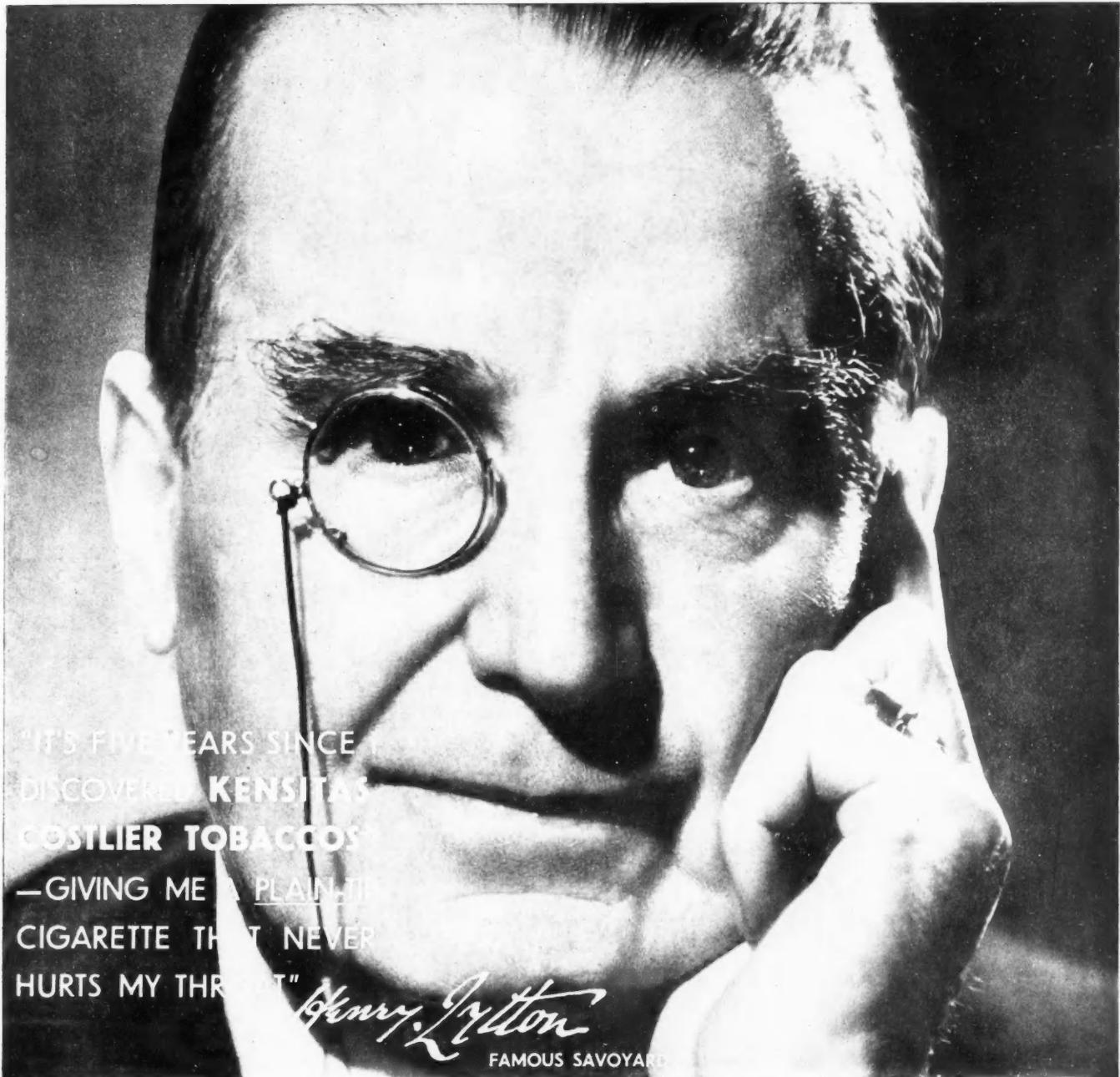
Messrs. Constable and Maude have sold farms in Somerset, near Bruton, for investment; included are 554 acres of land comprising Batts Farm, Colnshayes Farm, and Pink Wood. Through their Shrewsbury office, they have sold Sandford Hall, near Whitchurch. This practically completes the realisation of the estate, which they offered by auction in conjunction with Messrs. Collins and Collins. The present sale includes the Queen Anne house with 20 acres of parkland. Their auction of Longford Hall estate at Newport, Shropshire, with Messrs. John D. Wood and Co. resulted in the sale of lots under the hammer and after the auction, among them the Georgian residence, Vauxhall House.

April auctions are crowded out by other work from the King Street, St. James's, Auction Room, and Messrs. Goddard and Smith will offer a Seaford property on April 2nd, and Ingleside, Stevenage, about 4 acres—in both instances at the City Mart.

The Usan estate, Montrose, of just over 836 acres, is being offered in lots at Montrose next month by Messrs. Grant, Stevenson and Co. The salmon net fishings in the sea around the estate and in the mouth of the River South Esk have just been sold by private treaty to the Tay Salmon Fishings Company, Limited, of Perth, who for the past ten years were the tenants of same.

Colonel Graham has instructed Messrs. Walker, Fraser and Steele to sell Rednock, Port of Menteith, Perthshire. This estate extends to 3,000 acres, mainly agricultural. There is low ground shooting, and fishing.

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3. After five minutes, he lifted the weight, placed packets one on top of other, flat on water, replaced weight, and left submerged for five more minutes (packets were both completely covered with water).

RESULT: On opening, cigarettes wrapped usual way were wet. KENSITAS COSTLIER TOBACCOS in the new Moisture Control wrapping were in perfect smoking condition.

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THE SCIENCE OF CROP PRODUCTION

THE science of crop production involves many factors which are not only concerned with the soil as the basis of agriculture, but also with the part played by chemical knowledge, the actual management of the land itself, the character of the crops, and the associated influence of the plant breeder and, lastly, the capacity of the farmer to be able to interpret economics in their relation to profits. The modern farmer can no longer afford to be ignorant of all the developments that science has made possible for his benefit, though there is actually no other calling that demands more keen and intelligent thinking than that of agriculture. Unlike most other occupations, it has few cut and dried rules. Thus there is little stability as regards weather conditions. This in turn gives rise to problems of management, of pests and disease, as well as of variations in the prices of commodities. Commodity prices, too, are not subject to the same influences as in former days. The rapidity of world transport has made it possible for surpluses in other countries to have an enormous influence on producers in this country.

In the light of these facts, considerable importance attaches to the progressive work that is being undertaken to develop technical education. And technical education is essential from the standpoint of individual and national self-preservation. At a time when some are disposed to criticise the expenditure of large sums of money on research and education generally, it is well to reflect upon the fact that it is but another means of national defence. Unfortunately, the errors that have crept into the interpretation of scientific results, and their application without a complete understanding of the foundations upon which practical agriculture depends, have often caused misgivings in the minds of the practical community. As the science of crop production is so involved, it is increasingly necessary to realise that in general each factor is essential to the other, so that it can be likened to a chain, whose strength is determined by the weakest link. This is where the individual with a good training in the practice and science of agriculture is able to score over the individual who is only master of one side.

THE PRACTICAL MAN

The practical man has much in his favour. He is the descendant of a race that has been cultivating crops for from ten to twelve thousand years. Experience is a very good teacher when an individual has sufficient common sense and ability to learn from his experience. Experience has, indeed, laid the foundations for much that is regarded as good practice in our farming methods to-day. It is, however, only since the study of the economics of crop production assumed importance that it is being realised that the traditional good farming methods are not necessarily those that yield the greatest economic returns. Sufficient is it to say that the methods employed must bear some relation to the return that is anticipated, although even this may be striking a blow at the interests of those who follow after us.

The land is the starting point. If the primary business of the land tiller is to get rich quickly, concentration on immediate demands may be at the expense of the farmers of the future. All agricultural communities have experienced this in some measure. We have the example of those who deplete the fertility reserves of virgin soils by continuous cropping without adequate replacement of fertility, and it is even suggested by some that fenland farmers may be doing something along these lines. There can be little disputing the suggestion that good soil contributes greatly to successful cropping. This is reflected by the differing rental values, although these are determined by other factors as well as inherent soil fertility. The higher rental value of good land is not extravagant, however, when the added ease with which good crops can be grown is taken into consideration.

The soil is actually the most important factor in crop production, and therefore attention paid to the improvement of soil is of considerable practical significance. The means and

methods are many, though behind all looms the question : "Will it pay?" The most important points concern drainage, suitable crop rotations, and manorial practice. The economic question is causing a good deal of revision in current practice. It emphasises broadly the substitution of mole for tile drainage ; of the use of artificials instead of excessive dressings of organic manures ; of variations in rotational practice that seek to maintain fertility or improve it while giving an adequate cash return at the same time ; and of applying farmyard manure in such a form and at such a time that it gives its maximum benefits to the crop.

Even granted that soil fertility is amply safeguarded, the general question of the seed-bed and the associated cultural operations is still important from its influence on crop production. A good soil from the cropping standpoint not only has the requisite fertility, but provides those conditions, physical and otherwise, that enable individual plants to develop to their maximum capacity. This implies good depth, suitable surface tilth, adequate air supply, the correct amount of moisture in drought, and absence of excessive moisture during wet periods, together with the capacity for retaining and absorbing warmth during the growing season.

THE IMPORTANCE OF THE SEED-BED

Cultural operations exercise an important influence on most of these points. In the days before our knowledge of fertilisers was developed, good cultivations and good muck were the basis of successful crop production. The tendency has been to overlook the importance of these in recent years, though it is interesting to reflect upon the fact that their importance is gradually being re-established. The formation of a good seed bed should be the aim of all soil cultivators, but it is only truly appreciated in those quarters where specialised crop production has led to perfection. Common examples are those furnished by market gardeners, sugar beet and barley growers. Good seed-bed formation can be undertaken much more easily in these days, when tractor power can be utilised to the full as a supplement to horses. Pneumatic tyres have also come to the rescue in increasing the utility of the tractor at almost every stage of soil cultivation. Deep ploughing and subsoiling are possible in their turn, and the safeguarding of the air supply of the soil by the more frequent ploughing and cultivations that tractors have rendered possible are all closely related to the improvement in cropping output. Rotor-tillers and gyro-tillers, too, have come to the rescue, the former being an ideal implement for tilth production, and the latter an excellent method of stirring soil to great depths without some of the attendant risks that follow deep ploughing.

The seed-bed considered, what of the requisite knowledge concerning the best time to sow a particular crop? This is determined by experience and local environmental factors. Definite dates, while helpful, may also be very unreliable. Useful as a guide, they should always be secondary to the seed-bed being in a fit state to receive the seed. All things being favourable, it is a sound practice to endeavour to be early with seeding ; but, on the other hand, there is no special advantage in allowing seed to lie dormant in cold, water-logged ground, a circumstance that is fairly general in the present year. The seed rate is equally important. It is normally varied according to the period of the year and the fertility of the land. It should also take some account of possible enemies to be faced. Too many are disposed to economise in the use of seed, which in agricultural practice is rarely successful. The seed itself is equally important, especially in respect of strain ; but under conditions of high fertility, in the case of cereals yield of grain is often secondary in importance to the standing powers of the straw. Too much stress cannot be placed on the fact that good seeds are cheaper in the end, and this applies to seeds of all crops.

The dry powder dressings available for treating seeds before sowing have done much to reduce fungus and other diseases, while there is evidence that many of the soil pests are now being more successfully tackled.

H. G. ROBINSON.



A WHEAT TRIAL. Treatment with nitrogen and with no nitrogen



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"I've a hundred acres, mostly under potatoes, green vegetables and beet. One Fordson Tractor does all my work for me. It ploughs, cultivates, harrows, rolls, cuts, lifts beet, spins potatoes, and does any odd jobs as well. I use it for tree-hauling, for instance."

"I'm particularly pleased with Fordson ploughing. It's quick and cheap and efficient, and I can do all my headlands, draw out, head in, and close up with my Fordson alone."

"And a Fordson today only costs £135 at works."

(Based on an actual interview.)

Fordson AGRICULTURAL TRACTOR

FORDSON AGRICULTURAL TRACTOR

With Cleats . . . £135

With Spade-lugs . . . £140

Land Utility Tractor, with low-pressure pneumatic tyres . . . £180

AT WORKS

FORD MOTOR COMPANY LIMITED, DAGENHAM, ESSEX, AND AT 88 REGENT STREET, LONDON, W.1



NEW CARS TESTED—XXXVII: THE NEW 4½-LITRE LAGONDA SALOON

THE 4½-litre Lagonda when first produced, was no ordinary car, and the work of improving it no light one. Fortunately, the task was entrusted to Mr. W. O. Bentley, the original designer of the old Bentleys, and he has succeeded beyond all expectation.

Recent difficulties in the Lagonda firm were overcome towards the close of last year, and the new management decided to adhere, at any rate for the present, to a one-model policy; while the services of Mr. W. O. Bentley were secured to develop the existing possibilities of the 4½-litre model. I have sat at the feet of Mr. W. O. Bentley for many years. As a young man I was almost bigotedly addicted to the products of the old Bentley firm, with the result that my motoring has always been tinged with Bentleyism.

So far as the 4½-litre Lagonda is concerned, Mr. Bentley's touch has been almost magical. The car has taken on new character, so that now it is one of those comparatively rare products to which one can become attached in a fanatical manner. In fact, once a 4½-litre Lagonda maniac one would find it extremely difficult to change one's ways. The things that have been done to this fine car are just the things which ought to have been done. All the not quite so good characteristics have been eliminated, but nothing that was good in the old brew has been neglected. For instance, the springing and gear box have been improved out of all knowledge until they are quite different and exactly what they should be.

Though this is a car which is suited to high-speed touring in this country, it would be at its best on Continental roads. Mile after mile can be reeled off in excess of 90 m.p.h. and with only the feel that the car is cruising. In addition, the very high top gear ratio, which is 3.66 to 1, keeps the engine revolutions down, so that there is never a feeling of hurry. Of course, this high top gear ratio, combined with the generous weight of the very solid chassis, makes it necessary to use the gear box freely, if really fierce acceleration is required low down. A maximum speed of just under 80 m.p.h. and about 60 m.p.h. is obtainable on third and second respectively, and this while keeping to a maximum engine speed of 4,000 revolutions, though there was no sign that the engine had reached the end of its capacity at this point.

For this reason, a good gear box is necessary for those who want really brisk performance. I must admit that I fell in love with the Lagonda gear box at once. It reminded me so strongly of the old Bentley gear box as fitted to the three-litre. Of course, the present Lagonda

Specification

Six cylinders, 88.5mm. bore by 120.64mm. stroke. Capacity, 4,453 c.c. £22 10s. tax. Four-bearing crank shaft. Overhead valves, push-rod operated. Two S.U. carburettors. Two magneto with two sparking plugs in each cylinder. Engine rubber mounted. Four-speed gear box with short lever on the right of the driver, with synchro-mesh for third and top. Single dry-plate type clutch. Weight as tested, one up, 1 ton 19cwt. 1qr. Over-all length, 15ft. 4ins. Chassis, £795. Saloon, £1,080.

Performance

Tapley Meter.—Maximum pull on top gear of 3.66 to 1, 260lb. per ton, equal to gradient of 1 in 8.6. Maximum pull on third gear of 4.76 to 1, 350lb. per ton, equal to gradient of 1 in 6.5. Maximum pull on second gear of 6.15 to 1, 440lb. per ton, equal to gradient of 1 in 5. Bottom gear ratio, 11.49 to 1. Accelerating pull on top gear on level, 240lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 8.3secs. Speedometer.—Top gear: 10 to 30 m.p.h. in 8 2-5secs., 10 to 40 m.p.h. in 13secs., 10 to 50 m.p.h. in 16secs., 10 to 60 m.p.h. in 22secs., and 10 to 80 m.p.h. in 31secs. Standing 50 m.p.h. in 10 2-5secs. Standing 60 m.p.h. in 14 2-5secs. Maximum speed on top, about 98 m.p.h.; and on third, just under 80 m.p.h. Maximum on second, about 60 m.p.h.

Brakes

Girling type working in 16in. drums. Ferodo Tapley meter, 96 per cent. on dry tarred surface. Stop in 14ft. from 20 m.p.h., in 31½ft. from 30 m.p.h., and in 86ft. from 50 m.p.h.

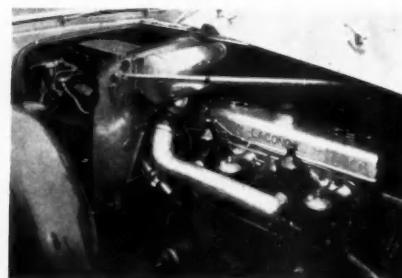
gear box is an improvement on the old Bentley so far as silence is concerned and the fitting of synchro-mesh mechanism for third and top makes changing into these two gears childishly easy; but there remains second, and this ratio is still something of an expert's gear. Not really difficult, especially to the numerous band who drove Bentleys in the old days, but just sufficiently arduous to make the driver concentrate, and experience that real thrill of satisfaction when the job has been well done. To me the ideal change down was straight from top to second for acceleration purposes, with an absolutely instantaneous rush through the gate to third just as the revs. hit the 4,000 mark. This brought back many happy memories of motoring on, of course, a much higher plane, as one was playing with twice the power.

To the inexpert this may sound all very fine, but rather alarming. He need have no fears. There is, of course, no doubt that the driver brought up in the old school of sports car driving will be rewarded with the best results; but the man who prefers to use top and third and just second for starting, will not be far behind, and will also enjoy very pleasant motoring. The car will really come down to 7 or 8 m.p.h. on top gear and get away again on this surprisingly high ratio quietly and without fuss or excessive use of the ignition lever. This latter, in fact, wants very little attention on ordinary fuels, the car being extremely sensitive to it, and quite a small movement back of the lever in the centre of the steering column is all that is necessary for really cruel treatment.

The sole distributors for these cars for London and the home counties are Kevill-Davies and March, Limited, of Berkeley Street, while the car I tried was placed at my disposal by Gaffikin Wilkinson and Co., Limited, of Hanover Square, who have always made a speciality of high-performance vehicles.

Returning to the performance for a moment, a feature that greatly impressed me was the wonderful way the engine kept its performance right up to the end of its speed range. The acceleration, for instance, between 80 and 95 m.p.h. was almost as good as the acceleration between 60 and 75 m.p.h. The maximum speed was a very genuine 98 m.p.h., and undoubtedly the hundred could be topped under favourable conditions; while the high and easy cruising facilities have already been mentioned.

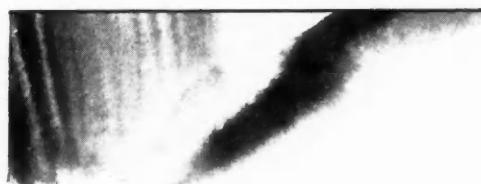
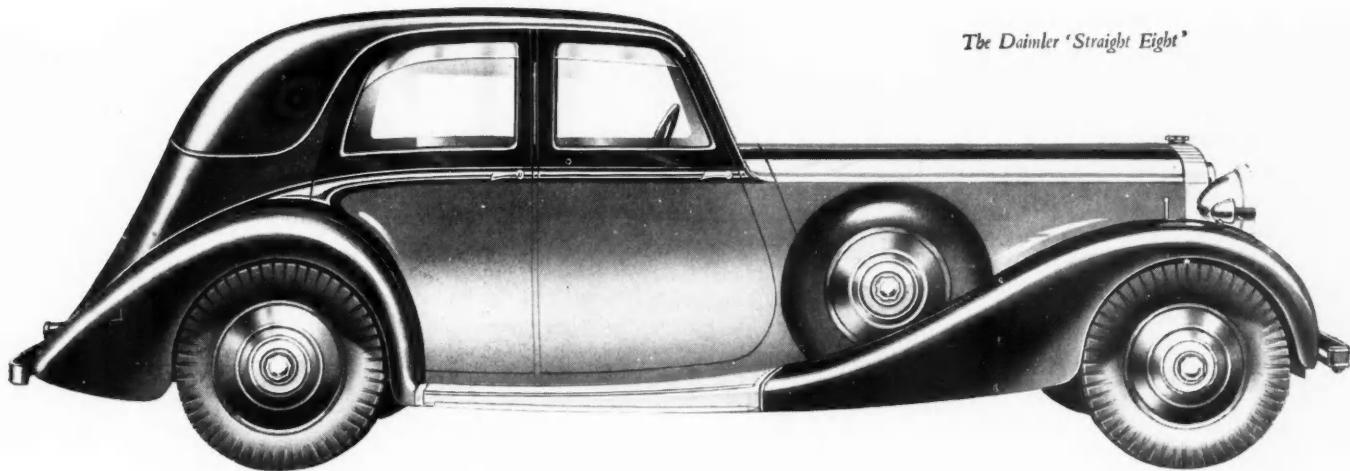
The Girling brakes behaved as Girling brakes always do in the proper chassis. They stopped the car smoothly and sweetly at all speeds, were light in action and



THE 4½-LITRE LAGONDA SALOON. (Above) THE CARBURETTOR SIDE OF THE ENGINE SHOWING THE BULKHEAD CONTAINING THE BATTERIES AND FUEL PUMP



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extremely powerful. The side brake is on the right-hand side, placed well forward, and also works on all four wheels, while it is fitted with a racing type ratchet. The gear lever is also placed on the right of the driver, farther back, and is of the short and stiff type. At first its position would seem to be a little close to the cushion of the adjustable front seat when this is well up in the proper position to give one good control over a fast car. I found it, however, very easy to use.

The seating position for the driver is extremely good. He can really see all round the car, and the comfort on a long journey would be all that could be desired. The controls are also conveniently placed, and the instruments easily read.

The engine is stated to give 140 b.h.p., and I certainly should not doubt the statement. It is of quite straight-forward design, the six cylinders being a monobloc casting and having a cast-iron detachable head. There are two valves for each cylinder, these being situated in the head and operated by push rods from a cam shaft which is mounted in the crank case. The inlet and exhaust valves are interchangeable, and the crank shaft runs in four bearings. The running of the engine is extremely smooth and quiet, and only at really low speeds is there a slight tremor, while there seems to be no periodic vibration at all. Two special S.U. carburetors are used, mounted high up on the cylinder block, and these are synchronised and interconnected, while a neat mixture control for easy starting is fitted on the steering column.

Incidentally, one of the best points of this car was its extraordinarily easy starting at all times. One had hardly depressed the starter button from dead cold when it was firing evenly and smoothly, and it seemed to warm up almost at once. The cooling water is circulated by pump, while thermostatically controlled radiator shutters control the temperature. A thermometer is among the instruments on the dash, and showed that the engine temperature never seemed to vary more than a few degrees under the most arduous conditions.

We now come to the springing. This is another feature of the car which has been amazingly improved by Mr. W. O. Bentley. The periodicity of the springs has been altered with quite astonishing results. The springs themselves consist of long semi-elliptics at the front and back, and these are assisted by the newest type of Luvax controllable hydraulic shock absorbers.



THE INTERIOR OF THE LAGONDA PILLARLESS SALOON

These shock absorbers give a large degree of automatic control, as a small hydraulic pump is worked by the action of the springs and builds up pressure to suit the road conditions. In addition there is an overriding control which can be controlled by the driver. This consists of a small lever placed on the steering column which gives him three positions to alter the amount of damping to compensate for extra weight in the car. I found that for really high speed work I preferred the maximum amount of damping and eased off to the minimum position for ordinary touring, especially when alone in the car. Though these springs are really comfortable at low speeds, while it can be driven very fast over really bad pot-holes without unpleasant effects, at the same time at really high speeds the car feels one of the safest I have ever driven.

Linked with this new springing is the steering, which also adds greatly to the safety of the car at really high speeds. This is of the worm and lever type, and the car can be held absolutely steady on any sort of surface with the least possible trouble, while it is sufficiently light when manoeuvring at low speeds in a confined space. While it is free from any tendency to kick back, it has a nicely adjusted self-centring action. The only slight criticism that I can possibly make is that I should prefer a slightly higher gear ratio for so fast a car.

The general points of comfort in the car have been well thought out. For instance, on the off side a spare wheel is carried under a neat cover, while on the near side there is a similar cover, which, however, contains the pump for the Smith Jackall hydraulic jacks, the tools, wheel knock-off hammer, and an inspection lamp. All four wheels or the two rear or the two

front can be raised very easily and quickly by means of this jacking system.

A Tecalemit automatic chassis-lubricating system is fitted, and deals with all the chief points, the pump being operated when the clutch pedal is depressed.

Another neat feature is the provision of a bulkhead between the driver and the engine. This compartment contains the batteries and the electric fuel pump. The idea has been to get the weight as much situated in the centre of the car as possible.

The instrument board contains a large revolution counter and speedometer and the usual instruments, while there is a composite ignition switch which controls both magnetos separately or, in the final positions, leaves them both on together. This is, of course, the usual running position.

The clutch is of the single dry-plate type, and the drive from the gear box to the rear axle is through an open propeller shaft having needle bearing universal joints at both ends enclosed in oil-tight casings. The final drive is through spiral bevel gears.

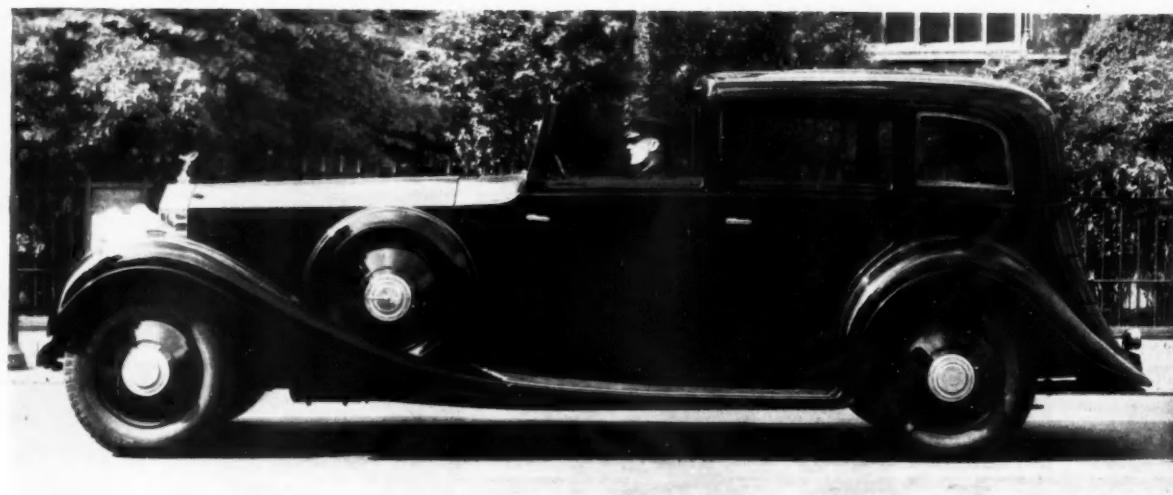
The 20-gallon petrol tank at the rear of the chassis is provided with two quick-action filler caps, one on each side coming through the mudguards, so that the car can be filled up instantly from either side.

The saloon body fitted is of the pillarless type and is of really attractive appearance. There is ample luggage accommodation in a boot at the rear, whose lid also forms a luggage carrier. The mudguards are attractive in appearance and do their work of keeping mud off the car in an efficient manner without giving too much head resistance. Altogether the body is adequate and the visibility for all very good.

The electrical equipment is very complete and includes a Bosch timed set of direction indicators, which seemed to work much more effectively than some of the other instruments for the purpose of signalling now fitted.

VAUXHALL MOTOR SUCCESS

THREE stories of success in the British motor car industry than that of Vauxhall Motors. The firm has grown with extraordinary rapidity and the works at Luton are now on a vast scale. Last week there was great excitement in the town of Luton, for with the publication of the accounts of the firm thousands of their employees received payments amounting on the average to



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MORRIS MOTORS LIMITED, COWLEY OXFORD (Sole Exporters: Morris Industries Exports Ltd., Cowley, Oxford, England) M 54

about three and a half weeks' wages, or a grand total of £66,834.

This substantial sum has been realised in the following manner: from the company's net profit of £1,012,721 deductions were made for income tax, debenture interest and, finally, 6 per cent. on the capital employed in the business as at January 1st, 1935. The profit-sharing plan is based on 10 per cent. of the net profits of the Company, after the deductions had been made, and the profit-sharing fund takes precedence over all dividends, shareholders' profits, etc.

Many types of profit-sharing systems have been established by other British firms, but the present Vauxhall plan appears to be unique as no limit is provided and the bonus is given additionally to all other forms of remuneration.

Throughout the factory production is based very largely on "team spirit" among the workers, for they are organised to work as a series of teams, each team having its own foreman, who is analogous to the captain of the team. There is, of course, a basic scale of pay for all workers, but the Company make arrangements whereby whole-hearted work ensures something more than the basic wage. Every new operation is timed and costed, but the time allowed any team for their particular group job is never fixed until its fairness has been definitely established. Just as soon as a team working on some particular job attains a degree of 75 per cent. efficiency every member of that team receives additional remuneration in the form of a group bonus. On top of this there is the extra money received when working overtime. All this is taken into account when computing the profit-sharing allotments. In other words, the employees' share of all Vauxhall profits is calculated as a percentage or dividend of the total remuneration received by each employee during the year. Every employee of the firm becomes a participant in the scheme on completion



ONE OF THE NEW TALBOT TENS WHICH HAVE BEEN DOING SO WELL IN COMPETITION RECENTLY

of one year's service, and the longer the service the bigger the share of profits, while all employees with more than five years' continuous service to their credit receive an additional 2½ per cent. for each additional year.

As regards the Directors' report at the Ordinary General Meeting of Vauxhall Motors, Limited, it was stated that, after making generous allowance for depreciation and writing down the cost of tooling for current models, the figures show a marked improvement on the previous year's records. The necessary provision for income tax is of interest, being no less a sum than £248,485.

CLEAN LICENCES FROM MARCH 18th

ON Wednesday of last week the 30 m.p.h. speed limit will have been in operation for a period of one year.

The Automobile Association point out that the conclusion of this period has a special significance for motorists, for

under the provisions of the Road Traffic Act of 1934 a person who has had his licence endorsed for exceeding the speed limit and has immediately prior thereto held a clean licence can apply for a new licence free from particulars of endorsement twelve months after conviction.

An endorsed licence may be surrendered and a new one obtained by applying in the usual manner for a renewal or upon payment of 5s., irrespective of whether the licence has expired or not; but the endorsement will not be removed if any similar convictions have been recorded during the twelve months.

VISITS TO THE FORD WORKS

INTENDING visitors to the Ford Works at Dagenham can now arrive and depart by air. Arrangements have been made for the reception of visitors who wish to reach Dagenham by their own or hired machines. Car transport is provided to and from the aerodrome with which arrangements have been made. With the provision of facilities



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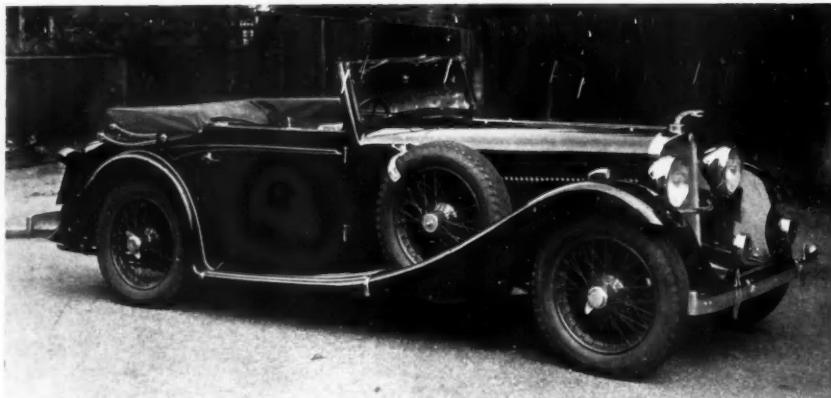


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for flying visitors, those travelling to this great factory now arrive by every method of transport, including road, rail, and water transport.

The motor ship *New Dagenham*, which carries approximately 250 passengers, can also be used for excursions to visit the Works during the summer by clubs and societies. Bookings are dealt with through the Visits Department at the Ford Works.

A CONVERTIBLE BODY

THERE is no doubt that for all-the-year motoring the most ideal car is one that can be completely closed when required, but which will really open in fine weather. The ordinary sunshine roof is of some use in this respect, but for most people it is only a compromise, and its users can never get that really open car feeling.

The Tickford body, made by Salmons and Sons of Newport Pagnell, is well known as a type which fulfils the ideal of providing the completely open car which can in a few seconds be turned into a completely

closed one. It is not so generally known, however, that any closed car or a car already fitted with a sunshine roof can be converted by this firm at quite a moderate cost to include their patent head, and so turned into this desirable type of vehicle.

CHEAP OIL CANVASSERS

THE latest addition to the ever-growing number of door-to-door canvassers is the cheap oil hawker.

Bands of door-to-door canvassers have appeared in different parts of the country, and are offering drums of unbranded lubricating oil at prices well below those usually charged for well known branded makes.

Some of the brands offered bear the grade marks of well known makers, and their contents, except to the expert eye, appear little different from a high-grade lubricant, so that the unwary motorist might imagine that he is getting a bargain in genuine branded oil.

The use of cheap oil is generally false

economy. There can be no standardisation of low-grade oils, and they usually vary widely in quality. Their detrimental effect may not be detected immediately in the running of an engine, yet all the time they are in the sump they may be forming excessive carbon, their harmful constituents may be causing excessive engine wear, and by failing to effect, as all oils should, protection against corrosion, allowing the cylinders to be eaten away.

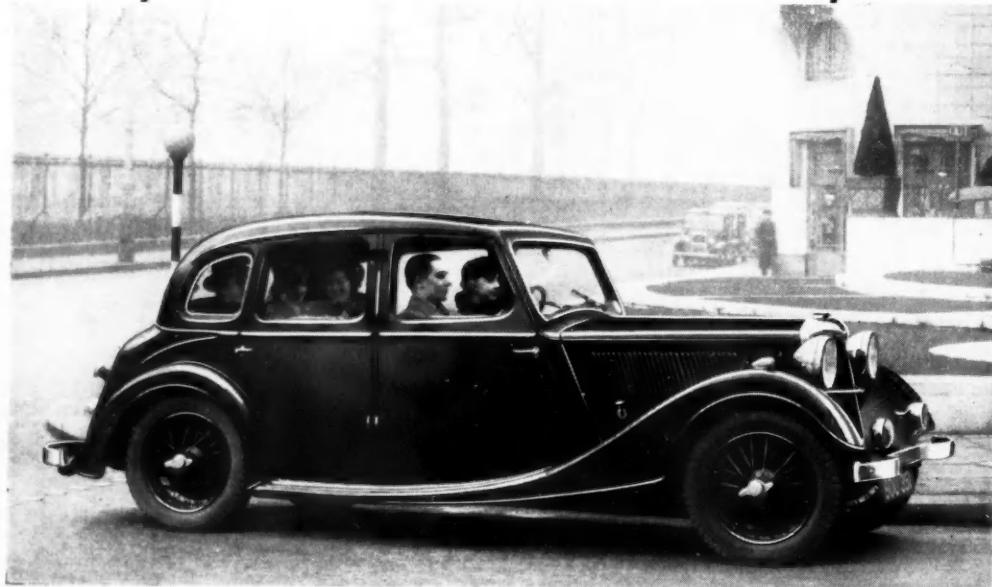
What is more, inferior lubricants, by failing to seal the pistons, burn twice as quickly as the high-grade oils they are claimed to substitute, and much more frequent replenishing is needed. A cheap oil, therefore, is expensive in the end.

It is well to remember that tens of thousands of pounds are spent every year by high-grade oil manufacturers in lubrication research. The results of this work are available in all oils recommended by the motor car manufacturers. The motorist is only asking for trouble when he falls to the blandishments of one of these cheap oil salesmen.

WORN TYRES

WHEN the tread of a tyre becomes smooth it is undoubtedly a frequent cause of accidents, and one insurance company's inspector told me some years ago that after much experience in examining cars involved in accidents, he came to the conclusion that about 50 per cent. of these were caused through tyres with defective treads. Motorists often hesitate to discard tyres with smooth treads, as they still have several thousands of miles of wear left in them. It is now, however, possible to get your worn tyres treated by the "Pneugrippa" process, which cuts grooves quite harmlessly across the tread of the tyre. It is better to have this done when there is still plenty of tread left, and, in fact, it is a good thing to have it done to quite new tyres, as it will improve the non-skid quality of any tyre.

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This scientific feeding is entirely automatic and most economical too ; we find in our fairly large house that it saves us 2/6 a day in fuel. So you see although it's not a romantic present, I think it's quite the nicest I've ever had. You want one, too ? Then write.

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THE CHARM OF THE BERMUDAS



AN OCEAN LINER THREADING ITS WAY INTO HAMILTON HARBOUR

AS long ago as the early years of the sixteenth century one of those indefatigable Spanish globetrotters of the time discovered the group of Atlantic islands which we now know as the Bermudas, and christened them after his own name, Juan de Bermudez. It was not until nearly a century later that an English admiral, Sir George Somers, on his way with a party of would-be settlers to Virginia, was wrecked on the Bermudian coral reefs, and he was so enchanted with the islands that within a few years he returned to them and spent the remainder of his life there. He is still commemorated by his statue in the Somers Gardens, which are in the easternmost island, which bears his name. A few years after his death the islands were colonised by the Virginia Company and have remained since those days an appanage of the English Crown. Within a few years was established the Bermudian Parliament, which still exists and is still the oldest law-making body after the mother Parliament at Westminster. To-day there are a Governor and nine members of the Legislative Council appointed by the Crown, together with thirty-six members of the House of Assembly elected by vote.

There is perhaps no part of the world that enjoys so equable a climate as the Bermudas; the average annual temperature is 70.2° Fahr. Even in the islands' so-called winter the temperature rarely falls below 66° Fahr. The Gulf Stream, which flows between the islands and the coast of Florida, is a barrier to the cold winds of winter, while Bermuda's position in mid-ocean prevents excessive heat in summer. We in England may well envy the Bermudans. They have no rainy season, and hay fever is unknown. Owing to the islands' comparatively close proximity to the United States, there have for many years been large numbers of American

visitors, who formed the habit in Prohibition days of spending much of the year under the less stern régime of the British. Although the Volstead Act is no longer in force, the attraction of Bermuda has not lessened, and more than 25,000 visitors from the U.S.A. still come to the islands each year.

Perhaps the annual influx of American visitors has had something to do with the acclimatisation of the royal and ancient game of golf, for there are no fewer than seven courses, four of which have eighteen

holes. The islands give their name to "Bermuda grass," which provides an ideal surface for greens and fairways. The four larger links are those of the Mid-Ocean Club at Tucker's Town, and adjoining it the Castle Harbour course. The Riddell's Bay Golf and Country Club is a twenty minutes' run by motor boat from Hamilton, and the Belmont Manor Club is run by the hotel of the same name in Warwick parish.

For those who do not take the same pleasure as golfers in following the "wee

bit gutty ba'" Bermuda has other attractions, chiefly its floral beauties. The dazzling white Easter lily is a favourite in this country, but in the islands it is cultivated on the grand scale, and acres upon acres of the pure white blooms are to be seen gleaming in the bright sunshine. The very hedges are formed of oleanders, with their red, white and pink blossoms; while on every hand in the countless gardens are to be seen roses, gay poinsettias, bougainvillas, lantanas, and fleabanes, all backed by the cool-looking hedges of dusky junipers or Bermuda cedars.

There are other gardens round the coast which flourish beneath the sea on the coral reefs and may be viewed through the glass bottoms of boats which are slowly rowed over the reefs. Gazing through the clear crystal water, one sees a whole landscape in miniature—hills, valleys, ledges and ridges all covered with the dense foliage of marine plants. Anemones, star and finger corals, tall black rods and purple sea ferns sway delicately to and fro, while in and out dart myriads of fish of a colour only attained in tropical seas.

Deep below the hills in the Washington districts are many wonderful caves where big stalactites of every variety hang down, changing in colour from pink and saffron to deep purple, and varying in girth from the thickness of a slate pencil to that of the trunk of some huge tree. Chief of these caves are the Wonder Cave and the Castle Grotto, while farther down the coast are the Cathedral Rocks.

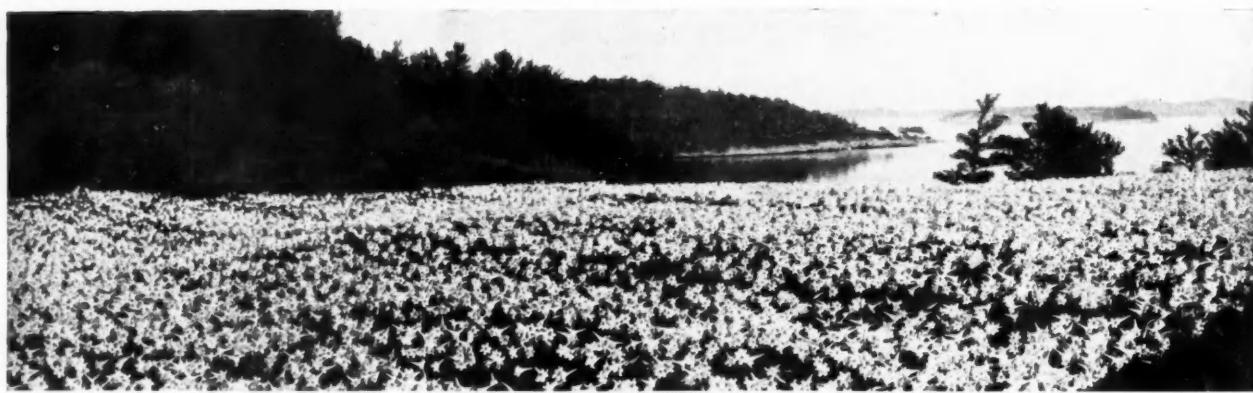
Yet another growing attraction of the Bermudas is the opportunity that they give to fishermen of indulging in their favourite sport. Largely owing to the enthusiasm of Dr. Louis Mowbray, the curator of the Bermuda Aquarium, the game fishing from the islands can now be ranked with the best in the Atlantic.



FISHING IN BERMUDA. Dr. Louis Mowbray, curator of the Bermuda Aquarium, with a catch of tuna and wahoo

The islands give their name to "Bermuda grass," which provides an ideal surface for greens and fairways. The four larger links are those of the Mid-Ocean Club at Tucker's Town, and adjoining it the Castle Harbour course. The Riddell's Bay Golf and Country Club is a twenty minutes' run by motor boat from Hamilton, and the Belmont Manor Club is run by the hotel of the same name in Warwick parish.

For those who do not take the same pleasure as golfers in following the "wee



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Write for the 16-page catalogue, Publication No. 929, to Dept. C.L.

DENNIS BROS., LTD., GUILDFORD

MODERN DELPHINIUMS

OF the many hardy plants that enter into the composition of the modern herbaceous border, there are few more telling in effect or which lend greater dignity and character to the planting scheme than the delphinium. It is unique in its distinguished carriage, in the splendour of its towering spires, and in the charm and beauty of its colouring. Added to these many virtues is its ease of cultivation. It is not particular in its wants, but if the best is to be got from the plants they should be given well nourished ground that has been adequately prepared by deep digging. Thorough preparation of the soil with the addition of a generous dressing of well rotted manure if the ground is on the poor side, is always well repaid by the strength and magnificence of the spikes, and it is a mistake to set delphiniums in a hungry and shallow soil, where the plants, if they grow at all, will only be a shadow of their real selves. Nothing suits them better than a rich, well drained loam, and those on a wet and sticky clay would be well advised either to remove the top soil and replace with good turf loam, or improve the texture of the existing ground by the addition of lime, ashes, coarse sand, or brick dust, to assist drainage, for delphiniums must have a porous rooting medium, especially in winter. In a heavy and tenacious clay the crowns are liable to rot away in a wet winter, which many will have found to their cost this season after a winter of abundant rain; and if they survive the wet they may, unless prompt precautions are taken, fall victims to the voracious appetite of slugs and snails, which are the deadliest enemies of delphiniums.

The planting of delphiniums is largely governed by the nature of the soil and, to a lesser extent, by the climatic conditions. In light ground it has become a recognised practice to plant in the late summer, but, generally speaking, this is not a very convenient time for the work, and where it cannot be attended to by early September, planting should be postponed until this month. So far there has been little opportunity for planting. Constant wet and frost have held up most planting work, but now that growth is active and the ground is in a better state for working, there should be no delay in getting the young crowns into their permanent positions as soon as possible. When the young shoots are showing is an excellent time for transplanting, and if the plants can be got



DELPHINIUMS IN THE BORDER AT BURTON PARK

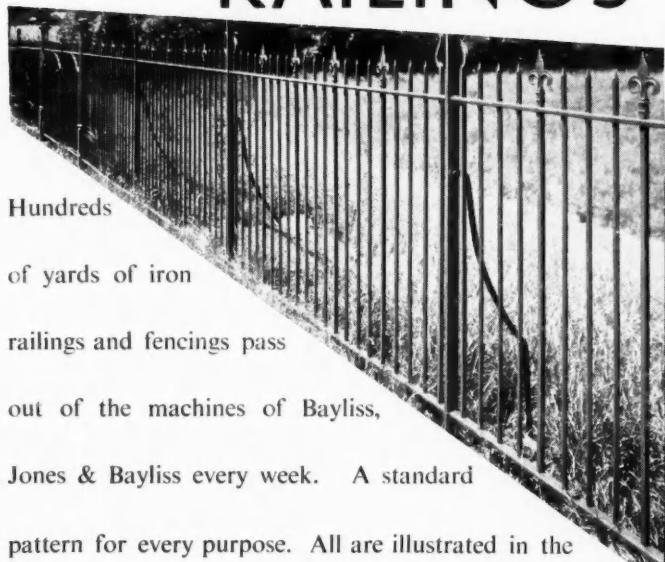
into their places within another week or two they will receive little check and will have a long growing season before them.

For the best effects the plants should always be grouped in clumps of three, five or seven, depending on the size of the border, allowing one variety to a clump for the sake of colour mass. Ample space should be allowed for development, and a foot to eighteen inches is not too much to allow between the tall elatum varieties, and a foot between the dwarf Belladonna forms. Once planted, they are better left undisturbed, for they seldom show their best until the second year. When the young shoots are a few inches high it is a good plan to remove all the thin and weedy growths as early as possible, allowing only the strongest shoots to remain, as these will produce the finest spikes. Occasional soakings with water, followed by applications of liquid manure, will be most beneficial throughout the growing season if the weather is dry during the spring and early summer, and will check the tendency to stunted development which is always apparent in summers like the last three, when the plants suffer from lack of moisture.



THE STATELY SPIRES OF DELPHINIUM CAMBRIA IN ASSOCIATION WITH LARKSPUR ROSY SCARLET. A charming combination in the July border

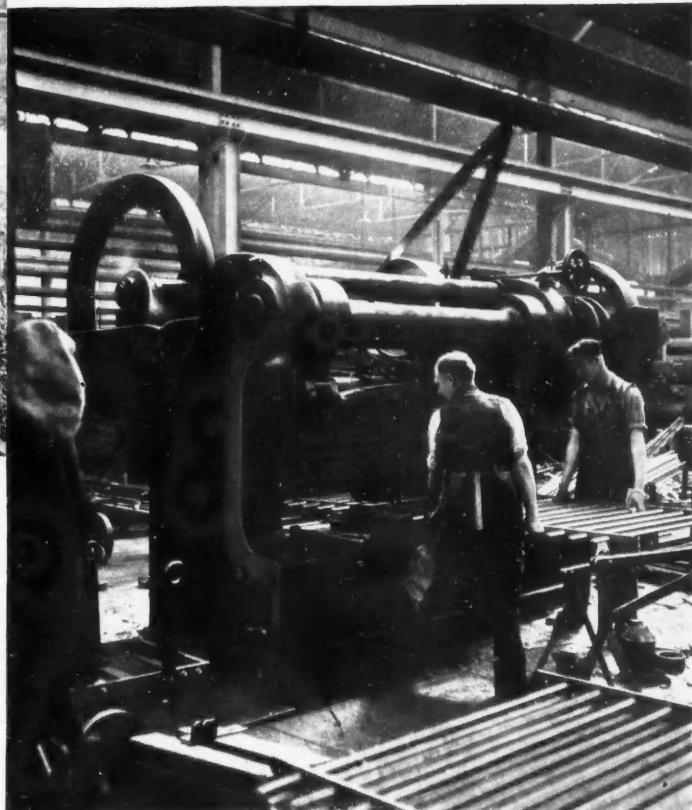
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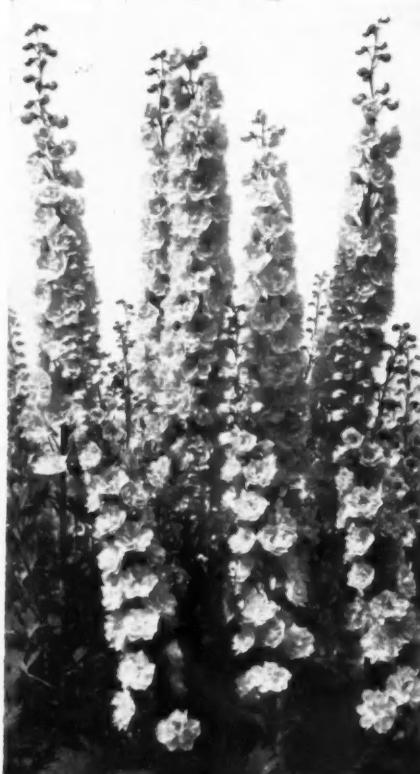
Great strides have been made in the development and improvement of delphiniums during the last few years, and few perennials have responded so generously to the skill of those raisers who have taken the plant in hand. Great improvements have been registered in the habit of growth of the plants, as well as in the range of colouring, size of flower, length and form of the flower spike, and in the placing of the individual blooms. Since the arrival of that epoch-making variety King of Delphiniums about three-quarters of a century ago, the progress has been remarkable, and it has perhaps been most intensive during the last twenty-five years, after the appearance of Millicent Blackmore, whose perfect form, large flowers and good colour set a new standard for the hybridist. The cylindrical type of spike has now given place to one more symmetrical and tapering in form, as is found in such varieties as Monarch of Wales and Cambria. Great variation has occurred in the form and colouring of the floret. Semi-double flowers are now common, and more recently there have been evolved several varieties like Mrs. Foster Cunliffe and Lady Eleanor, where the petals forming the "eye" have been so developed and multiplied as to give the flowers the appearance of being perfectly double. This is a development which has the virtue of adding enormously to the lasting qualities of the flowers, and, if for no other reason than their long season of beauty, these new double-flowered forms are to be welcomed. Raisers have not neglected colouring in their efforts to improve the flower, and the colour range has been both widened and extended by the addition of mauves, purples and lavenders. More recently there has been a welcome return to the real blue shades, which have been somewhat neglected by raisers during the last twenty years, and it is all to the good of the delphinium that many of the latest introductions, like Blue Gown, Lady Holt, Clarissa, Hunsdon Dell, Mrs. Paul Nelke, Donald Allan and A. J. Moir are of a pure self shade of blue, for pure self colours are always likely to appeal long after the blended tones, which are the fashion of the moment, have passed out of favour. Novelties of white or cream colouring have been introduced from time to time, but, with the exception of the belladonna variety Moerheimi and the new Lady Belinda, all of them seem to lack the constitution and stamina of their coloured cousins and are only for those who are specialists. In the variety called Pink Lady, we see a distinct break in colour, and, though the shade of delicate mauve pink, almost a light magenta tone, may not please everyone, it represents an interesting development, as does the new race of red delphiniums raised by crossing

the scarlet *D. nudicaule* with some of the tall border varieties, which made their appearance in Holland two or three years ago. Whether such shades as red and pink and even white are wanted in a race of flowers that are valued mainly for their tones of blue, is a question that need not be discussed here; but there is certainly room for some good varieties of ivory and cream colouring, for the sake of the contrast they afford in a border planting.

The stream of new varieties shows no signs of drying up, and among the more recent newcomers such kinds as Lady Emsley Carr, the ultramarine Blue Gown, Pompadour, Blue Spire, W. B. Cranfield, Duchess of Portland and A. J. Moir which, with its flowers of iridescent cornflower blue centred with a coal black eye, is a variety of great distinction, are among the most outstanding. The bright gentian blue Hunsdon Dell is also noteworthy and the same is true of Clarissa, the sky blue Lady Holt, and others of the "Lady" class, like Lady Grace, Lady May, Lady Eleanor, Lady Janet, and the deep blue Lady Augusta. The semi-double Mrs. Newton Lees, with a lengthy tapering spike and a colour scheme of rich sky blue suffused with rosy purple, is a first-rate garden variety; and the same can be said of Mrs. Foster Cunliffe, the large-flowered Violet Robinson, Mrs. Paul Nelke, the deep mauve Cambria, the sky blue Dawn, and the two charming single blues, Lord Lansdowne and

Mrs. T. G. Baker, whose constitutions as garden plants are irreproachable. Of the older kinds, F. W. Smith, the rosy purple George Cochrane, Robert Cox, The Alake, Sir Douglas Haig, Norah Ferguson, Mrs. Townley Parker and, of course, Millicent Blackmore are still well worth a place.

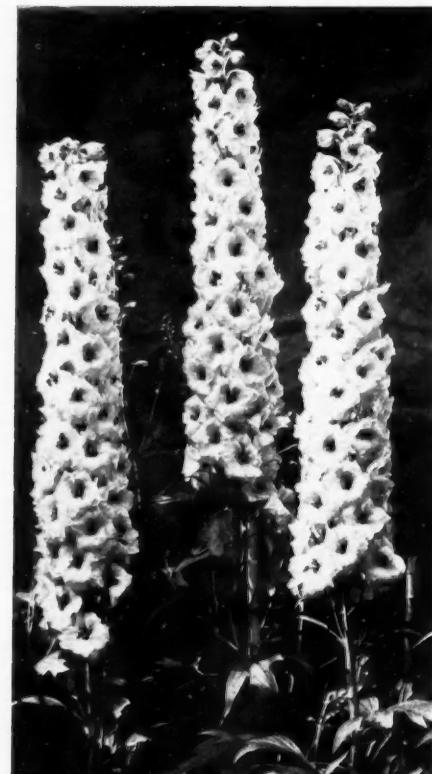
It is only within the last year or two that the belladonna section of the race seems to have come into its own in gardens. It has never received the attention it deserves from raisers, and why it should have been so neglected is difficult to understand, for these varieties of dwarf stature—anything from 2½ ft. to 4 ft.—



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THE TAPERING SPIRES OF MRS. NEWTON LEES. A fine plant with semi-double flowers of sky blue and rosy purple

G. C. TAYLOR.

are invaluable for associating with the tall clatum varieties in the middle row of the border. The deep purplish blue Isis and the gentian blue and purple Wendy are the only recent introductions of note in this group, and both are attractive; but of the older sorts the clear blue Orion, the pale blue Musis Sacrum, Capri, the dark blue Lamartine, Mrs. Thomson (clear blue), the blue and mauve Theodora, and the old Belladonna Semiplena, are all lovely and graceful plants, well worth a place in any border where the group is not already represented. For a blue border they are indispensable and associate well with grey foliated things.

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Dover Street Studios

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12 (left)

A practical swing-back coat made in our own workrooms. The fabric is light-weight woollen and the lining crêpe de Chine. Navy, stone, grey and black are the shades. Medium, and large fittings.

5½ GNS.



13 (right)

This country coat is of Glen Urquhart checks in "tweedy" mixtures of black, navy and brown, and has a two-way storm collar. Also available in Cumberland dice tweeds. Medium fittings.

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Catalogue of Spring Fashions
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A TROUSSEAU FOR THE SPRING BRIDE

A BEAUTIFUL wedding dress like the one on the previous page demands a beautiful *trousseau*, and it would be very easy to choose one from the entrancing varieties of the spring collections. Suppose the bride to be a blonde, with a preference for black, grey and blue, the favourite colours of the moment. She begins by going to Barri, 33, New Bond Street, and choosing a grey tailor-made, very severe, with a frivolous smocked blouse in white chiffon, and a large sailor hat of black straw. While at Barri's she also chooses a black afternoon dress with a white collar and lots of black braid, with a loose white coat of stiff silk piqué and a white panama hat; and a formal evening gown in white and gold broché, the jacket of which has barrel sleeves of mink.

Next she goes to Revillon for her furs, and selects a coat of cocoa-dyed ermine, with a small round collar and large sleeves (Revillon are putting great emphasis on sleeves and very little on collars in their fur coats this year), and a very graceful mink cape, no more than a yoke in front but dipping to the knees at the back, to wear for afternoon and evening. Here she also chooses an Ascot frock in white chiffon flowered with rose and purple; bunches of ribbon in the same colours trim her large black hat and parasol and bind her waist and the hem of her skirt.

Feeling that she must concentrate more on evening dresses, she goes next to Liberty, and chooses one in black lace over palest pink, with frills on the shoulders and round the hem; and another, which would also do for Ascot, in powder blue cellophane lace and net, with long full sleeves and a high neck. She also selects a ground-length evening



Lunbridge
A HANDSOME COAT IN PONYSKIN FABRIC
(From Marja)



FOR SPORTS WEAR; A LEOPARD FABRIC COAT. (From Marja)

coat in black velvet, with wide sleeves and a collar edged with ermine tails.

Her next expedition is to Paquin, 39, Dover Street, W.1, where she falls for an afternoon dress in zenith blue silk, very simple, with short sleeves, and a bow on one shoulder. She also chooses a black afternoon coat, with a little square-shouldered cape and a black velvet collar, which she will wear with a blue dress and with her black and white afternoon one. Then she is taken with a splendid evening gown in black *cire* satin printed with rose-coloured flowers, and has this too.

Finally, for sportswear she goes to Derry and Toms, and chooses there a golf suit in grey flannel with a collar and pockets of green suede fastened with red zip fasteners, and a red jersey, making a cheerful Tyrolean effect. She also has a tennis outfit, consisting of a loose three-quarter length blanket coat in powder blue, over a sleeveless cream-coloured linen frock. And if she is to have a flying honeymoon, she will also find at Derry and Toms' a white waterproof flying suit, jacket, trousers and cap, with leather boots and a gay green scarf.

The fur fabric coats shown on this page are both from Marja, 1, Wilton Place; and are specially suitable for sports and country wear, as they are both light and waterproof. They have also the advantage of being very reasonable in price, and now that women no longer buy a fur coat to last them ten years, this is a consideration.

CATHARINE HAYTER.



Lucky Star

Overcheck Suit in several contrasting colours

8 GNS.

All Sizes

Thread Jumper to match 15/6

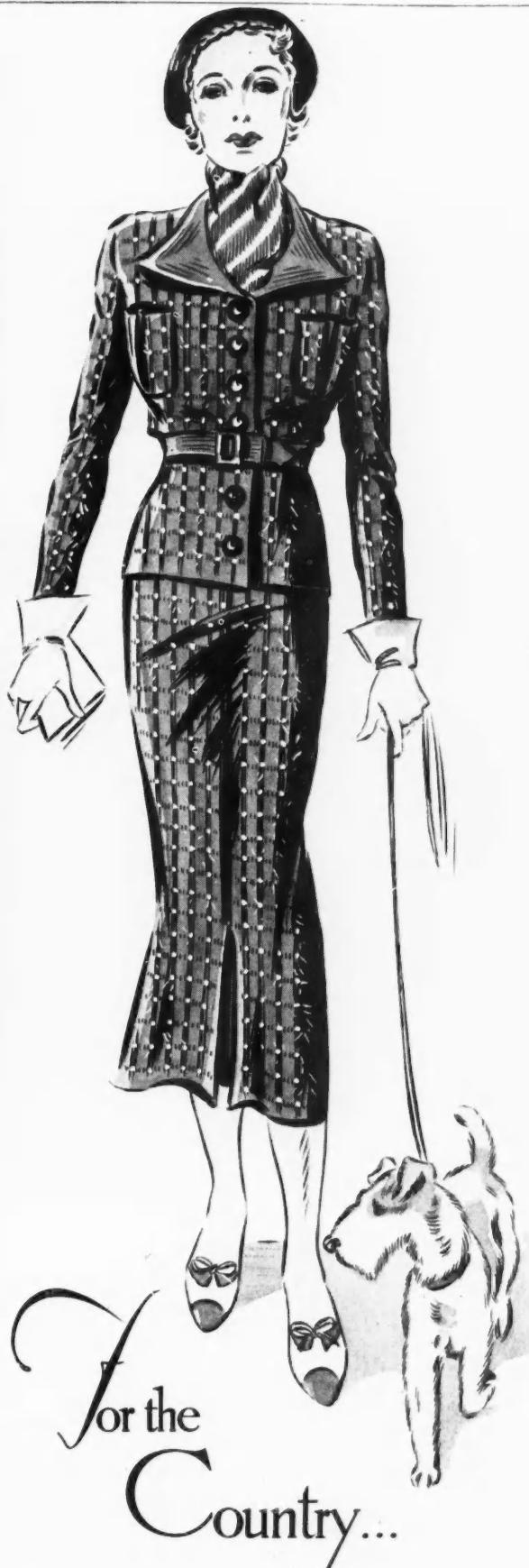
Stitched Felt Hat 27/6

Liberty's

*From the
Knitwear, Suit
and Day
Blouse Dept.
2nd Floor*

LIBERTY & CO. LTD.
REGENT STREET, LONDON

Telephone: Regent 1234



YOU do not need to wear a Jumper with this trim fitting suit, as it is finished with a wool cravat. The suit is knitted in an amusing speckled weave which gives a two-colour effect in nigger, navy, grey, delphinium and green. Sizes: 36, 38, 40 and 42 -

Knitwear Catalogue Post Free

89/6

Debenham & Freebody

WIGMORE STREET, W.

Debenhams, Ltd

NEW FACTS ABOUT BEAUTY CULTURE

THE art of hairdressing is becoming yearly more important in the world of fashion: no amount of beauty and distinction in clothes, jewellery and make-up can make a woman look smart unless her hair is well done. The two coiffures shown on this page, both by Emile of Conduit Street, are examples of what can be achieved by their point-winding method, which makes strong, natural-looking curls and so achieves these graceful classic styles.



In former centuries the properties of herbs and their beauty-bestowing powers were a knowledge possessed by every woman. These properties are now being fully made use of by the Herb Farm at Seal, Sevenoaks, from which come a variety of scents, soaps, bath preparations, powders and creams, which can be obtained from Marshall and Snelgrove. The healing powers of herbs can be applied to the face by various packs and tonics; appointments for these treatments can be booked at Marshall and Snelgrove's, while the perfumes of the old English flowers, honeysuckle, geranium, wallflower, thyme, night-scented stock, and many others, can be enjoyed as a bath lotion or a scent.

GORRINGES



"HILARY."
TAILORED TENGOL BLOUSE.
A crease-resisting mixture of silk and wool.
A splendid shirt for formal wear. In Off-White, Blue, Pink or Maize. All stock sizes.
O.S. 35/9

FREDERICK GORRINGE, LTD., BUCKINGHAM PALACE ROAD, LONDON, S.W.1
Two minutes from Victoria Station

Shirts and Woollies

GO SMARTLY WITH GOOD COUNTRY SKIRTS

"HILDA"

A short-sleeved version of "Hilary". Equally smart and made in the same serviceable material and available in the same pastel shades. All stock sizes.

25/9

"MARION."

TWIN SET of Cardigan and Jumper to match, in fine **WOOL**, knitted in a fancy stitch. In White, Blue, Grey, Coral or Off-White. Sizes 36 and 38. **15/9** per garment

"MARGOT."

Charming **JUMPER** in **PURE INDIAN CASHMERE**, in a dainty Lace stitch, with a new version of the tie neck. In White, Pink, Ice Blue, Natural, Grey or Navy. Sizes 25/9 and 40.

Cardigan to match, 29/6.

Telephone: VICTORIA 8600

March 21st, 1936.

C O U N T R Y L I F E .

ii.

Sweet Pea and Rose



Primula and Lily



RADITIONAL ENGLISH CHINTZES . . . floral patterns universally known and loved . . . patterns that warm the heart like gentle old songs, firelight and hot muffins for tea . . . patterns as colourful as an old English garden . . . in 1936 these will triumph over off-white, over geometric designs, over puny pastels. In 1936 fashionable homes will be hearty and happy and traditionally English in chintz ! . . . And so Harvey Nichols has arranged to show you a collection of more than 100 beautiful chintzes in the windows and in the large and comfortable furnishing department on the ground floor. Estimates for slip-covers, curtains, dressing tables, bed-spreads, etc., will be given without charge or obligation. Patterns will be sent on request.

50 Patterns 4/9 yd.

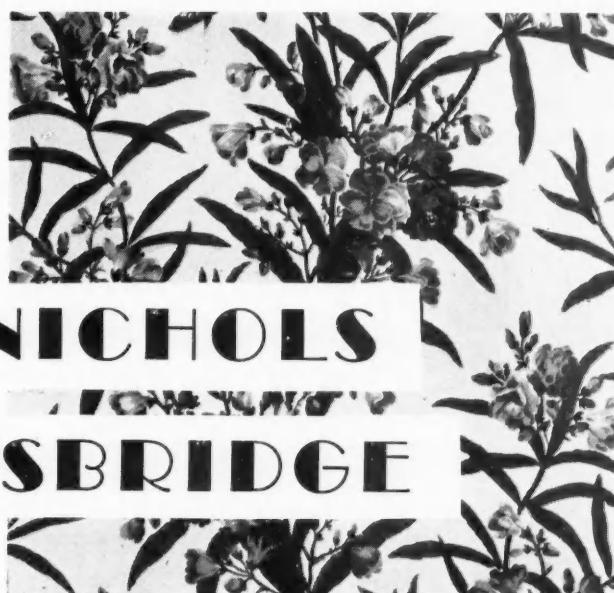
All fully-glazed, all hand-blocked printed, all 24 inches wide,
and all as lovely as those illustrated in this advertisement.

Patterns will be sent on request.

Harvey Nichols & Co., Ltd., London, S.W. 1.



Tiger Lily



Oleander

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CANFORD CLIFFS HOTEL, BOURNEMOUTH

Ideal position overlooking the Bay. Cuisine and Service of the highest order. Fitted with all modern conveniences. 100 rooms. Golf, Tennis. Up-to-date garage for 40 cars.

NORFOLK HOTEL, BOURNEMOUTH

Central for everywhere. Fully Licensed. Appointed A.A. (Four Star) and R.A.C.

Telephone : 234.

Telegrams : Norfolk, Bournemouth.

MELBOURNE HOUSE HOTEL, CROWBOROUGH, SUSSEX

Country house, warmth, comfort, private sitting rooms. Garden. Gas fires, H. & C. in bedrooms. Near GOLF Course. Garages. Moderate inclusive terms.

Castle Hotel, Glendevon, Perthshire

Excellent loch and river trout fishing free to guests. Shooting, golf, moorland walks. H. & C. all bedrooms, electric light, central heat, first-class cuisine, fully-licensed, personal supervision. Loch Leden 20 mins., Carsphairn 14 miles, Loch Fandy 10 mins. A.A., R.S.A.C., R.A.C. inclusive from 5 gns. weekly.

BOURNEMOUTH.

CARLTON HOTEL, East Cliff. — Five-star A.A. and R.A.C. Hot sea-water baths. Uninterrupted sea views. GARAGE, 60 CARS. Telephone : 6560

BUDDE. — **Grenville Hotel.** Charming First Class Hotel, second to none in Cornwall, in gardens by sea. Beautiful Ball and Public Rooms. Sunday Golf. String Band, Dance Orchestra.

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Where Autumn lingers to meet the early Spring.

Radiator and Hot and Cold Water in 50 quiet Bedrooms. Night Porter. Half acre Norman Garden. English Food. Inclusive daily terms, October to March,

15/- per day, three days minimum.

12/- per day, four weeks minimum.

A.A. R.A.C. Tel. No. 750, 751

WINCHESTER ROYAL HOTEL

In Old-world St. Peter Street.

Facing own Gardens. Very Quiet. Garage.

WOOLACOMBE BAY HOTEL

DEVON Station Mortehoe

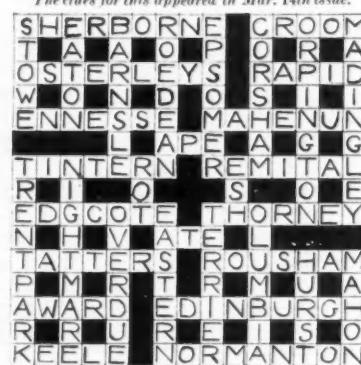


In the most beautiful Bay of North Devon, 4 miles of sands, rocky coves, shell beaches, charming private gardens. Hard and green tennis courts and private miniature Golf Course. Public Golf Links adjoining. Hot and cold water in all bedrooms. Fully licensed. Central heating. Lift.

Telephone : 7 Woolacombe. Telegrams : 7 Woolacombe. "Hotel, Woolacombe."

SOLUTION to No. 320

The clues for this appeared in Mar. 14th issue.



ACROSS.

1. The fur's summer companion
4. A harbinger of spring
9. This writer believes in padding
11. A soil
12. Leatherstocking's quarry
13. That night in June, perhaps
15. A lady's loose gown
16. "Places where they sing"
19. Take for granted
20. A clumsy man has ten of them
23. A stream of rubbish
26. A kind of type
27. They greet you in the East
28. Probably enjoyed more by hounds than the fox
30. Essential to 13
31. Supreme power
32. May describe the soldier's arms but not his march
33. Found on weather maps

"COUNTRY LIFE" CROSSWORD No. 321

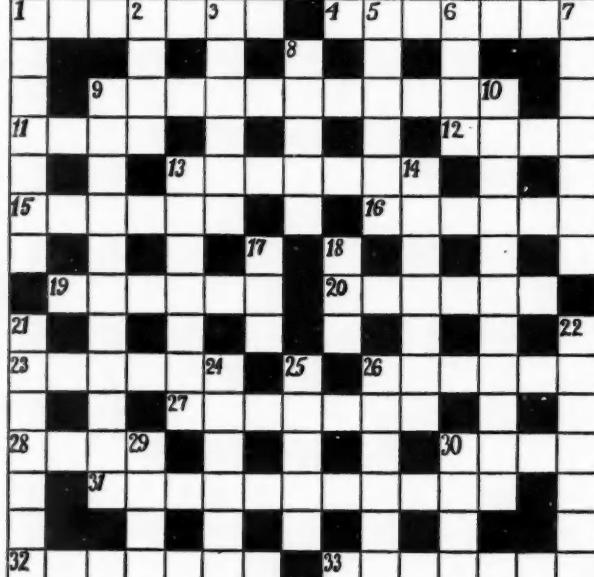
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 321, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 24th, 1936.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 320 is
Capt. H. C. R.
Brocklebank, R.N.
Charlton House,
Shaftesbury, Dorset.

DOWN.

1. He will supply you with 1 across
2. Skin
3. Embellished
5. Mr. George Warrington, for example
6. Poverty
7. To be attempted again this summer
8. Where Tess was working when she met Angel Clare
9. They require marshalling
10. *Sine qua non* of a good watch
13. Seams
14. Pushes
- 17 and 18. A Papal official
21. Solvers should send theirs
22. There are usually two at every cricket match
24. A sail seen in the Mediterranean
25. Often tossed across the Border
26. The subject of the Second Commandment
29. A hot place to land in
30. A fag-end.

"COUNTRY LIFE" CROSSWORD No. 321



Name.....

Address

MISCELLANEOUS ANNOUNCEMENTS

GENERAL ANNOUNCEMENTS
(continued)

Advertisements for this column are accepted at the rate of 2d. per word prepared (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertiliser obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster. Tel.: Vic. 3120.

DONEGAL HAND-WOVEN TWEED, selected; hand-knit stockings and wader socks. Tweed patterns on request.—MANAGER, Lissadell, Sligo, Irish Free State.

HAND WROUGHT IRON GATES for the Home and Garden, ORNAMENTAL GATES from £4 4s. 0d. each.—Please write for New Catalogue to PRATT, SON and SONS, 160, Brompton Road, London, S.W.3. Kensington 1043.

FENCING.—All types of Fencing and Tennis Court Surrounds are described in Catalogue 552, Gates Catalogue 55.—Write BOUTLON & PAUL, LTD., Norwich.

GARDEN FRAMES.—Design H.77, 1 light, 3ft. by 4ft., 31/6; 2 lights, 6ft. by 4ft., 52/6. Carriage paid England or Wales. Various designs, sizes and prices are given in Catalogue 546.—Write BOUTLON & PAUL, LTD., Norwich.

WILL ANY LADY OR GENTLEMAN requiring a perfectly blended cigarette that may be smoked from morn till midnight without affecting the nervous system ask for Silver Crest 20 for 1/-, or Pera at 25 for 3/-. They are recommended by a King's Physician and certified by the Institute of Hygiene. In case of difficulty write direct to PERA, 15, New Bond Street, W.1.

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WE specialise in Bootwipers and Scrapers, bird-feeding tables, humane traps, long nets, etc.—Messrs. " SPADE SCRAPERS," Wappenham, Towcester.

FURS.—Avoid those tortured to death. Buy only those named on the Fur Crusade White List. Also use humane traps for rabbits, moles, rats. Write to Major VAN DER BYL, Wappenham, Towcester.

MACCLESFIELD SILK DRESSES in 122 patterns and shades, including lupin blue, leaf green, lilac, etc., to measure, from 25s. 6d. Selections sent on approval. Write for catalogue and patterns.—LEODIAN, C.4, 54, Cookridge Street, Leeds.

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COAL AND COKE.—Trucks DIRECT to anywhere. Prices and literature by return. Send NOW.—BUCKLE COLLIERY CO., 84, Hales, Cheltenham.

MARKETS AND FAIRS need constant supervision to prevent cruelty to animals. Please help "Our Dumb Friends' League" to increase their Staff of Inspectors by sending a donation marked "Investigators' Fund" to 72, Victoria Street, S.W.1.

THE BEST TIES IN THE WORLD, all pure silk, uncreasable, unique colour blends, 7/- each three for £1.—Write for patterns of MOGODOR TIES.—T. A. MOULD, 8, Hartfield, Tunbridge Wells.

"RAMLOSA," SWEDISH ALKALINE TABLE WATER. Refreshing, pleasant, cheaper than Continental alkalines, used by Swedish athletes. Excellent for rheumatism, gout, gravel, stone. Approved by doctors in the British Isles and Harley Street as being also free from lime and iron.—Sole Agent for Great Britain, Col. Drage, Criccieth.

SOAP.—Why pay retail prices when you can buy from the manufacturers? Primrose, Carbolic, or Greenolive, pure soap, at 32s. per cwt., or 17s. per ½ cwt. case; carriage paid. Samples 3d.—J. J. RIGBY, LTD., Regent Soap Works, Salford 5. Established 1877.

GENERAL ANNOUNCEMENTS

GARDEN AND FARM

STAMP COLLECTING

FENCING.—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

WANTED.—SECOND-HAND TRIPLE LAWN MOWER, three gang units, with shafts for horse; must be guaranteed in good working order.—GEORGE IRVING & SON, Ironmongers, Penrith.

SPARAGUS.—Connovers Colossal, strong crowns. Three years, 10s. 6d.; two years, 8s. 6d.; carriage paid. Prize winning strain.—FRANK RICE, "Vineries," Clacton-on-Sea.

GARDEN SEATS, trellis, arches, pergolas, swings, see-saws, wattle and sheep hurdles. FENCING AND GATES.

Catalogues on application.—ROWLAND BROS., Bletchley. Estab. 1874. London Showrooms: 40-42, Oxford St., W.1.

ROSES.—Hardest Highland H.T.'s, magnificent varieties 8/6 dozen, 60/- 100, our selection. Climbers 9/6 dozen, 70/- 100, our selection. Under twelve, carriage 6d. extra.—MITCHELLS, Hamilton Street, Inverness.

CHEAP GOVERNMENT WIRE. Great for training fruit trees, peas, beans, roses, arches, greenhouses, tomatoes, raspberries; tying, fencing, etc. Strong, flexible, steel-stranded and waterproof covered. Brand new, 500ft., 5/9 post free. (Another kind 17/6 mile). Postcard to-day for free samples and list of 300 bargains.—GREENS GOVERNMENT STORES, 475, Albert Street, Lytham.

TRAPS.—Before ordering, write to GILBERTSON & PAGE, LTD., Hertford, Herts, for leaflet giving particulars of their "GILPA" Rabbit and Vermin Traps.

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TWEET! TWEET! PRODUCTIONS, 11, Lemsford Road, St. Albans, Herts, make delightful miniature WINDOW BIRD-TABLES. Supplied to British and Foreign Royalty and the nobility.

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WHOLEMEAL BISCUIT — BROKEN GREAT ECONOMY DOG FOOD. Real quality, very nutritious; 16/6 cwt., carriage paid station.—ARGYLE MILLS, Argyle Street, Liverpool.

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LADY SECRETARY, with wide experience and good references, desires ENGAGEMENT; expert shorthand-typist, accountant (including farm and estate accounts); good linguist; accustomed responsibility.—A 9683.

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WORTHING.—Radnor House, 11, Tenantry Road. Best residential part. Four minutes sea. Moderate winter terms.—Mrs. DAN EVERARD.

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GENERAL ANNOUNCEMENTS

STAMP COLLECTING

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GOLD, JEWELLERY, SILVER! RECORD HIGH PRICES PAID for OLD GOLD (57 Is. oz.) and SILVER, Bracelets, Necklaces, Sovereigns, Gold Dentures, Coins; also JEWELLERY, Diamonds, Emeralds, Pearls, Antiques and Modern Silver Sheffield Plate, etc. Large or small quantities. Cash or offer at once.

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Gentlemen waited on. Only address—

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MISSES MANN and SHACKLETON pay full value for discarded or misfit clothing, ladies', gentlemen's and children's, furs, lace, plate, jewellery, etc. Offer or P.O. by return for parcels sent. Established 1860.—Fern House, Norbiton, Surrey.

WANTED.—Ladies', Gentlemen's and Children's left-off. Wearing Apparel, Boots, Underclothing, Suits, Dresses, etc. As most of my clients are persons in reduced circumstances, I would appreciate it if you will ask as low a price as possible according to quality of articles sent. Send parcels along and state price required. Cash immediately on delivery.—Station Benfleet, L.M.S. Mrs. Botterill, Station Road, Canvey Island, Essex.

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PARTNER, with CAPITAL, required to develop existing Poultry Farm. Close to good marketing centre, 13 miles south of London. Ideal surroundings; fine healthy life. Experience not essential.—"A.9685."

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THE

ESSEX SHOW

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JUNE 10th & 11th.

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FULLY MATURATED
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A LAVISH ISSUE

THE April number of HOMES AND GARDENS contains two special sections of great interest—THE HOME-MAKERS' SUPPLEMENT and a long REPORT OF THE IDEAL HOME EXHIBITION.

The object of the HOME-MAKERS' SUPPLEMENT—which is something novel in home journalism—is to offer practical advice and suggestions to those who are setting up house for the first time. Never is helpful information more necessary than at such a time; in the HOME-MAKERS' SUPPLEMENT it is provided in expert articles and attractive illustrations.

The HOMES AND GARDENS account of the Ideal Home Exhibition is an annual feature so well known and so popular with its readers that it needs no further introduction.

Contents of the April issue include:—

SIR ERIC GEDDES' PENT-HOUSE.
WOMEN AS ARCHITECTS.
THE ONE-ROOM FLAT.
COLLECTING OLD TOBY JUGS.
THE COOK'S YEAR: APRIL IN THE KITCHEN.
SMALLER PIANOS FOR SMALLER HOMES.
HOME-MAKERS' SUPPLEMENT:
HOUSE OR FLAT?
WHEN YOU START FURNISHING.
STOCKING THE LINEN CUPBOARD.
CHOOSING YOUR CURTAINS AND CHAIR COVERS.
WHAT IS A WATT?

FOR THE MAN IN THE HOUSE—AND FOR THE WOMAN.
THE IDEAL HOME EXHIBITION:
WHAT TO SEE AMONG THE FURNITURE.
HOUSE WARMTH.
COOKING MADE EASY.
TAKING THE BRUTE LABOUR OUT OF HOUSEWORK.
WHAT EVERY HOME NEEDS: BOILERS AND RADIATORS.
GARDEN EXHIBITS.
MODERN EQUIPMENT FOR THE MODERN HOME.
GARDEN SECTION.
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ETC., ETC., ETC.

HOMES & GARDENS

Price One Shilling

Proprietors:

COUNTRY LIFE, LTD., 20, TAVISTOCK ST., LONDON, W.C.2

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AN ESSE TO MEET EVERY COOKING NEED

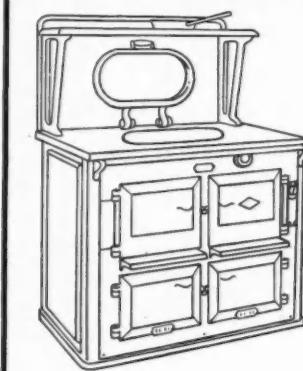
THE ESSE MINOR

The ideal Heat - Storage Cooker for smaller households (up to 12 persons). Has two roomy ovens and plate-warming space. Big simmering top. Large boiling surface. Thermostatic control. Overall width 35 $\frac{1}{4}$ ". Price from £45.



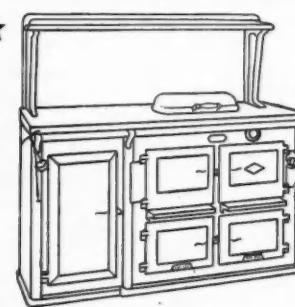
THE PREMIER ESSE

The leading Heat - Storage Cooker and designed for the larger type of residence. Has three roomy extra-high ovens. Thermostatic control. Big boiling hot-plate and large simmering space. Also toasting radiant. Overall width 41 $\frac{3}{4}$ ". Price from £65.



WITH AUXILIARY OVEN

Extra cooking space and hot - cupboard room is obtained. The overall width of the cooker with auxiliary oven is 59 $\frac{1}{2}$ ". Price of auxiliary oven is £15 extra.



ESSE

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